THE "COLLECTOR'S PORTFOLIO" PUBLIC COIN AUCTION

OCTOBER 24, 25, 1978

COLONIALS – U.S. HALF CENTS THRU TRADE DOLLARS
U.S. AND TERRITORIAL GOLD – FOREIGN GOLD, etc.

ABNER KREISBERG
CORPORATION
Beverly Hills, CA.

"Coins for the Collector-Investor" . . . this phrase appears often today in Coin Journals and Investment Advisory Services. The supply of quality coins and rarities is rapidly diminishing as numismatic items have joined the growing list of "inflation hedges," along with works of art, diamonds and gold.

Coins remain attractive investments as many are still not "out of reach" financially to the many new collectors entering the market place. Keough Plans have recognized their future potential as investments and many coins will be put away for many years making them unavailable to today's buyers.

The joy and pride of ownership, the fun of collecting, will always be the true backbone of the hobby. Our country's history recorded from our early Colonial coinage; the always romantic Pioneer and Territorial Gold; the fascination of our obsolete coinage – Half Cents, Two Cent pieces; Three Cent pieces, Half Dimes, Twenty Cent pieces . . . our coinage changed as our country grew. We read with great pleasure of the public's interest in the new Dollar size coin being proposed to replace the Eisenhower Dollar . . . having a say in who will be immortalized on this coin, which will fill a new space in their Type Set.

We are particularly excited at our offering of Colonials. It took the consignor many years to assemble this outstanding collection and on the 24th of October these coins will be awarded and dispersed all over the country (and world) to bidders who have long awaited the opportunity to acquire them.

A complete type set of U.S. coins could be assembled by a successful bidder. The collector of Gold Coins of Mexico will have an opportunity to acquire many rarities not offered in recent auctions.

We urge you to study this catalogue carefully. Take advantage of the years of time and effort of these consignors.

We will be glad to guide you and discuss with you any coins of interest.

Please mail your bids early. With the current problems of the Postal Service we would not want you to miss participating in our sale.

ABNER KREISBERG
JERRY COHEN

ABNER KREISBERG CORPORATION

presents

THE "COLLECTOR'S PORTFOLIO"

OUTSTANDING CONSIGNMENTS OF
COLONIALS – U.S. HALF CENTS THRU TRADE DOLLARS
FEATURING THE 1794 SILVER DOLLAR – MINT STATE
U.S. AND TERRITORIAL GOLD – U.S. PATTERNS
RARE FOREIGN GOLD, etc.

PUBLIC AUCTION SALE

(All Lots May Be Bid By Mail)

OCTOBER 24, 25, 1978

FIRST SESSION, Tuesday Evening, October 24, 1978 – 7:00 P.M. – Lots 1-762
SECOND SESSION, Wednesday Evening, October 25, 1978 – 7:00 P.M. – Lots 763-1520

Sale to be held at the
Champagne Room (Mezzanine)
BEVERLY WILSHIRE HOTEL
9500 Wilshire Boulevard
BEVERLY HILLS, CALIFORNIA
Catalogued and Sold by
ABNER KREISBERG – JERRY COHEN
"QUALITY SALES" CORP.
344 North Beverly Drive
Beverly Hills, Ca. 90210
Phone: (213) 271-4281 – 271-8898
*
Auctioneer – George Bennett

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Please Mail Your Bid Sheet Early

ORDER OF SALE

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Tuesday Evening, October 24, 1978
7:00 P.M. Sharp
Lot No. 1 thru 762

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SECOND SESSION
Wednesday Evening, October 25, 1978
7:00 P.M. Sharp
Lot No. 763-1520

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Featuring an outstanding collection of Gold Coins and Medals of MEXICO 872-944

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1736 4 Escudos – #874

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Read carefully

TERMS OF SALE

Your submitting of bids in our sale constitutes your acceptance of the following terms. Please sign your bid sheet.

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. **NO LOTS MAY BE RETURNED FOR ANY REASON BY FLOOR BUYERS. ALL FLOOR SALES ARE FINAL.** Title remains with **"QUALITY SALES" CORP.** until invoices are paid in full.
3. We cannot be responsible for your errors in bidding, so check your bid sheet carefully.
4. Auction sales ARE NOT approval sales. LOTS MAY BE SEEN BEFORE BIDDING. All coins have been classified by experts and while errors will be gladly corrected **NO LOT MAY BE RETURNED WITHOUT WRITTEN PERMISSION.** Requests to return coins MUST BE MADE WITHIN THREE DAYS OF RECEIPT OF COINS.
5. All bids are to be by **LOT** as numbered in the catalogue. When identical bids are received, preference is given to the earliest bidder.
6. **NO BUY OR UNLIMITED BIDS ACCEPTED.** This rule is for your protection. The lots will be purchased for your account below your maximum bid whenever possible.
7. New bidders who have not previously established credit must furnish satisfactory references well in advance of sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. **WE RESERVE THE RIGHT TO REQUIRE PAYMENT IN FULL BEFORE DELIVERY OF MERCHANDISE. PAYMENT MAY BE REQUIRED IN ADVANCE OF DELIVERY WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.**
8. **TERMS OF THIS SALE ARE STRICTLY CASH, AND MUST BE PAID FOR PROMPTLY IN U.S. FUNDS. PAYMENT IS DUE WHEN BILLS ARE RENDERED AND COINS ARE RECEIVED.**
9. Lots and Price Lists delivered in California are subject to 6% Sales Tax.
10. There will be no charge for executing bids. **BIDDERS MUST PAY ALL POSTAGE, EXPRESS AND INSURANCE CHARGES. OVERSEAS BUYERS MUST FURNISH THEIR OWN INSURANCE.**
11. Where estimates are given they represent either the owner's idea of value or our professional opinion as to what they should bring. **IN ANY EVENT THEY ARE ONLY ESTIMATES AND YOU CAN BID HIGHER OR LOWER.** We recommend, however, if you want the lot, bid close to or over estimate.
12. All coins are genuine and as described.
13. Minor's bids will not be accepted!
14. The PURCHASER, whether principal or agent, is wholly responsible to the seller. All adjustments are to be made directly between the actual purchaser and seller.

15. Notwithstanding great care by the cataloguer in attributing and printing, regrettably, errors do occasionally occur. In such instances, corrections will be made when feasible, or the lot will be considered withdrawn before or after the closing date.

Photographs are of the actual specimens put up for sale. Polaroid photos are available of coins not illustrated in this catalogue at a cost of $1.00 per coin.

PLEASE SEND YOUR BIDS IN EARLY – AIR MAIL

QUANTITATIVE GRADING SYSTEM

The quantitative grading system is basically patterned after Dr. Sheldon's quantitative scale which he developed to grade Large Cents. His system has been almost universally adopted in recent years and is now used to describe all denominations and series from Colonials to Pioneer Gold. The numbers used in this grading system are as follows:

Poor	1
Fair	2
About Good	3
Good	4-6
Very Good	8-10
Fine	12-15
Very Fine	20-25-30-35
Extremely Fine	40-45
About Uncirculated	50-55
Uncirculated	60-65-70

As an example of how this works, a coin which just meets the minimum requirements for Very Fine would be graded Very Fine-20. A slightly better piece would be graded Very Fine-25. A coin which would previously be graded as Very Fine to Extremely Fine would be a Very Fine-30 while a coin that falls short of the Extremely Fine grade would be graded a Very Fine-35.

This grading system has been used mainly on U.S. coins only. Conventional grading has been used for the most part on foreign coins and currency.

NOTICE OF EXHIBITION

Lots will be available for viewing from October 9th through date of sale from 10 A.M. until 5 P.M. (or by special appointment). 344 No. Beverly Drive, Beverly Hills, Ca. Phone: (213) 271-4281 – 271-8898. No lots shown on Saturdays.

NO LOTS WILL BE SHOWN OR DELIVERED ON THE SALE.

DELIVERY LOTS

Lots may be picked up and paid for at 344 NO. BEVERLY DRIVE, BEVERLY HILLS, after 1 P.M. of day following each session.

PLAN TO ATTEND THE SALE

The sale will be held in the Champagne Room on the mezzanine of the BEVERLY WILSHIRE HOTEL, 9500 Wilshire Blvd., Beverly Hills, Ca. 90212. Reservations at this hotel may be made by writing or telephoning (213) 275-4282.

INSTRUCTIONS FOR MAIL BIDDERS

Be sure to read the **TERMS OF SALE** as they apply to mail bidders as well as floor bidders.

A bid sheet has been provided with this catalogue. Double check your bids before sending them, for we cannot be responsible for any errors on your part. Be sure to sign your bid sheet. Please note any specific mailing instructions on your bid sheet. **MAIL YOUR BIDS EARLY.**

ALL LOTS MAY BE BID BY MAIL

Do Not Write Here

BID SHEET

I do hereby authorize:

"QUALITY SALES" CORP.
344 North Beverly Drive
Beverly Hills, Ca. 90210
Phone: (213) 271-4281 271-8898

To execute the following listed bids at the OCTOBER 24, 25, 1978 Auction Sale.

I agree to "Terms of Sale" as stated in the catalogue. I also agree to remit promptly upon receipt of material or notification that bids are successful. This signed Bid Sheet constitutes an agreement between myself and "Quality Sales" Corporation.

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE AND CODE _____

I am of legal age and agree to above terms _____
SIGNATURE

REFERENCES AND DEPOSITS

If bidders have not established credit with our firm in the total amount of their bids, then complete and satisfactory credit references must be supplied – and a 25% deposit of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases, and any unused portion of this deposit will be refunded immediately after the sale. **PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.**

(Please furnish addresses. Societies, Credit Card Numbers and Retail Stores are not acceptable as references.)

Bank Reference		Coin Dealer Reference
NAME	BRANCH	NAME
ADDRESS		ADDRESS
NAME	BRANCH	NAME
ADDRESS		ADDRESS

PAYMENT – The terms of this sale are strictly CASH, and payment is to be made immediately upon receipt of either material or invoice. **Auction Sales are NOT Approval Sales.** On all lots shipped from our offices in Beverly Hills – postage and insurance will be added to your invoice, and 6% Sales Tax will be charged to California residents.

DEPOSIT ENCLOSED	
PRICE LIST $1	
Deposit on Sale	

CHARGE TO ACCOUNT	
PRICE LIST	
Lots Bought at Sale	

IF NECESSARY, PLEASE INCREASE MY BIDS BY: ☐ 10% or ☐ 20% or ☐ 30%

Lots will be purchased as much below bids as possible.

PLEASE recheck your bid sheet. We cannot assume responsibility for errors in either amounts or lot numbers entered. Since accuracy is of prime importance, it is vital that you PRINT CLEARLY so that we do not misinterpret your bids. Please allow up to two weeks for receipt of coins. Unsuccessful bidders will be notified.

Do Not Write Here

LOT NO..	BID		LOT NO.	BID		LOT NO.	BID	

Lot	Bid		Lot	Bid		Lot	Bid	

Lot	Bid		Lot	Bid		Lot	Bid	

NOTES

FIRST SESSION
TUESDAY EVENING, OCTOBER 24, 1978
7:00 P.M. – LOTS 1-762

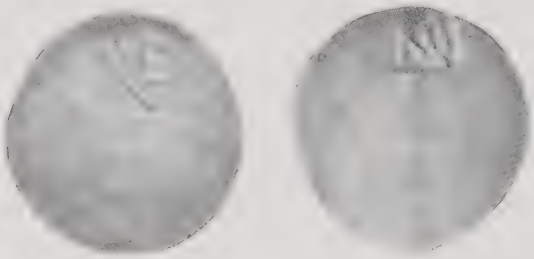
U.S. COLONIAL COINS

We are very proud to offer this quality selection of U.S. Colonials and early State coins and tokens. The majority of this consignment was assembled over many years by a fastidious collector and his attendance at most major sales of high quality coins gave him the opportunity to be selective. Colonials are the backbone of American numismatics and we feel the part they played in our nation's heritage should be represented in every collection by coins of this calibre. You seldom have the opportunity to bid on many of the rarities offered . . . take advantage and enjoy the past as represented in this group.

SOMMER ISLANDS (BERMUDA)

1 (1616) NO DATE. SHILLING. SMALL SAIL. (Lot No. 1 Stack's Chas. Jay Collection – Oct. 27-28, 1967) Described as follows: "This specimen is one of the nicest to come on the market in many years. A nice round planchet with Ship, Hog and denomination sharp, as is most of the wording. In our opinion, the coin is EXTREMELY FINE." Price realized $2400.00.

MASSACHUSETTS SILVER
NEW ENGLAND COINAGE (1652)



2 (1652) NO DATE. NEW ENGLAND SHILLING. Noe 3-B. The first coin struck in what is now the continental limits of the United States. An excellent specimen that has seen little actual wear. The roughness of the original flan (as made) is still evident. Full NE monogram and denomination. The tops of XII are weakly struck. A coin that is rarely offered for sale, and when it is, is rarely seen so nice. 70 grains. CHOICE ABOUT UNCIRCULATED. (25,000.00)

OAK TREE COINAGE

3 1662 OAK TREE TWOPENCE. Noe 33. A full round specimen, and though the obverse is slightly off center (as are almost all that we have seen) all letters are on the planchet, with about 90% of the beading. This variety is known for its weakness at WE on the reverse, and on the Noe plate coin, the E is completely obliterated. Though this specimen shows some weakness in that area, the letters are all clear, including the E. A very sharp strike that leaves nothing to be desired. Better than the Noe plate coin, with no evidence of wear, and with full mint color. Lightly toned UNCIRCULATED. 12.65 grains, and heavier than any specimens recorded by Noe (2000.00-2500.00)

4 1652 OAK TREE SIXPENCE. Noe 22.1. The die variation as noted in the American Numismatic Society publication (1976): STUDIES ON MONEY IN EARLY AMERICA, page 81-82, and to the best of our knowledge only the second known specimen. In addition to the variations mentioned in that article, it is now noted that the reverse die is that of Noe 21 (prior to the reshaping of the 2 and other minor refinements). This is a magnificent specimen showing no wear, and still retaining full mint bloom, with lovely pink and blue toning. Struck on a somewhat short thick planchet, weighing 39 grains (the standard is 36 grains). To the best of our knowledge, this is the heaviest known sixpence of all the Massachusetts silver types. UNCIRCULATED (5000.00)

5 1652 OAK TREE SHILLING. Noe 4. An intermediate state of the die with the second S of MASATHVSETS partially repaired to make the top round. Struck on a full, broad planchet, with enough extra metal on top to show the end of the die (see page 6, Noe: The Oak Tree Coinage of Massachusetts). A very strong, sharp strike, showing all details of the tree and lettering. 69.75 grains. Very pleasing EXTREMELY FINE (2500.00-3500.00)

PINE TREE COINAGE

6 **1652 UNCIRCULATED PINE TREE SHILLING**

1652 PINE TREE SHILLING. Large planchet. Noe 1. Crosby 12-I. Reverse broken die variety. CHOICE UNCIRCULATED specimen. Wurtzbach No. 47-A. FINEST KNOWN SPECIMEN OF THIS VARIETY (R-2). A beautiful round planchet, cut somewhat short at the bottom as on almost all we have seen of this variety. Beautiful pale gray blemish free surfaces. If you seek an outstanding specimen here is the opportunity. Ex. T. James Clarke; N.N.; F.C.C. Boyd Collection. Worth several thousand dollars.

7 1652 PINE TREE SIXPENCE. Noe 33. The normal variety with the obverse off center, as are all known specimens. The reverse is perfectly centered. Close examination with a strong glass reveals no sign of wear or blemish. A superb coin with full mint lustre. 33 grains. GEM UNCIRCULATED (2000.00-3000.00)

8 1652 PINE TREE THREEPENCE. Noe 36. Almost perfectly centered and very sharply struck. This specimen was Lot No. 1966 in Chapman's sale of the George H. Earle collection June 25-29, 1912. A tiny scratch in the field to the right of the tree, as well as a very tiny flake in the planchet to the left of the 1 in the date, positively identifies it. No sign of wear at all. Natural iridescent blue and pink toning. The new owner of this coin could not hope to find an improvement. 17.25 grains. UNCIRCULATED (2000.00-3000.00)

MARYLAND
LORD BALTIMORE'S COINAGE

9 (1659) LORD BALTIMORE SIXPENCE. (Lot 782 Stack's June 20-22, 1973). Struck by order of the second Lord Baltimore, Cecil Calvert, in London and shipped to his brother, Philip Calvert, in Baltimore. Described by Stack's as "an exceptionally sharp, well struck and almost perfectly centered coin, with full dentilation. Struck on a magnificent glossy planchet. A coin that is rarely offered for sale, and much rarer than the Shilling of this series. Ex-Charles E. Clapp Collection. EXTREMELY FINE." Price realized $7500.00.

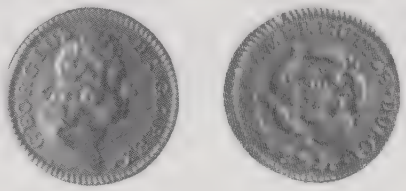
NEW JERSEY
ST. PATRICK OR MARK NEWBY COINAGE

10 ( ) MARK NEWBY (ST. PATRICK) FARTHING. Copper, with brass plug in crown. Normal punctuation. Well struck on a nice clean planchet, and almost perfectly centered, with full legends and beading. All details sharp, and a pleasant, even light chocolate brown color. CHOICE VERY FINE + (200.00-300.00)

AMERICAN PLANTATION TOKEN

11 (1688) JAMES II TIN PLANTATION FARTHING (OR 1/24 REAL). Newman 4-E, but original, unrusted dies. EXTREMELY FINE, dull gray, some original brilliance, some tin pests. RR. Lester Merkin Sale, Lot No. 11, G. J. Bauer collection, Nov. 20, 1968 (price realized $140.00).

COINAGE OF WILLIAM WOOD
ROSA AMERICANA COINS



12 **1722** **ROSA AMERICANA HALFPENNY. D. G. REX variety. UTILE reverse. A superb brown UNCIRCULATED specimen. One of the finest known examples of this issue, which characteristically comes in lower grades. Ex-Krugjohann sale, Lot 11, Bowers & Ruddy, May 14-15, 1976 where it realized $775.00.**

13 **1723** **HALFPENNY**. Crowned Rose. (Lot No. 14 Stack's March 29-31, 1973) Described as follows: "Perfectly centered and sharply struck. A splendid little coin with much of the mint color still adhering. ABOUT UNCIRCULATED." Price realized $375.00.

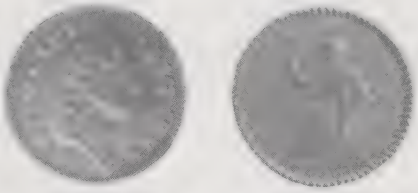
14 **1723** **PENNY**. No period after date. (Lot 14 Stack's Chas. Jay Collection, Oct. 27-28, 1967) Described as follows: "A superb specimen with full beading obverse and reverse. The hair a trifle soft in strike but the reverse exceptionally bold. A lovely and dark olive color. A GEM UNCIRCULATED SPECIMEN." Price realized $160.00.

15 **1723** TWOPENCE. Crowned Rose with period after **REX**. UNCIRCULATED, sharply struck, beautiful surfaces. Lot 16, Stack's, Oct. 27-28, 1967 – price realized $310.00.

WOOD'S HIBERNIA COINAGE

16 **1722** **WOOD'S HALFPENNY**. Type I, harp left. A very well struck coin. EXTREMELY FINE and choice. Stack's, Lot 8, May 23-24, 1974 – Price realized $125.00.

17 **1723** **WOOD'S FARTHING. Nelson 7. SILVER PATTERN. PROOF. A Brilliant Proof, perfectly centered, with all details razor sharp. 11 harpstrings. These were most probably struck as presentation pieces, and are extremely rare. 71 grains (2500.00-3000.00)**



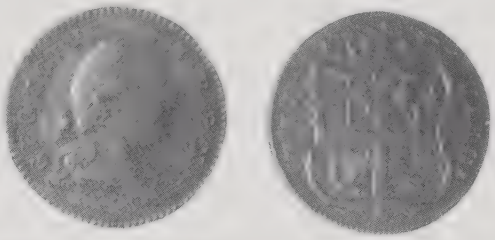
18 **1723** **WOOD'S FARTHING. D : G : REX obverse. Nelson 6, Pattern, copper. An extremely rare coin that exhibits no actual wear, but perhaps some light cabinet friction, and a few minor stains on the obverse. There is a very tiny planchet defect after the period before D. Perfectly centered and sharply struck. 60 grains. Borderline UNCIRCULATED (1500.00-2000.00)**

19 **1723** **WOOD'S FARTHING.** The normal circulation issue, but having the exact same obverse die as the silver specimen above, with a different reverse. 10 harpstrings. A choice specimen that has seen only a very minimum amount of light even wear. A pleasing, chestnut brown. Borderline UNCIRCULATED (150.00-200.00)

20 **1723** **WOOD'S HALFPENNY.** 11 harpstrings. A very exceptional coin. Perfectly centered, full beading and a strong strike, with all details very sharp. Lightly toned original mint red. UNCIRCULATED (200.00-300.00)

VIRGINIA COINAGE

21 1773 VIRGINIA HALFPENNY. With period. Newman 24-K. A splendid type coin. UNCIRCULATED with full original brilliant mint red. Few pinpoint dark spots scattered about. Well struck. Becoming scarce this nice.



22 1773 VIRGINIA HALFPENNY. Without period after GEORGIVS. Newman 14-V. The very rare variety with 8 harp strings. Perfectly centered and well struck. Deep mahogany toning. Truly a splendid specimen. CHOICE UNCIRCULATED.

23 1773 VIRGINIA PENNY. PROOF. (Stack's ANA sale, Aug. 24-28, 1976 – Lot 90). Described as follows: "Actually a pattern for the halfpenny. Struck on a planchet for an Irish Halfpenny, weighing 135 grains. Perfectly centered and a very sharp strike, with beautiful iridescent toning. The reverse is perfect but the obverse has a corrosion stain at E of GEORGIVUS and another tiny one in the neck." Price realized $4,200.00.

LONDON ELEPHANT TOKEN

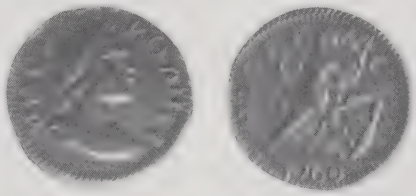
24 (1694) ELEPHANT TOKEN. GOD PRESERVE LONDON. Betts 81. (Lot 838 Stack's June 20-22, 1973) Described as follows: "The normal variety on a very thick flawless planchet. A superb specimen. Perfectly centered and a very sharp strike, showing all of the details of the elephant's face and trunk clearly, as well as the engraver's lines in the cross. Not the slightest hint of wear. Light golden tan fading from mint red, some of which is still apparent. Ex-Virgil Brand Collection. UNCIRCULATED." Price realized $1300.00.

HIGLEY OR GRANBY COPPER

25 VERY RARE HIGLEY COPPER

(1737) HIGLEY THREEPENCE. From the Lester Merkin sale, Sept. 11, 1974, Lot 250, where it was illustrated on the cover of the catalogue as the feature coin in the sale. With Mr. Merkin's permission, we quote his description: "(1737) Higley Threepence, Crosby Plate VIII, #24 (3.2-C). Obv: Deer-VALUE ME AS YOU PLEASE. Rev: Broad Ax – I CUT MY WAY THROUGH. Evidence of double striking only at VA of VALUE. Perfectly centered and sharply struck on a lovely smooth planchet. With the exception of YOU, which is very weak due to die failure, the entire obverse and reverse legends are complete, including ornaments, punctuation and denomination. Full deer and ax. An excessively rare and most desirable coin, lacking in most collections. ALMOST FINE." 148.75 grains (25,000.00)

HIBERNIA-VOCE POPULI COPPERS



26 **1760** **VOCE POPULI FARTHING. Large letters in legend. Exceedingly rare denomination; at least one hundred times rarer than the 1760 Penny. The present specimen is one of the finest known examples. It is a superb EXTREMELY FINE-ABOUT UNCIRCULATED piece with excellent sharpness of detail. Ex-Krugjohann sale (Bowers & Ruddy, May 14-15, 1976 Lot 24) – price realized $650.00.**

27 **1760** **VOCE POPULI FARTHING.** Large letters. (Stack's – Grove Collection, Lot 404, Nov. 12, 1974) "By far rarer than the halfpennies, and seldom found in decent shape. This exceptional specimen is perfectly centered and very sharply struck. Incrustation above the head from clashed dies, shows part of the date line and 17 very clearly. Every detail sharp. A nice smooth planchet and a warm light brown color. **VERY FINE.**" – Price realized $675.00.

28 **1760** **VOCE POPULI HALFPENNY.** The **VOOE** variety. Nice **EXTREMELY FINE.** Ex-Austin Collection (Bowers & Ruddy, May 31, 1974) Lot 183 – price realized $200.00.

29 **1760** **vOCE POPULI HALFPENNY. Nelson 9. Another superb coin that would be almost impossible to improve. So sharply struck that it is almost medallic in appearance. Completely free of defects, and on a lovely, smooth, light brown planchet. Virtually UNCIRCULATED (150.00-200.00)**

30 **1760** **VOCE POPULI HALFPENNY.** Nelson 12. (Stack's Lot 75, May 23-24-1974) "Though only listed as a Rarity 2, we feel that this **variety with a "P" in front of the face**, to be scarcer than that. EXTREMELY FINE and sharp." Price realized $230.00.

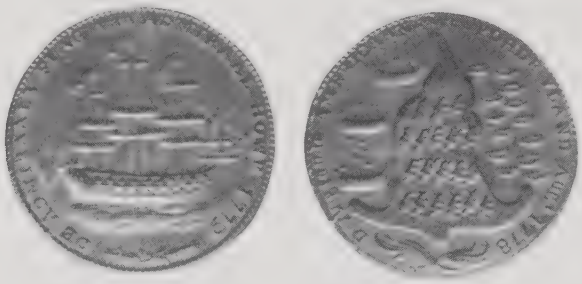
PITT TOKENS

31 **EXTREMELY RARE PITT FARTHING**

1766 PITT FARTHING. (Stack's Lot 155, L. U. Park Collection, May 26, 1976) "Struck on a cast brass planchet as are all. There are probably only six known specimens, of which this is probably second or third finest. Perfectly centered and a nice even sharp strike, with full denticles obverse and reverse. VERY FINE, a pleasant light olive and brassy color. From a Pine Tree Auction, April 1974, Lot 321." Price realized in Stack's sale $8,250.00.

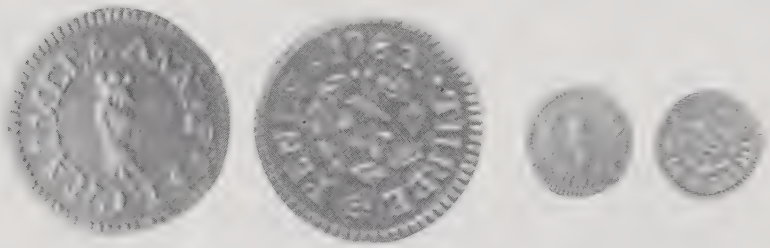
32 **1766** PITT HALFPENNY. GEM UNCIRCULATED. Well centered and sharply struck on a flawless, smooth planchet. All details clear. Traces of mint lustre and rich brown tones. This superb specimen worth a record bid.

RHODE ISLAND



33 1778-79 RHODE ISLAND SHIP TOKEN. Scarce variety with wreath under ship. A perfectly centered specimen and exceptionally sharp struck showing most tiny details such as the port holes, the small ships. No problems with this rarity. Nicely toned with traces of mint gold. UNCIRCULATED. Current retail over $1900.000.

JOHN CHALMERS COINAGE
ANNAPOLIS, MARYLAND



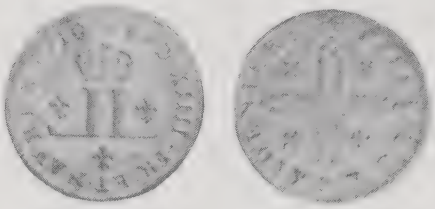
34 1783 CHALMERS THREEPENCE. A charming little coin, that though not as rare as the sixpence, is far rarer than the shillings. Perfectly centered, with all details sharp and clear, with no weak areas. The slightest amount of light even wear. It is interesting to note that this is about the same size and weight as the Oak Tree twopence. Did the price of silver advance by 33.3% in those hundred or so years, or was Mr. Chalmers making a little extra? 10.1 grains. CHOICE ABOUT UNCIRCULATED (2000.00-3000.00)

35 1783 MARYLAND, CHALMERS SIXPENCE. Large date. From the celebrated Chapman sale of the Allison W. Jackman sale, July 28-29, 1918, Lot No. 195, where it brought $57.50, which, when considering the prices that some other coins brought in that sale (Brasher Doubloon $3900; Standish Barry threepence, Unc. $130; Myddelton Token, silver proof $3.00; an EF New England Shilling $75 and two gem Unc., probably finest known Chain Cents, Ameri and America at $300 each), this was a very high price. It was described in that sale as EXTREMELY FINE, and we have no quarrel with that. On most specimens seen, the star in the center of the wreath is completely obliterated, as that is the high spot of the coin, and since it is directly opposite the center of the cross on the other side, was weakly struck in the first place. This specimen shows the complete star! It is perfectly centered with all details sharp and clear. Much rarer than most people realize, especially in such nice shape. 23.5 grains (4000.00-5000.00)

36 1783 MARYLAND, CHALMERS SHILLING. Short Worm. The obverse is perfectly centered, with full beading. The reverse is slightly off center, which only effects the beading over MERS. All letters are completely on the planchet. Another strongly struck coin, with a minimum amount of even wear, with all details sharp and clear. Several very light, thin scratches that are almost imperceptible to the naked eye, do not detract from the beauty of this naturally toned coin. 52 grains. Nice EXTREMELY FINE (1500.00-2000.00)

THE FRENCH COLONIES

37 **1670** **5 SOLS. Silver. Breton la. (Stack's, Lot 128, L. U. Park Collection, May 26, 1976) "A very rare coin that has yet to be fully appreciated in this country. Struck at the Paris mint for use in Canada, and most probably circulated in the New England area as well. A well centered coin with some weakness in striking only in part of the shield. A rim defect at about 1 o'clock. One small nick in the obverse field and another in the reverse field. VERY FINE." Price realized $650.00.**



38 **1710** **30 DENIERS (Billon). Coined at Metz. CHOICE EXTREMELY FINE. Lightly toned.**

39 **1739** **SOU MARQUE** (Billon). Paris mint. TONED ABOUT UNCIRCULATED. Tiny clip in planchet over UN as struck. Scarce this nice.

40 **1742** **SOU MARQUE. H** (La Rochelle) mint. Toned EXTREMELY FINE-ABOUT UNCIRCULATED. Slightly discolored at **M. H. BENED.**

41 **1757-A** **SOU MARQUE.** Paris mint. Billon coinage. (Stack's, Lot 386 – Groves Collection, November 12, 1974) "A lovely specimen, perfectly centered, and except for a portion to the left of the date and the corresponding portion of the reverse, a very sharp strike. Almost full original color. Very rare in this condition. UNCIRCULATED." Price realized $250.00.

ORDER YOUR PRICE LIST–$1.00

42 1767 FRENCH COLONIES, SOU. Without counterstamp. Much rarer than those with the counterstamp. A very sharp strike on choice, well centered planchet. Minor planchet flaw in first fleur-de-lis. Pale orange brown. CHOICE ABOUT UNCIRCULATED

43 1722-H (LA ROCHELLE MINT) FRENCH COLONIES – 9 DENIERS (Stack's Lot No. 49, May 23-24, 1974) "Sharply struck. A lovely clean light tan coin that rarely comes so nice. VERY FINE." Price realized $80.00.

1776 CONTINENTAL DOLLAR

44 VERY RARE CURENCY DOLLAR

1776 CONTINENTAL DOLLAR. N-1 C. Pewter. Heavy die breaks One "R" in CURENCY. Ex-Newcomber-Green. The finest we have seen with proof lustre, perfectly centered. Very rare in this magnificent state of preservation. CHOICE UNCIRCULATED. Worthy of a record bid.

NOVA CONSTELLATIO COPPERS

45 **1783** **"CONSTELATIO" – Blunt rays.** Crosby 3-C. One "L" in **CONSTELATIO**. Sharply struck UNCIRCULATED. Struck slightly off center at right. Traces of mint red. Ex-Richard Picker.

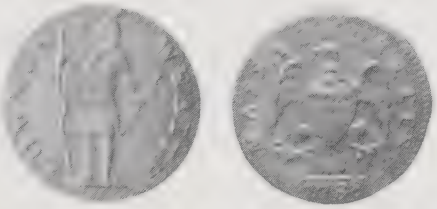
46 **1785** **"CONSTELLATIO" – Pointed rays. Crosby 4-D. Rarity 6. A very rare variety. Perfectly centered and sharply struck. Nice medium brown – CHOICE ABOUT UNCIRCULATED.**

IMMUNE COLUMBIA

47 **1787** **NEW YORK. IMMUNIS COLUMBIA CENT. (Lot 27 Stack's Chas. Jay Collection, Oct. 27-28, 1967). Described as follows: "A lovely medium brown and olive specimen with only the lightest signs of wear. About 95% of the date is on the planchet, which is most unusual for this coin as it is usually found with half or more of the date off the planchet. The combination of the condition, color, and strike should set a new record for this very scarce coin. A nice EXTREMELY FINE choice specimen." Price realized $410.00. Current catalogue value $2000.00**

COINAGE OF THE STATES
MASSACHUSETTS

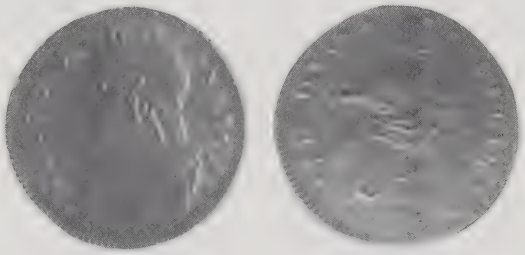
48 1787 HALF CENT. Ryder 4-C. Practically every feature of this coin is sharply struck. All facial features of the Indian face and dress sharp and on reverse only the perpendicular lines in shield below CENT are dim. Only tiny ding over A on obverse takes this coin out of Gem Uncirculated category. CHOICE UNCIRCULATED.



49 1788 HALF CENT. Ryder 1-B. Period after Massachusetts. A GEM UNCIRCULATED specimen with rich chocolate brown toning. Perfectly centered and well struck. Rare this choice. Ex-Richard Picker. PHOTO

50 1788 CENT. Ryder 1-D. Period after Massachusetts. CHOICE UNCIRCULATED with beautiful dark brown surfaces. Faint die break in planchet over A on obverse. Portions of planchet show faint porosity under strong magnification. Well struck. Ex-Richard Picker.

CONNECTICUT



51 1788 Draped bust facing left. Miller 16 3 N. CONNLC variety. CHOICE UNCIRCULATED. Well struck on a nice planchet. Very scarce this nice. Ex-R. Picker.

NEW YORK

52 1786 NEW YORK – NON VI VIRTUTE VICI – Copper. Obv. with portrait (believed by some to be George Washington) facing right. Legend NON VI VIRTUTE VICI surrounds. Rev. with stylized figure of Columbia seated on merchandise. Legend NEO-EBORACENIS ("New York") surrounds, with 1786 date below. Lot No. 1084, Bowers & Ruddy Kensington sale, Dec. 1975, described as follows: "The present coin is in VF-EF grade, weakly struck at the centers, as illustrated. The planchet is a pleasing light brown. The coin is virtually perfectly struck, apart from the aforementioned center weakness, and displays the lettering, border denticles and other non-central devices remarkly sharply. Approximately 15 to 20 specimens are known of this variety. Only when the great collections come on the market does an example of the 1786 Non Vi Virtute Vici copper appear. Here is a remarkable opportunity for the colonial specialist or museum." Realized $7000.00.

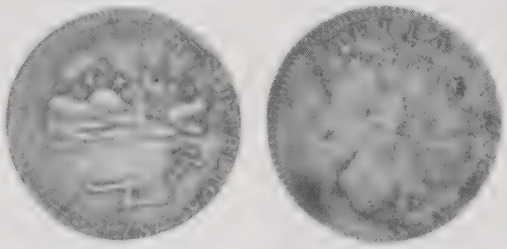
53 1787 MACHIN'S MILLS COPPER. GEORGIUS III REX/BRITANNIA. CHOICE EXTREMELY FINE. Dark reddish brown. Captain Machin's coinage in the 1780's were all "imitations" with the Vermont copper being an example of semi-official coinage.

54 1787 NOVA EBORAC. Reverse figure facing left. (Stack's Lot 28, Chas. Jay Collection, Oct. 27-28-, 1967). Deep reddish brown surfaces. BORDERLINE UNCIRCULATED. Scarce this nice. Price realized in Stack's sale $310.00.

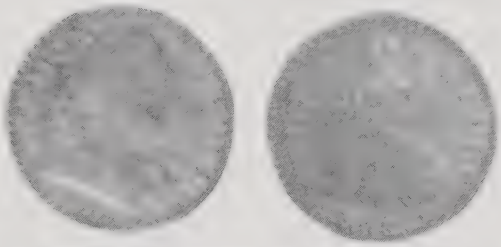
NEW JERSEY

55 1787 CENT. Maris 62-q. Large planchet with sprigs under the shield. (Lot 37 Stack's, Chas. Jay Collection, Oct. 27-28, 1967). Described as follows: "UNCIRCULATED with considerable original mint color blending with a mellow chocolate. Perfectly clear glossy surfaces. Interesting die break from the rim touching the tip of the plow blade to the beam. More than likely the finest known of this variety." Price realized $480.00.

VERMONT

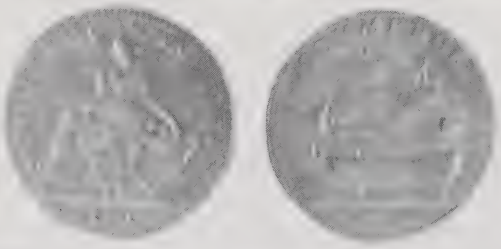


56 1786 Vermont Landscape. Type VERMONTENSIUM. Ryder 6 (Lot 24 Stack's March 29-31, 1973) Described as follows: "Well centered and well struck, with only the very bottom part of the 6 off the planchet. A defect all but erases the ONT on the obverse and DECIM on the reverse. The balance of the legend is sharp and clear, as is the landscape, sun and plow. Except for the planchet defect, it is a highly presentable coin and a warm medium brown color. EXTREMELY FINE." Price realized $400.00.



57 1788 CENT. Ryder 23. Rarity 5. Full sharp date, showing the double date line very clearly. Rich pale brown. Sharply struck and possibly one of the finest known. CHOICE ABOUT UNCIRCULATED

PRIVATE TOKENS AFTER CONFEDERATION



58 1781 NORTH AMERICAN TOKEN. Copper. A very sharply struck specimen with no damage or defects. Full sails and water. VIRTUALLY UNCIRCULATED and as such quite scarce. Pleasing chocolate brown toning.

ORDER YOUR PRICE LIST–$1.00

59 AUCTORI PLEBIS TOKEN – 1787 Auctori Plebis (Stack's Lot 64, May 23-24, 1974 sale). The date is about half off the planchet which is usually the case. The obverse bust is comparatively strong. Light even wear and dark in color. EXTREMELY FINE. Price realized $230.00.

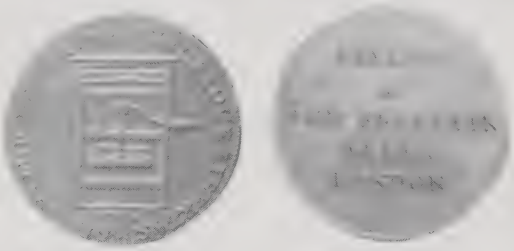
60 1789 MOTT TOKEN. Thick planchet. Perfectly centered. Obverse well struck with all legends sharp, faint die break at base of clock. Rev. 1789 and eagle sharp struck, legend dim and crude. Plain edge. Chocolate brown UNCIRCULATED. Scarce.

STANDISH BARRY – BALTIMORE, MARYLAND

61 VERY RARE 1790 STANDISH BARRY THREEPENCE

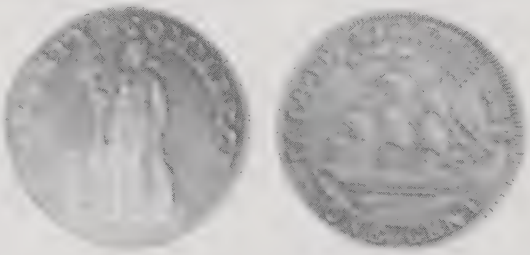
1790 Standish Barry Threepence. Bearing the day, date in addition to a year date, BALTIMORE TOWN JULY 4 (17)90, this coin was struck by 27 year old Standish Barry, a silversmith and clockmaker. The coin was probably struck for commemorative or advertising purposes. This coin was Lot No. 256 in the Bowers & Ruddy Kensington sale, Dec. 1975 and was described as follows: "The present specimen is in VERY GOOD grade with some marks and planchet waviness as illustrated. About a dozen specimens of this rarity are known to exist and the present example is about the middle range condition. A famous American colonial rarity and as such, worthy of spirited bidding competition. Only rarely does a Standish Barry Threepence come on the market." Realized $4000.00.

62 **KENTUCKY TOKEN – (1792) KENTUCKY CENT** – Plain edge. A lovely UNCIRCULATED specimen with quite a bit of mint red on reverse with balance of coin pale golden brown. A splendid specimen.



63 **1794** **FRANKLIN PRESS TOKEN. The scarcer perfect die state without any sign of break at press. Sharply struck UNCIRCULATED with traces of original mint red.**

TALBOT, ALLUM & LEE CENTS



64 **1794** **NEW YORK. Fuld #4. Small ampersand. (Lot 836, Stack's June 20-22, 1973). Described as follows: "Perfectly centered and a very sharp strike. 1795's can be found in Uncirculated condition, but 1794's are usually found circulated, and top condition specimens are very rare. This is a beautiful glittering iridescent olive, with full proof surfaces. Some original mint red with overtones of pink and blue. The letters and devices are frosty. If actual Proofs were made of this coin, then this would have to be an outstanding one. Superior to any we've seen. Ex-Chapman, who called it PROOF." Price realized $775.00.**

65 **1795** **CENT**. Fuld #1. The only variety of this year. UNCIRCULATED. Perfectly centered, very sharply struck. An early strike with prooflike surfaces. Mostly full mint red with one area of blue toning at **NEW** and **YO** and portion of bow of ship.

WASHINGTON PIECES

66 **1783** **GEORGIUS TRIUMPHO** (Stack's Lot 112 May 23-24, 1974) Baker 7. "The only 1783 Washington piece actually struck in that year. Though its origin is unknown, we feel it is of French manufacture because of the empire-styled obverse bust and the 4 fleur-de-lis binding the 13 bars that encage the figure of Britannia. Sharply struck, with full hair detail. From the early state of dies without a hint of the reverse die break or any clash marks. EXTREMELY FINE, deep olive." Realized $460.00 in 1974.

67 **1783** **Large military bust.** Baker 4. (Stack's, Lot 170, L. U. Park Collection, May 26, 1976). Not a rare coin but almost never seen above Extremely Fine. This specimen now only shows no signs of wear, but still has a good percentage of original mint red, with lovely glossy proof-like surfaces. UNCIRCULATED. Realized $300.00.

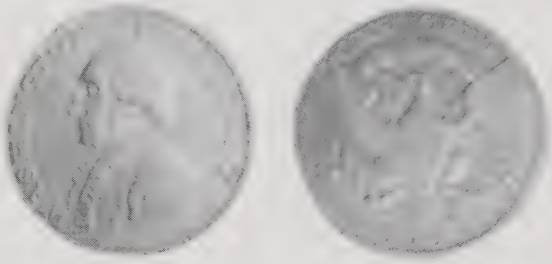
68 **1783** **Small military bust. Baker 4A. (Stack's, Lot 105, May 23-24, 1974). Plain edge. A superb specimen, sharply struck on a smooth planchet. UNCIRCULATED, glossy chocolate brown. Very scarce. Realized $850.00.**

69 **1783** **Draped bust.** Plain edge. Restrike. Baker 3. (Lot 63, Stack's Chas. Jay Collection, Oct. 27-28, 1967) Described as follows: "The plain edge is at least 5 times rarer than the engrailed edge. A super PROOF, chocolate and iridescent. Really a beauty!" Price realized in 1967 $80.00.

70 **1783** **Draped bust. Restrike in silver.** Lightly engrailed edge as on all known silver specimens. (Lot 64, Stack's Chas. Jay Collection, Oct. 27-28, 1967). Described as follows: "A superb two-tone PROOF with light steel and iridescent toning. Rarer than the plain edge copper restrike." Price realized $105.00.

71 **1783** **UNITY STATES.** Baker 1. (Stack's, Lot 97, May 23-24, 1974). Obverse sharp, practically no striations. A few minor edge dings. ABOUT UNCIRCULATED, light brown. Price realized $280.00.

72 **1791** **CENT – Large eagle. Baker 15. UNCIRCULATED with attractive prooflike chocolate brown surfaces. Faint pin line in obverse field in front of neck. Valued at $700.00.**



73 **1791** **CENT – Small eagle. Baker 16. A GEM UNCIRCULATED specimen with considerable mint red. Scarcer than the large eagle in this condition. Ex-Wayte Raymond, New Netherlands. Auction record $2500.00 in May 1974 New York sale.**

ORDER YOUR PRICE LIST–$1.00

RARE GETZ 1792 U.S. PATTERN WASHINGTON HALF DOLLAR

74 **1792** Half Dollar. Bust l., from the portrait by Pierre E. Du Simitiere; G. WASHINGTON, PRESIDENT.I. around, date (J792) below. Rev. Eagle with shield, branch and arrows in talons; 15 stars above, UNITED STATES OF AMERICA around, a stop or period on either side. (These double denomination pattern dies also used to strike copper cents!) Silver. Thin, broad planchet; a very slight clip at about two o'clock on the obv. Plain edge.

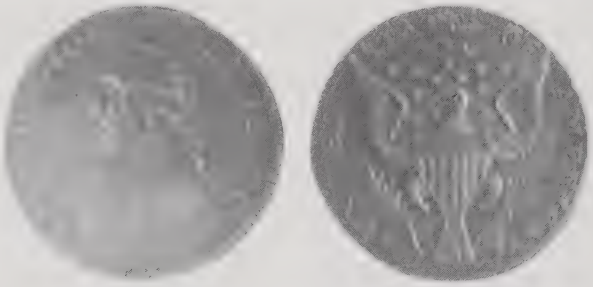
(All other silver plain edge specimens seen have been on much smaller and considerably thicker flans.) Weight: 204.00 grains. (The recorded weights of the silver half dollars known range from 193 to 234 grains, the average being close to 208, which would be legal for half dollars under the terms of the so-called Morris Bill, drafted and presented to the U.S. Senate in December, 1791.)

Crosby, Plate X, No. 8; page 357, fig. 100. W.S. Baker, No. 24. FINE-15, strong claims to VF-20; weakly struck-up upon both sides, a characteristic of the broad flan impressions. Remarkably clean in appearance, save for a slightly curved planchet flaw in the upper r. obverse field, as made. (This defect was called a scratch, erroneously, by Henry Chapman of Philadelphia when describing this identical specimen fifty-seven years ago.)

This Getz 1792 U.S. Pattern Washington Half Dollar first surfaced as Lot No. 1128 in W. Elliot Woodward's sale of the Hon. Heman Ely collection, sold at auction in New York City by Bangs & Co., Jan. 8, 9, 10, 1884. The coin next appeared as Lot No. 240 in Henry Chapman's large size catalogue of the A.W. Jackman Collection, sold at the Anderson Galleries, New York City, June 28, 29, 1918.

The Getz 1792 U.S. Pattern Washington Half Dollar is a true pattern for a U.S. coinage, struck with the cognizance and probably the sanction of Washington and of several people connected with the early Mint. Only 35 or so specimens are believed to have been struck in silver, the work of 23 year old Peter Getz, having probably been struck in January or February, 1792 on a press made by Adam Eckfeldt in John Haper's celler at Sixth and Cherry Streets, Philadelphia.

A coin worthy of the same attention given the other Mint patterns of 1792 and one long unappreciated, having been buried in the Washington series. The consignor paid $36,000 for this outstanding rarity.



75 **VERY RARE 1792 COPPER HALF DOLLAR**

1792 Half Dollar – copper – by Peter Getz. Baker 25. Plain edge. Well centered and very sharply struck. VIRTUALLY UNCIRCULATED except for circular scratches on reverse thru ERICA in AMERICA and few stars and tip of left wing. One of the finest known with dark brown glossy toning. An outstanding example of this historic and rare coin.

76 **1793** SHIP HALFPENNY (Lot 122 Stack's May 23-24, 1974). Baker 18. Described by Stack's as "one of the nicest Ship Halfpennies that it has been our privilege to offer. An early state of the dies, with no sign of clash marks, and before the bulge in the die at the water line started. Full Epaulet. The die engraver's finishing lines can still be seen in the reverse field. Every detail of the ship and all other parts of the coin are sharp and clear. A truly exceptional coin. UNCIRCULATED. A glossy light chestnut brown." Realized $2700.00 at this 1974 sale.

77 **1795** WASHINGTON – GRATE CENT. Large Buttons. (Stack's Lot 869 June 20-22, 1973) Baker 29. The normal variety, with diagonally reeded edge. Very sharp strike, with full hair detail. Dark tan with glossy surfaces. Ex-Hines, T. James Clark. UNCIRCULATED. Price realized $80.00.

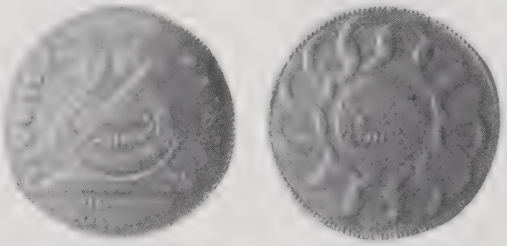
78 1795 LIBERTY AND SECURITY HALFPENNY (Stack's Lot 874, June 20-22, 1973) Baker 31a with extremely rare edge lettering: AN ASYLUM FOR THE OPPRESS.D OF ALL NATIONS. "This lettering is normal for the large size Penny pieces, but rarely seen on the Halfpenny. Crosby knew of only one specimen, his own, but since that time several others have been discovered, mostly in lower grades. This beautiful specimen is almost perfectly centered, and as sharp a strike as we've seen. The top part of the head and the eagle's breast are always seen flatly struck. The planchet is perfect and there is not a sign of mishandling. The surfaces are proof-like, much mint red fading to light olive. UNCIRCULATED. Price realized in 1973 $725.00.

79 (1795) LIBERTY AND SECURITY PENNY (Lot 872 Stack's June 20-22, 1973) Baker 30. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, which is normal for this coin. A very sharply struck and perfectly centered coin on a flawless planchet. All hair detail, epaulets, eagle's feathers, etc. are sharp. A beautiful iridescent deep olive color. From the Hall and Virgil Brand Collection. UNCIRCULATED. Price realized in 1973 $750.00.

80 ( ) **SUCCESS TOKEN (Stack's Grove Collection, Lot 434, Nov. 12, 1974). Brass. Baker 266. Large size, engrailed edge. Probably issued to commemorate the 2nd inauguration of Washington in 1793. "A very strong perfectly centered specimen. All details of the hair, epaulet, etc. are in sharp relief. A light crack in the planchet (as made) through O of GEORGE into the field. ABOUT UNCIRCULATED." Realized $480.00.**

81 ( ) **SUCCESS TOKEN – Brass.** Baker 267. Small. Plain edge. Made at same time and for same purpose. Tiny crack in planchet at **G** in **WASHINGTON.** Minor areas of discoloration blend into toning. CHOICE EXTREMELY FINE.

FUGIO CENTS



82 **1787** **FUGIO CENT – STATES UNITED at sides of circle. Cinquefoils. Pointed rays. Newman 12-X. Faint traces of mint red UNCIRCULATED. Somewhat light struck. Popular type.**

83 **1787** **FUGIO – New Haven restrike in copper.** Newman 104-FF. UNCIRCULATED with attractive toning.

AN ADDITIONAL CONSIGNMENT OF COLONIALS

84 1652 **PINE TREE SHILLING**. Large planchet in ABOUT VERY GOOD-FINE condition. Very sharp date and denomination with some legend visible. Portions of tree clear, however, this coin shows interesting areas of wear. One of the most interesting coins from the past. Valued at (300.00)

85 **WOOD'S HIBERNIA 1723 HALFPENNY**. VERY CHOICE. BROWN UNCIRCULATED. Struck on planchet with two shallow flaws in hair above ear. Small flaw over **H** in **HIBERNIA**. An exceptionally attractive coin.

86 **LONDON ELEPHANT TOKEN (1664) HALFPENNY**. GOD PRESERVE LONDON. **Struck on a thick planchet. Attractive pale brown surfaces.** ABOUT EXTREMELY FINE. Old thin scratch on obverse (350.00)

87 **MASSACHUSETTS 1788 CENT**. Period after Massachusetts. CHOICE VERY FINE +. Worth (175.00)

88 **CONNECTICUT 1787 CENT**. Draped bust. CHOICE VERY FINE. Becoming scarce this nice, Portions of reverse flat struck. Struck on a nice planchet with no faults. Catalogue value (265.00)

89 **1787 CENT**. Draped bust. FINE. Struck on porous planchet. Weak struck centers (150.00)

90 **1788 CENT**. Draped bust facing left. Three old edge flaws below bust. ALMOST FINE overall. Should realize (50.00)

91 **VERMONT 1786 VERMONTENSUM. VERY FINE** and well struck. Planchet **has been miscut and there is a circular indent on obverse and reverse** through date and right portion of coin and corresponding left segment on reverse. Becoming scarce, especially in this grade (350.00) **PHOTO**

92 (1785) **BAR CENT. Undated. Fairly well centered and showing hallmarks of genuineness very clearly. Pale brown toning with nice surfaces. Just a shade from EXTREMELY FINE** **PHOTO**

93 **KENTUCKY TOKEN**. Plain edge variety. BROWN ABOUT UNCIRCULATED. Struck about 10% off-center. A popular token worth (250.00)

94 **1794** **FRANKLIN PRESS TOKEN**. SHARP EXTREMELY FINE. Planchet has tiny circular clip at 1 o'clock. Nicely toned surfaces (150.00)

WASHINGTON PIECES

95 **1783** **CENT**. Small military bust, plain edge. NICE VERY FINE. Few faint edge nicks. Catalogue $60.00.

96 **( )** **UNDATED DOUBLE HEAD CENT** FINE-VERY FINE with very tiny edge nicks and faint scratches in fields.

97 **1791** **CENT**. Small eagle. CHOICE VERY FINE. Has been silvered. Struck a fraction off-center to bottom. Faint edge ding on obverse below bust and on reverse rim at 8 o'clock there is a tiny cut.

98 **1795** **HALFPENNY. Grate Token**. Reeded edge, large buttons. Very sharp VERY FINE, but surface is a little porous. Should realize (75.00)

99 **(1795)** **LIBERTY AND SECURITY PENNY. Edge lettered AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Pale olive brown toning. GEM UNCIRCULATED. Very scarce.** **PHOTO**

HALF CENTS

100 **1793** **CHOICE EXTREMELY FINE-45. Well struck and nicely centered with attractive surfaces. A very desirable type coin valued at $3500.00.** **PHOTO**

101 **1794** SHARP VERY FINE-35. Faint old scratches on obverse and reverse that appear to blend into toning. A popular type coin worth over $400.00.

102 **1800** VERY FINE-35. Traces of mint lustre on obverse. Minor nicks from contact with other coins. Variety with **F** in **OF** weak struck (50.00)

103 **1804** Red and brown UNCIRCULATED-60. **Plain 4, without stems.** G-2. top portion of **LI** in **LIBERTY** weak struck. Beautiful surfaces and a lovely type valued at $500.00.

104 **1804** **Plain 4, stemless.** EXTREMELY FINE-40. Beautiful chocolate brown surfaces (100.00)

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105 **1809** **Normal date.** Light brown ABOUT UNCIRCULATED-55. Scarce this nice (250.00)

106 **1809** A choice specimen with EXTREMELY FINE OBVERSE and UNCIRCULATED REVERSE. Tiny carbon spot on obverse. Very attractive toning (65.00)

107 **1828** **13 Stars.** CHOICE EXTREMELY FINE-45. Nice reddish chocolate brown.

108 **1834** Red and brown GEM UNCIRCULATED-65. Considerable mint red still adhering obverse and reverse. Tiny carbon spots on obverse in front of neck and another at **I** in **UNITED**. Scarce (400.00)

109 **SCARCE 1841 HALF CENT**

1841 **Original. Very scarce. This coin has seen sufficient circulation and has a few miniscule edge nicks to warrant a grade VERY FINE-20. Deep chocolate brown toning. PHOTO**

110 **1845** **GEM PROOF. Second restrike. Rarity 7. Pale reddish purple toning. Small round spot on obverse rim between final S in STATES and O in OF. Worth upwards of $1250.00. PHOTO**

111 **1850** EXTREMELY FINE-40. Sharply struck. Lightly toned (50.00)

112 **1851** Choice red and brown UNCIRCULATED 60+. Beautiful surfaces. Well struck (250.00)

113 **1855** **PROOF-65. A lovely specimen with attractive shades of reddish purple and golden brown. Valued at $1375.00. PHOTO**

114 **1855** Slanting 5's. Red and brown UNCIRCULATED 60+. Sharp strike.

LARGE CENTS

115 **1793** **Chain AMERICA Cent. A pleasing specimen that shows some porosity. Well struck FINE-12. Constantly rising in price as demand for all chain cents far exceeds the small supply on the market. PHOTO**

116		**1793 WREATH CENT**
	1793	**Wreath, vine and bars edge. Lovely smooth surfaces. Very sharp EXTREMELY FINE-45. Slight evidence of old retooling. A popular type, valued at over $4000.00 PHOTO**
117	**1793**	**Wreath type. Lettered edge. VERY FINE-20. Dark brown color with planchet showing some porosity. A much better than average specimen valued at $1500.00. PHOTO**
118	**1794**	Liberty cap type. Obv. Struck slightly off center at left. Rev. Well centered. Nice FINE-VERY FINE with many tiny nicks (150.00)
119		**SCARCE JEFFERSON HEAD CENT**
	1795	**Jefferson Head – VERY GOOD-10. S-80. Strong date and most of LIBERTY clear. Portion of "Jefferson's" nose not struck. Rev. Portions of wreath and legend ONE CENT dim. Some planchet digs on reverse. Very scarce. LESS THAN 20 JEFFERSON PIECES KNOWN (1000.000) PHOTO**
120	**1796**	Draped bust. Sheldon 89. Rarity 3. Attractive FINE-12. Valued in excess of $150.00.
121	**1798**	**CHOICE ABOUT UNCIRCULATED-55. S-184. Nice enough to have been purchased as Uncirculated. Faint rub on cheek and hair over eye. Valued in excess of $1000.00.**
122	**1801**	S-220. **Fraction1/000**. Sharpness of VERY FINE-30 but surfaces show blanket of porosity both on obverse and reverse. A pleasing coin. Worth $125.00.
123	**1801**	**1/100 over 1/000**. The corrected fraction. S-221. Rarity 3. Nice surfaces. FINE-15 (185.00)
124	**1802**	S-226. Variety with rim break below **802**. FINE-12. Few faint tiny marks in field (50.00)
125	**1802**	**CHOICE ABOUT UNCIRCULATED-55. S-232. T cut over Y in LIBERTY. Deep choice toning. Variety with heavily broken rim over ATE. Few minor rim cuts over LIBERTY. Beautiful reddish brown toning. This coin cost consignor $850.00.**

126 **1807** **Large fraction. Normal date.** Cleaned VERY FINE-15. Toned shades of orange and browns (75.00)

127 **1810/9** EXTREMELY FINE-45. S-281 overdate. Small planchet clip at 10 o'clock. Sharply struck. Very attractive dark brown surfaces.

128 **1812** **S-291. The scarce die crack variety. Small date. Rev. Dash under left side of E of ONE. Dark mahogany color. Well struck ABOUT UNCIRCULATED-55. Tiny nick on cheek. Estimated to realize $1250.00.** **PHOTO**

129 **1817** **13 star variety.** UNCIRCULATED-60+. Lightly toned reddish brown. Ex-Randall hoard specimen. Light rub on cheek (250.00)

130 **1817** **15 stars.** Newcomb-16. SHARP VERY FINE-30. Old scratches visible obverse and reverse (50.00)

131 **1829** **High, wide date, large letters.** N-6. Some areas of planchet slightly porous. Dark brown coloring. VERY FINE-20 (35.00)

132 **1838** ABOUT UNCIRCULATED-50. N-1. Double peak to 1; rim breaks below date and first star. Light olive brown toning. Dark stain at **ES** in **STATES**.

133 **1848** N-8. CHOICE EXTREMELY FINE-45. Attractive golden tan surfaces (50.00)

134 **1850** **MS-65. A superb reddish brown specimen with a lovely silky gloss. Valued in excess of $300.00.** **PHOTO**

135 **1851** SUPERB UNCIRCULATED-65 with shades of dark brown and sea green tones. Seldom seen this attractive. Valued at $450.00.

136 **1852** Choice red and brown UNCIRCULATED-60. N-4. Perfect reverse. Traces of original mint red. Should realize over $200.00.

137 **1854** CHOICE BRILLIANT UNCIRCULATED 60+. N-1. Considerable mint bloom. Attractive surfaces. Cost $350.00.

138 **1854** CHOICE BRILLIANT UNCIRCULATED 60+. N-18. Mint red and pale toning. An excellent type coin. Worth $450.00.

139	**1855**	**N-4. A blazing MS-70 specimen. Full original mint bloom with just a touch of toning evident on obverse at stars 4 thru 6th and in field below. Should realize a bid in excess of $700.00. PHOTO**
140	**1856**	BRILLIANT UNCIRCULATED 60+. N-14, State 5. Almost full mint red though toned by a number of little areas of spotting. Very scarce in this high quality (500.00)
141	**1857**	**Large date.** N-1. EXTREMELY FINE-45. Valued at $85.00.
142	**1857**	**Small date.** N-2. EXTREMELY FINE-45. Nice surfaces. Worth (85.00)

FLYING EAGLE AND INDIAN HEAD CENTS
1856-1909-S

143	**1856**	**Flying Eagle Cent – BRILLIANT PROOF 60+. Rich pale gold toning. Faint die crack on reverse between 8 and 9 o'clock and also minor flaws on obverse at UNI in UNITED. Ex-Beck hoard (2500.00) PHOTO**
144	**1856**	**Toned UNCIRCULATED-60+. The most "wanted" of the Flying Eagle cents. Some very minor spots and faint break in planchet on edge over CA in AMERICA. Catalogue value $2100.00. PHOTO**
145	**1856**	**SHARP EXTREMELY FINE. Lightly toned. Valued at $1600.00. PHOTO**
146	**1857**	CHOICE UNCIRCULATED-65. Sharply struck with original mint bloom. Scarce this nice (495.00)
147	**1858**	**Large Letters.** MS-60. Well struck, mint bloom. Two faint handling marks in field above eagle on obverse (395.00)
148	**1858**	**Small Letters.** Toned UNCIRCULATED-60. Minor contact marks on obverse (395.00)
149	**1859**	**Indian head.** BRILLIANT PROOF 60+. One year type coin. Pale purple gold toning (750.00)
150	**1859**	ABOUT UNCIRCULATED-50 (100.00)
151	**1860**	GEM PROOF-65. Only 1000 minted (550.00)

152	**1861**	BRILLIANT PROOF-60+. Pale purple and gold toning. Pin point carbon spot on obverse milling above last **A** in **AMERICA** (600.00)
153	**1862**	BRILLIANT PROOF-65. Lovely surfaces with few hardly noticeable spot (425.00)
154	**1862**	CHOICE BRILLIANT UNCIRCULATED-60+.
155	**1863**	Toned PROOF-60. A trifle dull. Should realize $250.00.
156	**1863**	MS-60+ CHOICE UNCIRCULATED with gold and gray tones (125.00)
157	**1863**	BRILLIANT UNCIRCULATED. A choice specimen.
158	**1864**	**Copper-nickel**. CHOICE PROOF-60+. An interesting variety with a faint die break on obverse between **N** and **I** in **UNITED**. Very scarce (650.00)
159	**1864**	**Bronze**. PROOF-60. Deeply toned. Scarce (825.00)
160	**1864-L**	MS-60+. Fiery orange red and pale greenish gold toning. CHOICE UNCIRCULATED (275.00)
161	**1865**	PROOF-65 with rich iridescent original toning. A little Gem (350.00)
162	**1866**	PROOF-60. Lightly toned. Few tiny specks in field. A scarce date (350.00)
163	**1867**	GEM PROOF-65. A lovely specimen worth a premium bid (400.00)
164	**1867**	UNCIRCULATED-60. Beautifully toned reddish bronze.
165	**1868**	GEM PROOF-65. Brilliant obverse. Pale purple toned reverse. Inverted reverse, quite unusual (350.00)
166	**1869**	BRILLIANT PROOF-60+. Very scarce date. Lightly toned (550.00)
167	**1869**	GEM BRILLIANT UNCIRCULATED. Few pin point spots on reverse. Mostly mint red.
168	**1870**	BRILLIANT PROOF-60. Very light spotting obverse and reverse (375.00)

169	**1871**	GEM PROOF-65. Superb tones of pale red and green gold. Rare so choice (475.00)
170	**1872**	BRILLIANT PROOF-65. Scarce date (500.00)
171	**1873**	**Closed 3.** PROOF-60. Nicely toned (275.00)
172	**1874**	TONED PROOF-55. Traces of fingerprint in field in front of face. Reverse a trifle dull. Worth (150.00)
173	**1875**	BRILLIANT PROOF-60+. Very attractively toned gold and pale brown (250.00)
174	**1876**	BRILLIANT PROOF-65. Brilliant obverse. Attractively toned reverse. Worth (250.00)
175	**1877**	**BRILLIANT PROOF-60+. Faint contact mark on cheek. Lovely toning. Catalogue value $1200.00.**
176	**1878**	BRILLIANT PROOF-65. Lightly toned. Should realize (175.00)
177	**1879**	BRILLIANT PROOF-65. Superb iridescent toning. Few specks on obverse. Catalogue value $120.00.
178	**1879**	UNCIRCULATED-60. Reddish brown tones.
179	**1880**	BRILLIANT PROOF-65. Lovely toning. Coins in this condition bringing over $150.00.
180	**1881**	Toned PROOF-60. Probably cleaned. Traces of fingerprint on obverse and fly speck in front of nose. Catalogue value $110.00.
181	**1882**	BRILLIANT PROOF-65. Beautiful toning. Should realize (150.00)
182	**1883**	PROOF-60+. Obverse mostly brilliant with some areas of spotting reverse. Purplish brown toned (110.00)
183	**1883**	GEM BRILLIANT UNCIRCULATED. Nice iridescent toning.
184	**1884**	BRILLIANT PROOF-60 to 65. Lovely shades of pale reds and orange gold. Very minor pin point spot on neck and on chin (125.00)

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185	**1885**	PROOF-55. Varied toning. Worth over (100.00)
186	**1885**	Red and brown CHOICE UNCIRCULATED.
187	**1886**	**Variety I.** Toned PROOF-60. Planchet flaw on reverse below N in CENT (115.00)
188	**1887**	BRILLIANT PROOF-60+. Faint traces of thumb print in front of face on obverse (100.00)
189	**1888**	BRILLIANT PROOF-65. Very attractively toned (150.00)
190	**1889**	BRILLIANT PROOF-65. Rich purple and red toning. Tiny lint mark below **TE** in **STATES** (150.00)
191	**1890**	BRILLIANT PROOF-65. Very attractive shades of purple toning (150.00)
192	**1891**	BRILLIANT PROOF-60+. Nicely toned (110.00)
193	**1892**	BRILLIANT PROOF-60+. A pleasing specimen (110.00)
194	**1893**	BRILLIANT PROOF-60+. An attractive coin (110.00)
195	**1894**	PROOF-60. Traces of thumb print in field in front of face. Probably cleaned. Worth (75.00)
196	**1895**	PROOF-60+. Rich mahogany brown toning. Some old spotting on obverse (100.00)
197	**1895**	BRILLIANT UNCIRCULATED. Fiery orange toning. Has been cleaned. Tiny nick on chin (25.00)
198	**1896**	BRILLIANT PROOF-65+. A fiery reddish orange Gem. One tiny carbon spot at last **S** in **STATES** (150.00)
199	**1897**	PROOF-60+. Faint spotting scattered about. Worth (75.00)
200	**1898**	PROOF-65. Obverse golden toned. Reverse pale lavender and brown. Very choice (150.00)

201	**1899**	BRILLIANT PROOF-60 to 65. Obverse brilliant gold and shades of lavender. Reverse pale purple toning (150.00)
202	**1900**	BRILLIANT PROOF-65. Rich orange and gold tones (150.00)
203	**1901**	BRILLIANT PROOF-65. Tiny fly specks on reverse. Nicely toned (125.00)
204	**1902**	BRILLIANT PROOF-65. Obv. Brilliant shades of gold and browns. Rev. Pale purples and tan (150.00)
205	**1903**	BRILLIANT PROOF-65. Few tiny spots on reverse (150.00)
206	**1904**	BRILLIANT PROOF-65. Shades of lavender and gold. A lovely coin (150.00)
207	**1905**	BRILLIANT PROOF-65. Pale orange and gold toning (150.00)
208	**1906**	BRILLIANT PROOF. Rich gold toning. Tiny fly specks on obverse. Worth (125.00)
209	**1907**	BRILLIANT PROOF-65. Difficult to locate this nice (150.00)
210	**1908**	BRILLIANT PROOF-65. One tiny spot on cheek. Nicely toned (125.00)
211	**1908-S**	Red and brown UNCIRCULATED. A premium specimen.
212	**1908-S**	ABOUT UNCIRCULATED-55. Deeply toned with traces of mint lustre (100.00)
213	**1909**	BRILLIANT PROOF-60+. Faint contact mark in front of chin. Rich gold toning (125.00)
214	**1909-S**	BRILLIANT UNCIRCULATED-60+. Full mint lustre with spotted toning. Traces of thumb print on reverse. Scarce (250.00)

LINCOLN CENTS

215	**1909**	**VDB MATTE PROOF-65. A Gem specimen with pale reddish gold toning. Very seldom offered and estimated to realize in excess of catalogue value. PHOTO**

216	**1909**	and **1910** – red and brown UNCIRCULATED pair.
217	**1909-S**	MS-65. Brilliant.
218	**1910**	**MATTE PROOF**. A brilliant 65 specimen (100.00)
219	**1911**	MATTE PROOF-60+. Pale orange brown toning (100.00)
220	**1911-S**	Gold and brown UNCIRCULATED-60. Quite a bit of mint lustre still adhering.
221	**1912-S**	Brown UNCIRCULATED-60+. Well struck.
222	**1913**	MATTE PROOF-65. A superb specimen with a rich reddish and pale purple toning.
223	**1913-D**	MS-65. Mostly mint red. Sharply struck.
224	**1914**	MATTE PROOF-65. Very attractive. Scarce.
225	**1914-D**	BRILLIANT UNCIRCULATED-60+. A sharp struck specimen with attractive brown gold tones.
226	**1914-S**	UNCIRCULATED-60. Mostly mint toning.
227	**1915**	MATTE PROOF-65. Deep purple and brown toning. A Gem. Scarce.
228	**1915-D**	MS-65. Brilliant Uncirculated.
229	**1921-S**	UNCIRCULATED-60. Few tiny spots. Almost full mint lustre. Sharply struck.
230	**1921-S**	Brown ABOUT UNCIRCULATED-55. A choice specimen.
231	**1924**	MS-60. Skillfully cleaned.
232	**1924-D**	MS-65. Sharply struck. Scarce.
233	**1924-S**	MS-65. Sharply struck.
234	**1926-S**	Reddish brown UNCIRCULATED-60. Few minor spots obverse and reverse. Very sharp strike.

235 **1928-D** MS-65. Well struck.

236 **1931-S** MS-65. Choice Uncirculated (55.00)

237 **1955** **Double Die**. Cleaned ABOUT UNCIRCULATED-55. Should realize over $300.00.

238 **1972** **Double Die**. MS-65. Blazing mint bloom. Some spotting on obverse.

TWO-CENT PIECES
1864-1873

239 **1864** **Small Motto**. CHOICE RED AND BROWN UNCIRCULATED with considerable mint bloom.

240 **1864** **Large Motto**. BRILLIANT UNCIRCULATED with almost full mint surfaces on obverse and half the reverse deeply toned, balance original gold toning.

241 **1865** GEM PROOF. Just beginning to tone. One of the nicest available of this date.

242 **1865** Red and brown UNCIRCULATED-60. Few very faint handling marks blend with toning.

243 **1866** BRILLIANT PROOF-65. Partial wire edge. Very attractively toned, shades of pale lavender and gold. Variety with hairline die crack on reverse (450.00)

244 **1866** GEM PROOF. Light golden toning. One tiny spot on reverse below **I** in **AMERICA**.

245 **1866** BRILLIANT UNCIRCULATED-60+. Choice with mint bloom. Variety with extra metal on edge over first **A** in **AMERICA** with signs of die break around some letters.

246 **1867** GEM PROOF with fiery shades of pale purple and pale orange. A premium specimen.

247 **1868** BRILLIANT PROOF with few scattered dim spots. A very pleasing specimen.

248 **1869** GEM PROOF with lovely pale golden toning. Becoming scarce in this condition.

249 **1870** CHOICE PROOF. Very attractively toned shades of pale golden brown and purple.

250 **1871** CHOICE PROOF. The obverse is quite brilliant. The reverse deeply toned shades of chocolate brown and gold. Few dim pin point spots on obverse. In motto **TRUST** is recut.

251 **1871** CHOICE BRILLIANT UNCIRCULATED-65. Beautiful chocolate brown surfaces. An exceptionally attractive and scarce coin.

252 **1872** SUPER GEM PROOF with exquisite toning. Shades of pale greenish gold on obverse and bluish gold on reverse. You will seldom see one as nice as this specimen. Should realize well over catalogue valuation.

253 **1873** Closed 3. CHOICE PROOF. Cleaned at one time and now beginning to tone evenly. A scarce coin with low mintage of 600 pieces.

THREE CENT SILVER PIECES
1851-1873

254 **1851** UNCIRCULATED with traces of mint lustre. Faint "file" adjustment marks on right obverse. Somewhat soft struck at most stars.

255 **1851-O** Toned UNCIRCULATED-60. This mint marked coin has become quite scarce.

256 **1851-O** BORDERLINE UNCIRCULATED. Sharp strike. The only mint marked date in this series. High auction records.

257 **1852** BRILLIANT UNCIRCULATED-60. Some areas a trifle soft struck which seems typical of this type (250.00)

258 **1852** CHOICE BRILLIANT UNCIRCULATED. Well struck. Lightly toned.

259 **1853** ABOUT UNCIRCULATED. Lightly burnished.

260 **1854** CHOICE UNCIRCULATED. Scarce Type II.

261	1855	**GEM PROOF with superb gold and blue toning. One of the finest known of this rare date. This Gem valued at over $3000.00. PHOTO**
262	**1856**	UNCIRCULATED with pale gold and gray toning. Somewhat soft struck.
263	**1857**	Attractive PROOF with iridescent toning. Very scarce.
264	**1857**	MS-60. Struck from clashed dies. Scarce.
265	**1858**	BRILLIANT PROOF. Lightly hairlined. Scarce.
266	**1859**	BRILLIANT PROOF. Tiny planchet flaw over second **T** in **STATES**.
267	**1860**	CHOICE PROOF with very appealing gold and grayish blue toning. Brown spot in lower left segment of obverse star.
268	**1860**	Toned ABOUT UNCIRCULATED-55 (95.00)
269	**1861**	CHOICE PROOF. Deep gray toning and few scattered spots on obverse. Reverse beautiful iridescent toning.
270	**1862**	BRILLIANT PROOF-60+. Circular frosty area below **O** in **OF**. Only 500 minted.
271	**1862**	BRILLIANT UNCIRCULATED. A Gem specimen. Scarce this choice.
272	**1863**	Deeply toned PROOF strike, however, the obverse shows no brilliance with pale golden gray toning.
273	**1864**	A lovely PROOF specimen with attractive gray and gold toning. Scarce.
274	**1864**	ABOUT UNCIRCULATED-55. Die clash marks on obverse. Very scarce.
275	**1865**	Beautifully tone PROOF. Tiny circular hairline or lint mark thru last **S** in **STATES**. Very scarce so choice.
276	**1866**	GEM PROOF with superb golden gray toning.
277	**1867**	BRILLIANT PROOF. A very choice specimen.

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278 **1868** CHOICE PROOF-65 with iridescent toning. Wire edge.

279 **1869** GEM PROOF-65 with superb purple blue toning.

280 **1870** BRILLIANT PROOF-65 as above with beautiful pale blue and gray tones.

281 **1871** Dull PROOF-60. Few hairlines and minor handling marks.

282 **1872** BRILLIANT PROOF-60 with few hairlines. Pale gold edge tones.

283 **1873** Toned Proof-60. Minor hairlines and handling marks noticeable under magnification.

THREE CENT NICKEL PIECES
1865-1889

284 **1865** **CHOICE PROOF. The rarest date in this series in the opinion of most dealers. One tiny faint spot on obverse edge over E in UNITED.**
PHOTO

285 **1865** BRILLIANT UNCIRCULATED-65. Struck from clashed dies. Faint die break in lower left bow on reverse.

286 **1866** CHOICE PROOF. A scarce date.

287 **1866** GEM BRILLIANT UNCIRCULATED-65. Struck from clashed dies. A premium coin.

288 **1867** CHOICE PROOF with partial wire edge. Lightly toned with few faint spots.

289 **1868** CHOICE PROOF. A premium specimen.

290 **1869** GEM PROOF. Nicely toned pale gold and gray.

291 **1870** PROOF. Lightly toned.

292 **1871** GEM PROOF. Scarce this choice.

293 **1872** GEM PROOF with light blue and gold tones.

294	**1873**	GEM PROOF. Lightly toned shades of gold and gray.
295	**1874**	GEM PROOF with pale golden toning.
296	**1875**	BRILLIANT UNCIRCULATED-65 with frosty toning (175.00)
297	**1875**	CHOICE UNCIRCULATED. A scarce date.
298	**1876**	GEM PROOF with pale bluish gold periphery toning.
299	**1877**	**GEM PROOF. Equal to the finest. The most wanted coin in this popular series. PHOTO**
300	**1878**	PROOF. Quite a few tiny spots on obverse (probably removeable). Stain on milling over **OF** and slight discoloration on reverse bottom right. Scarce.
301	**1879**	CHOICE PROOF. Tiny spot on reverse with pale golden toning.
302	**1879**	GEM BRILLIANT UNCIRCULATED-65. A superb specimen.
303	**1880**	BRILLIANT UNCIRCULATED. Well struck.
304	**1881**	CHOICE PROOF. Two small spots on reverse.
305	**1882**	GEM PROOF. One tiny spot on reverse edge.
306	**1883**	GEM PROOF. Lightly toned.
307	**1883**	GEM BRILLIANT UNCIRCULATED. Lightly toned. Scarce.
308	**1884**	GEM PROOF. Very popular date
309	**1885**	GEM PROOF. A lovely specimen.
310	**1886**	CHOICE PROOF. Close to the Gem category.
311	**1887/6**	CHOICE PROOF. Few tiny spots visible under strong magnification.
312	**1887**	GEM PROOF. Lovely pale bluish gray toning.

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313 **1888** GEM PROOF. Attractive pale toning.

314 **1889** GEM PROOF. A lovely specimen.

HALF DIMES
1794-1873

315 1794 CHOICE ABOUT UNCIRCULATED-55. Excellent surfaces. Well struck and deeply toned shades of red, gray and gold. This scarce type **estimated to realize over $2000.00.** **PHOTO**

316 1794 CHOICE EXTREMELY FINE-40. Sharply struck. First year of the flowing hair type. Attractive pearl gray surfaces. Very scarce. PHOTO

317 1795 CHOICE BRILLIANT UNCIRCULATED-60. Variety with heavy die break over TY and ninth star. V-4a. Faint vertical handling mark on cheek. Eagle's breast feather a bit flat as always. A lovely type. PHOTO

318 1796 Nice FINE-VERY FINE-20. Evenly worn but all details and legends readable except first A in AMERICA. Has been cleaned. This popular **type cost consignor $750. Scarce.** **PHOTO**

319 1797 16 Stars. Toned EXTREMELY FINE-40. Head of eagle flat struck. Minor handling marks blend with the gray toning. Very scarce type **(1500.00)** **PHOTO**

320 1800 CHOICE ABOUT UNCIRCULATED-50. Very sharp strike. Well centered. Appears lightly burnished but now regaining an attractive toning. **PHOTO**

321 1800 Draped bust, heraldic eagle. CHOICE EXTREMELY FINE-45. Lovely surfaces. Pleasant medium gray toning (1000.00) PHOTO

322 1803 Toned ABOUT UNCIRCULATED-50. Large 8. Sharp strike except for **stars 1 thru 7 on left. An attractive and very scarce type. Valued at $2500.00.** **PHOTO**

323 1830 MS-65. A BRILLIANT UNCIRCULATED specimen. Variety with die break at **0** in date. Current retail $595.00.

324 1830 CHOICE EXTREMELY FINE-40. Two tiny digs in field in front of nose.

325	**1831**	BRILLIANT UNCIRCULATED-60. Sharp struck obverse with frosty area in front of lower part of face and very faint die break over cap. Tips of wings trifle flat. Pale steel gray toning. Scarce.
326	**1833**	MS-60. Deep smoky gray toning. **M** recut in **AMERICA**. Catalogue value $450.00.
327	**1835**	**Large Date, Small 5c.** MS-60+. V-10. Beautiful frosty surfaces. One tiny pin point nick on rim. Very close to Gem quality (375.00)
328	**1837**	**No stars on obverse.** BRILLIANT UNCIRCULATED-60+. A little jewel-like type coin.
329	**1837**	No stars. GEM BRILLIANT UNCIRCULATED-60+. Small date variety. Under strong magnification few faint rubs visible and tiny flaw on obverse rim below date. Scarce.
330	**1838**	**No drapery.** BRILLIANT UNCIRCULATED-60. **Small stars.** Pale gray toning. Well struck and scarce.
331	**1847**	Toned GEM UNCIRCULATED-65 with attractive shades of pale gray and greenish gold. Uncommon this nice.
332	**1847**	Sharp EXTREMELY FINE-45.
333	**1848-O**	FROSTY GEM UNCIRCULATED-65. Sharply struck. Should realize well over catalogue listing of $600.00.
334	**1849**	**9 over 8.** GEM BRILLIANT UNCIRCULATED-65. Valentine-4. Few minor bag marks noticeable under magnification. Scarce.
335	**1853**	**Arrows at date.** MS-60. A soft strike. Very popular type.
336	**1853**	Arrows at date. EXTREMELY FINE-40. Struck from heavily clashed dies.
337	**1854**	Arrows at date. Deeply toned UNCIRCULATED-60. Greatly in demand for type sets.
338	**1856**	Toned ABOUT UNCIRCULATED-55. A trifle flat struck in centers.
339	**1857-O**	MS-65. Sharply struck with some light silvery toning.

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340	**1858**	MS-60. BRILLIANT UNCIRCULATED. Interesting die clash marks on reverse. Worth catalogue value $300.00.
341	**1860**	CHOICE BRILLIANT UNCIRCULATED – Semi-prooflike. A desirable type for a high quality set.
342	**1861**	Deeply toned ABOUT UNCIRCULATED-50. Some areas weak struck.
343	**1864**	GEM PROOF-65. Scarce. 470 struck.
344	**1865**	Toned PROOF-65. Scarce. Current retail $550.00.
345	**1866**	GEM PROOF-65. A rare date. Partially toned with beautiful blue and gold colors.
346	**1866**	Deeply toned PROOF-60+. Scarce (450.00)
347	**1867-S**	Toned EXTREMELY FINE-40. Minor handling mark in field below elbow.
348	**1869**	UNCIRCULATED-60. Portions of wreath flat struck. Lightly toned.
349	**1870**	BRILLIANT PROOF-60. Only 1000 struck (300.00)
350	**1872**	GEM PROOF-65. Very attractive iridescent toning on obverse and golden gray tones on reverse.
351	**1873**	BRILLIANT PROOF-60+. Last year of issue (300.00)
352	**1873**	CHOICE ABOUT UNCIRCULATED-55. Attractively toned (150.00)
353	**1873-S**	MS-65. A frosty well struck Gem.

NICKEL FIVE-CENT PIECES
SHIELD TYPE 1866-1883

354	**1866**	**BRILLIANT PROOF**. A scarce coin in Proof condition with high auction records. Few tiny spots scattered in the fields and center reverse shows some porosity at numeral 5 as struck. Catalogue value **$1400.00.** **PHOTO**

355		**RARE 1867 WITH RAYS PROOF**
	1867	**Rays. GEM PROOF. One of the finest we have offered of this variety. Under strong magnification we can find a couple of spots that are insignificant but we mention for the sake of accuracy. Catalogue value $5000.00.** **PHOTO**
356	**1867**	With rays. EXTREMELY FINE-40. Sharp struck (75.00)
357	**1867**	**No rays.** BRILLIANT UNCIRCULATED-60. Recut date. Few tiny spots on obverse.
358	**1867**	No rays. BRILLIANT UNCIRCULATED. Very well struck.
359	**1868**	PROOF-60+, lightly toned. One "frosty" area behind **5** on reverse.
360	**1868**	ALMOST UNCIRCULATED. Appears to have been faintly burnished.
361	**1869**	CHOICE PROOF-65 with attractive reddish gray toning.
362	**1869**	BRILLIANT UNCIRCULATED. Virtually a Gem. Well struck and with original mint bloom.
363	**1870**	BRILLIANT PROOF with pale golden toning.
364	**1870**	BRILLIANT UNCIRCULATED, with weak struck obverse and frosty Gem Uncirculated reverse.
365	**1871**	BRILLIANT PROOF. Few faint hairlines on reverse. A scarce date. Catalogue value $310.00.
366	**1872**	GEM PROOF. A lightly toned specimen.
367	**1873**	**Closed 3.** GEM PROOF. Almost flawless surfaces. Scarce this nice.
368	**1874**	BRILLIANT PROOF. Few, almost invisible, spots scattered about.
369	**1874**	MS-65 A GEM with superb lustre. Interesting die breaks on obverse.
370	**1875**	CHOICE PROOF with light toning, few spots and faint hairlines.

371	**1876**	BRILLIANT PROOF. Interesting variety with recut date. Lightly toned.
372	**1877**	**BRILLIANT PROOF. The scarcest date in this series with estimated mintage of 500. Lightly toned with few pin point carbon spots. PHOTO**
373	**1878**	Dull PROOF with scattered tiny spots. Scarce.
374	**1879**	CHOICE UNCIRCULATED. Recut date. Quite scarce.
375	**1880**	GEM PROOF. Lightly toned.
376	**1881**	GEM PROOF. Lightly toned. Few dim spots on reverse.
377	**1881**	BRILLIANT UNCIRCULATED-65. Much rarer than the Proof striking. Gray and gold toning.
378	**1882**	CHOICE PROOF with a trifle dull reverse.
379	**1882**	ABOUT UNCIRCULATED-50. Some minor specks in field (50.00)
380	**1883**	GEM PROOF. Lovely pale blue and gold toning on obverse periphery.
381	**1883**	BRILLIANT UNCIRCULATED-60 with some tiny spotting.

LIBERTY HEAD TYPE NICKELS

382	**1883**	**Without Cents.** BRILLIANT PROOF-65. Catalogue value (200.00)
383	**1883**	Without Cents. MS-65. A lovely type coin.
384	**1885**	GEM PROOF-65. A beauty. Scarce.
385	**1887**	BRILLIANT PROOF-65. A Gem.
386	**1888**	BRILLIANT PROOF-65 with light gold and gray toning (150.00)
387	**1889**	CHOICE BRILLIANT UNCIRCULATED-65.
388	**1890**	CHOICE PROOF-60. Few tiny spots on reverse.

389	**1891**	PROOF-60. A trifle dull and some tiny spots.
390	**1897**	BRILLIANT PROOF-65. Some tiny specks on reverse.
391	**1900**	BRILLIANT PROOF-60. Some spotting.
392	**1904**	BRILLIANT PROOF-60. Tiny spots, otherwise a Gem.
393	**1906**	PROOF-60. Few carbon spots.
394	**1907**	PROOF-60. Tiny specks visible under magnification.
395	**1908**	PROOF-60+ with pale gray toning.
396	**1909**	BRILLIANT PROOF-60. Few tiny spots.
397	**1911**	BRILLIANT PROOF-60 with some pin point spotting.
398	**1911**	Toned ABOUT UNCIRCULATED-55.
399	**1912**	UNCIRCULATED-60. Dullish toning.

INDIAN HEAD (BUFFALO) TYPE NICKELS

400	**1913**	**Type I.** BRILLIANT UNCIRCULATED-60+. Full horn. Some spotting on reverse.
401	**1913**	**Type I**; **1929-S** Toned UNCIRCULATED, well struck. **Jefferson Type 1938** and **1945-S** BRILLIANT UNCIRCULATED. The 4 pieces.
402	**1913**	**Type II.** MS-60. Original lustre. Sharp struck. Full horn.
403	**1914**	CHOICE UNCIRCULATED-60. Full horn (35.00)
404	**1915**	MS-65. Lustrous, sharply struck (35.00)
405	**1916**	MS-65. Sharply struck. Pale reddish gray toning. A premium specimen (30.00)
406	**1916**	BRILLIANT UNCIRCULATED-60. Full horn. Some rubs visible.
407	**1930**	MS-65. Gem with golden tones (20.00)

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408 **1931-S** MS-65. Well struck (65.00)

409 JEFFERSON TYPE – 1942-P and 1943-D. BRILLIANT UNCIRCULATED Wartime Silver Nickel Rolls. The two rolls worth $450.00.

DIMES

410 **1796** **Toned EXTREMELY FINE-40. Variety with die break at 179 in date. This popular date and type coin shows a few minor contact marks hidden in the toning. Valued at $2500.00. PHOTO**

411 **1805** **Lovely ABOUT UNCIRCULATED-55 with pale silvery gray toning and considerable mint lustre. Acquired as Uncirculated, however, there are faint rubs on high points. Valued at $1750.00. PHOTO**

412 **1807** **CHOICE ABOUT UNCIRCULATED-55. Last year of type. Well struck in centers and the usual soft struck peripheries. Light silvery gray toning. PHOTO**

413 **1821** BRILLIANT UNCIRCULATED-60. A very much sought after type. First three stars flat struck and some faint handling marks. Rev. Sharply struck with thin scratch thru **T** in **UNITED** to edge of wing. Overall an attractive piece.

414 **1827** ABOUT UNCIRCULATED-50. A nice strike with attractive pale gray and gold toning. Faint rubs on cheek.

415 **1830** Toned ABOUT UNCIRCULATED-55. An excellent strike. Lightly toned.

416 **1833** Nice BRILLIANT UNCIRCULATED-60 with some proof lustre. Some rubs in fields.

LIBERTY SEATED TYPE DIMES

417 **SCARCE 1837 PROOF NO STARS DIME**

1837 **No stars. GEM PROOF. A great rarity especially in this quality. Very high auction records. PHOTO**

418 **1837** **No stars. A beautiful specimen with pale blue and gray toning. CHOICE UNCIRCULATED. Variety with faint die crack in shield to rim below. A premium coin worth in excess of catalogue valuation. PHOTO**

419	**1838**	**Large Stars.** MS-65. BRILLIANT UNCIRCULATED. Sharply struck. A scarce type especially in this high grade (650.00)
420	**1838-O**	CHOICE EXTREMELY FINE-40. Attractively toned. Sharply struck. Scarce.
421	**1839**	ABOUT UNCIRCULATED-50. Nice sharp strike with pale gold toning.
422	**1840**	**No Drapery from elbow.** Toned EXTREMELY FINE-45.
423	**1844**	Toned EXTREMELY FINE-40. This date seldom found in high grades (375.00)
424	**1845**	MS-60. BRILLIANT UNCIRCULATED. No evidence of toning. No doubt a "dipped" specimen.
425	**1848**	CHOICE ABOUT UNCIRCULATED-55. Sharply struck.
426	**1849**	MS-60+. Fully struck. A nice type coin.
427	**1850**	GEM BRILLIANT UNCIRCULATED-65. Well struck.
428	**1853**	**Arrows at Date.** CHOICE ABOUT UNCIRCULATED-55. A scarce type coin, especially in higher grades.
429	**1859**	**BRILLIANT PROOF-65. Lightly toned. Very scarce. Retail value $750.00.** **PHOTO**
430	**1861**	MS-65. Deeply toned. Scarce (300.00)
431	**1862**	CHOICE PROOF-60+. Light gold and blue toning.
432	**1867**	PROOF-65. Pale gray toning.
433	**1867-S**	EXTREMELY FINE-40. Weak struck mint mark.
434	**1871**	BRILLIANT PROOF-60+. Faint flaw in field on obverse as struck.
435	**1873**	**Arrows at Date.** CHOICE ABOUT UNCIRCULATED-55. Lightly toned. A scarce type worth $250.00.
436	**1875**	Toned PROOF-60+. Deep steel gray hues. A lovely coin (300.00)

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437 **1875-CC** ABOUT UNCIRCULATED-55. Deeply toned. "CC" above bow (100.00)

438 **1875-S** CHOICE BRILLIANT UNCIRCULATED-65. "S" below bow. Worth (250.00)

439 **1876** BRILLIANT UNCIRCULATED-60. Few light bag marks on obverse.

440 **1876-CC** CHOICE BRILLIANT UNCIRCULATED-65. Full strike. Pin point nick on neck. Pale toning (250.00)

441 **1878** GEM PROOF-65. Only 800 minted.

442 **1879** Toned PROOF-60+. Very appealing tones of gold and pale blue. A very scarce date due to low mintage (350.00)

443 **1882** BRILLIANT UNCIRCULATED-60. Catalogue value $215.00.

444 **1887-S** MS-65. Brilliant frosty UNCIRCULATED. Well struck.

445 **1889** BRILLIANT PROOF-60+. Flat struck head.

446 **1889** GEM BRILLIANT UNCIRCULATED-65. Obverse, gold and gray toning. Reverse, frosty (250.00)

447 **1889-S** MS-60+. Fully struck except at mint mark which is a trifle flat. Scarce.

448 **1890** BRILLIANT UNCIRCULATED-60. A pleasing type. Catalogue $200.00

BARBER (LIBERTY HEAD) TYPE DIMES

449 **1892** BRILLIANT PROOF-60+. Just about Gem category. Tiny mark on cheek. Worth at least catalogue valuation.

450 **1902** BRILLIANT PROOF-65. Deep mirror fields. A beauty.

451 **1903** BRILLIANT PROOF-60+. Dim hairlines on cheek.

452 **1904** PROOF-60+. Superb blue, lavender and gold toning.

453 **1906-D** MS-65. Frosty GEM UNCIRCULATED.

454 **1907** PROOF-65. Pale gold and gray tones. Very choice.

455 **1907-S** BRILLIANT UNCIRCULATED-60. Pale gold edge toning.

456 **1908** PROOF-60. Deep gray toning. Few light hairlines.

457 **1910** MS-65. Frosty CHOICE UNCIRCULATED. Lovely surfaces.

458 **1911-S** EXTREMELY FINE-40, sharp; **1944-S** and **1955-S** BRILLIANT UNCIRCULATED. The **3 pieces.**

459 **1913** BRILLIANT UNCIRCULATED. A premium coin.

460 **1913-S** BRILLIANT UNCIRCULATED-60. Faint rub on cheek. Very scarce.

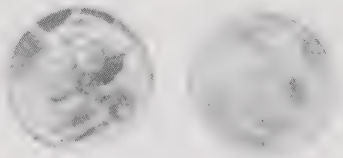
461 **1914** **BRILLIANT PROOF-65. Deep mirror fields. Scarce. Low mintage.** **PHOTO**

462 **1914** MS-65. Frosty surfaces. Very nice type coin.

463 **1915** GEM PROOF-65. One of the nicest we have seen of this scarce date in proof striking.

MERCURY TYPE DIMES

464 **1916** MS-65. BRILLIANT UNCIRCULATED with full bands (45.00)



465 **1916-D** **MS-65. Full bands. Lovely mint frost. ANAC certificate with lot. Very high auction records and with a continuing demand for all rarities in the "best condition" we estimate this lot to realize over $3000.00.**

466 **1916-S** MS-65. Full bands. Scarce this sharp.

467 **1919-D** Gem BRILLIANT UNCIRCULATED-65. Full bands. Current retail over $400.00.

468	**1921**	MS-65. Frosty Gem. Full split bands. Very scarce.
469	**1921-D**	BRILLIANT UNCIRCULATED-65. Split bands. Sharp strike. Scarce.
470	**1923**	GEM BRILLIANT UNCIRCULATED. Superb. Full bands (75.00)
471	**1924-D**	MS-63. Full bands (325.00)
472	**1924-S**	CHOICE BRILLIANT UNCIRCULATED. Very scarce this nice.
473	**1925**	GEM BRILLIANT UNCIRCULATED. Full bands. Scarce (75.00)
474	**1925-D**	GEM BRILLIANT UNCIRCULATED. Full bands. Retail value over $600.00.
475	**1926**	GEM BRILLIANT UNCIRCULATED. Full bands. (75.00)
476	**1926-S**	GEM BRILLIANT UNCIRCULATED. Full bands. A jewel worth twice catalogue value of $750.00.
477	**1926-S**	GEM BRILLIANT UNCIRCULATED. Full bands. Another very choice specimen almost as nice as the preceding lot.
478	**1929**	MS-65. BRILLIANT UNCIRCULATED. Full bands. (30.00)
479	**1929-D**	MS-63. Full bands (40.00)
480	**1929-S**	GEM BRILLIANT UNCIRCULATED. Full bands. Quite scarce this nice.
481	**1930**	MS-63. BRILLIANT UNCIRCULATED. Almost full bands (25.00)
482	**1930-S**	MS-63. BRILLIANT UNCIRCULATED. Full bands. Scarce.
483	**1931**	GEM BRILLIANT UNCIRCULATED (100.00)
484	**1931-S**	MS-63. BRILLIANT UNCIRCULATED. Worth (150.00)
485	**1934**	MS-65. BRILLIANT UNCIRCULATED with full bands (35.00)
486	**1934-D**	MS-63. BRILLIANT UNCIRCULATED (60.00)

487 **1935-D** MS-63. BRILLIANT UNCIRCULATED (100.00)

488 **1936-D** GEM BRILLIANT UNCIRCULATED-65. Not quite full bands (75.00)

489 **1942** **2 over 1** CHOICE ABOUT UNCIRCULATED-55. Just a touch of wear on the high points of coin. Scarce.

TWENTY-CENT PIECES
1875 – 1878

490 **1875** CHOICE PROOF. Attractive pale gold toning. Few faint hairlines.

491 **1875** Sharp struck EXTREMELY FINE. Has been cleaned. A nice appearing type valued at $300.00.

492 **1875-CC** **GEM UNCIRCULATED with attractive frosty surfaces. An exceptionally well struck coin. PHOTO**

493 **1875-S** BRILLIANT UNCIRCULATED. A very choice specimen with faint horizontal die break in field behind head of eagle.

494 **1876** CHOICE PROOF. Deeply toned shades of dark blue and gold.

495 **1877** **CHOICE PROOF with pale golden gray toning. Faint flaw obverse field. Greatly in demand. PHOTO**

496 **1878** **BRILLIANT PROOF. Faint dig-like marks on obverse field take this choice specimen out of the "gem" category. PHOTO**

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QUARTER DOLLARS

497 **ATTRACTIVE 1796 QUARTER**

1796 Draped bust type, small eagle reverse. Only year of type. CHOICE ABOUT UNCIRCULATED-50 with light gold and gray toning. A well centered specimen with lovely surfaces. This variety shows the weak struck head which occurs on majority of the issue. Spirited bidding is expected for this rare coin (9500.00)

498 1804 Draped bust type, heraldic eagle reverse. A very rare Quarter. CHOICE VERY FINE-20 with old shallow flaws on center reverse at shield and neck of eagle. Dark gray toning. Should realize at least $1500.00. PHOTO

499 1819 Capped bust type. Lustrous ABOUT UNCIRCULATED-55. Interesting variety with faint die break connecting all stars on right, thru date to rim. Considerable mint bloom. Well struck. PHOTO

500 1821 MS-60. Very lightly toned. Sharply struck. Few light rust marks as struck on reverse near 2 in 25 C. A light spot on hair over ear. Nice enough for the best type set. PHOTO

501 1833 MS-60. Scarcest date in this type based on mintage reports. Faint contact marks. Sharply struck except for first two stars on left. A popular type. Valued at catalogue listing of $1650.00. PHOTO

LIBERTY SEATED TYPE QUARTERS

502 1839 No drapery. UNCIRCULATED-60. Very scarce type. Faint slide marks on high points of obverse. PHOTO

503		**RARE 1853 NO ARROWS OR RAYS**
	1853	**Recut date, no arrows or rays. BRILLIANT UNCIRCULATED-60+. Very seldom offered in this high grade. Faint obverse die break at 7 o'clock. Sharply struck. Cost consignor $2600.00. PHOTO**
504	**1853**	**Arrows and rays.** Sharp EXTREMELY FINE-45.
505	**1853**	Arrows and rays. EXTREMELY FINE-40. Cleaned. A scarce type (100.00)
506	**1854-0**	**CHOICE BRILLIANT UNCIRCULATED-65. Beautiful frosty surfaces. Full struck. A premium specimen. PHOTO**
507	**1855**	**Arrows at date. MINT STATE-60+. Beautiful gold and gray iridescent toning. Estimated to realize over $1000.00. PHOTO**
508	**1857**	GEM BRILLIANT UNCIRCULATED-65. A lovely type (450.00)
509	**1858-S**	VERY FINE-20. Scarce (125.00)
510	**1860**	PROOF-60. Light bluish gray toning. Faint curly hairline from 8th star down field behind head.
511	**1860**	ABOUT UNCIRCULATED-55. Very choice (175.00)
512	**1862**	PROOF-63. Pale gold toning. 550 proofs struck.
513	**1865**	Beautifully toned PROOF-60. Some faint hairlines blend with golden toning. Scarce.
514	**1868**	PROOF-60. Few light hairlines. Nice golden edge toning on obverse. Rev. Lower part of coin dull.
515	**1869**	PROOF-60+. Few minor hairlines. Very attractive gold, blue toning.
516	**1872**	PROOF-60+. Pale bluish gray toning.
517	**1873**	**With arrow. GEM PROOF-65. Light golden toning. Very rare type. PHOTO**
518	**1874-S**	**Arrows at date.** CHOICE VERY FINE-35. Scarce (100.00)

519	**1876**	CHOICE BRILLIANT UNCIRCULATED 60. Faint rub on high points.
520	**1878-S**	EXTREMELY FINE-40. Toned. Valued at $350.00.
521	**1880**	CHOICE PROOF-60. Pin point dig above left wing of eagle, otherwise a perfect specimen (500.00)
522	**1883**	PROOF-60+. Smoky gray toning. Light hairlines blend into toning.
523	**1884**	**PROOF-55.** 875 minted. Few light handling marks in obverse field. A scarce year in this series.
524	**1888**	PROOF-60+. Pale gold and blue periphery toning. Scarce.
525	**1888-S**	MS-60+ with lovely mint bloom. Sharply struck (350.00)
526	**1890**	PROOF-63 with attractive dark and light gray toning.
527	**1891**	MS-65 with pale gray toning. A popular type.

BARBER (LIBERTY HEAD) TYPE QUARTERS

528	1892	**BRILLIANT PROOF-63. First year of Barber coinage. Very faint slide mark on cheek. PHOTO**
529	1893	BRILLIANT UNCIRCULATED-60. Faint rub on cheek and tiny dot-like mark in field between 3rd and 4th stars on left.
530	1894	**GEM PROOF-65 with pale bluish gray toning. One of the nicest available of this type. PHOTO**
531	**1894-0**	BRILLIANT UNCIRCULATED-65. Lightly toned. Very much sought after date.
532	**1901**	BRILLIANT UNCIRCULATED with light toning. One dim vertical mark on neck (260.00)
533	**1902**	MS-65. A superb specimen with mint bloom (350.00)
534	**1904**	GEM PROOF-65 with attractive gold and blue toning.

535 **1905** GEM BRILLIANT UNCIRCULATED. Considerable proof lustre (300.00)

536 **1907** BRILLIANT PROOF-63. Nicely toned. Few stray hairlines.

537 **1911** Toned PROOF-63. A beauty with superb tones of gold and gray.

538 **1916-D** CHOICE BRILLIANT UNCIRCULATED. Flat struck area in front of ear. Virtually a Gem except for this striking flaw.

STANDING LIBERTY TYPE QUARTERS

539 **1917** **Type I.** MS-60+. Full head. Lightly toned.

540 **1917-S** **Type I.** BRILLIANT UNCIRCULATED-60. Full head. Worth catalogue value.

541 **1918** BRILLIANT UNCIRCULATED-60+. Almost full head. Lightly toned.

542 **1918-D** MS-60. Three-quarter full head. Worth (175.00)

543 **1923** BRILLIANT UNCIRCULATED-63. Full head. A very attractive specimen worth at least twice catalogue valuation.

544 **1924** BRILLIANT UNCIRCULATED-63. Full head. A sharp strike.

545 **1925** GEM UNCIRCULATED-65 with mint bloom.

546 **1926** BRILLIANT UNCIRCULATED-60+. Lightly toned.

547 **1926-D** BRILLIANT UNCIRCULATED-63 with considerable mint bloom.

548 **1928** Toned BRILLIANT UNCIRCULATED. Full head. Tiny rim nick on reverse at 9 o'clock.

549 **1928-D** CHOICE BRILLIANT UNCIRCULATED-60. Head not struck up.

550 **1929-S** BRILLIANT UNCIRCULATED-60. Head a trifle flat struck.

551 **1930** GEM BRILLIANT UNCIRCULATED. Three-quarter head. Lightly toned.

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552 **1930-S** BRILLIANT UNCIRCULATED-60. About 50% full head. The usual strike.

WASHINGTON TYPE QUARTERS

553 **1932-D** Sharp EXTREMELY FINE. Filled "D". Scarce.

554 **1932-S** GEM UNCIRCULATED-65 with superb pale blue and gray toning (275.00)

555 **1935-D** MS-65. GEM UNCIRCULATED (125.00)

556 **1935-S** MS-65. GEM BRILLIANT UNCIRCULATED (75.00)

557 **1938** MS-65. GEM UNCIRCULATED (45.00)

558 **1938-S** MS-65. GEM UNCIRCULATED (65.00)

559 **1939-S** MS-65. GEM UNCIRCULATED (45.00)

560 **1940-D** MS-65. GEM UNCIRCULATED (50.00)

561 **1942-S** MS-65. GEM UNCIRCULATED (50.00)

HALF DOLLARS

562 1795 Flowing hair. Overton-115. CHOICE EXTREMELY FINE-45. Die crack from edge below first star and thru the center of the second star. Light file adjustment mark on forehead and downward from 10th star to bust. Two trivial edge dings. Overall one of the nicest 1795 halves we have seen, with lovely surfaces. Rarity 6. A beautiful type coin worth over $2000.00. PHOTO

563 **RARE 1797 HALF DOLLAR**

1797 15 stars. Draped bust type, small eagle reverse. CHOICE FINE-15. The most wanted type half dollar. This specimen is evenly circulated with very pleasant pale gray surfaces. Portions of 2 in fraction are dim. Rare. PHOTO

564 **1806** **Pointed top 6, stem through claw.** Overton-115a. CHOICE EXTREMELY FINE with some mint lustre. Die crack at base of date and left thru stars and top of **LIBERTY. TY** recut. Rarity 3. Should realize over $300.00.

565 **1825** ABOUT UNCIRCULATED-50. Lightly toned.

566 **1826** BRILLIANT UNCIRCULATED-60. Very attractive with pale frosty toning. Tiny rub on cheek.

567 **1826** BRILLIANT ABOUT UNCIRCULATED-55. Actually an Uncirculated specimen, however, there is a tiny scratch on nose which lowers grade.

568 **1828** Very choice BRILLIANT UNCIRCULATED-60 plus. Faint rubs on high points. Lightly toned.

569 **1832** **Toned UNCIRCULATED-60. 0-110. A very attractive coin. PHOTO**

570 **1833** UNCIRCULATED-63 with light gray toning. 0-102. Rarity 2. Sharp struck.

571 **1834** BRILLIANT UNCIRCULATED-60. **Small date, letters, stars.** Variety with part of left wing a trifle flat struck. Two removeable stains on obverse. Worth (375.00)

572 **1834** UNCIRCULATED-60. **Large date and letters.** Frosty Uncirculated with faint slide mark on cheek. A very attractive specimen.

573 **1834** **Large date, small letters.** Overton 105. **4** in date is tall and recut. Frosty UNCIRCULATED-60. Lovely satiny surfaces. Catalogue value $475.00

574 **1836** BRILLIANT UNCIRCULATED-60. 0-106. Faint rub on cheek. Sharply struck.

575 **1837** **BRILLIANT UNCIRCULATED – MS-60+. A very popular type issued only in two years. Pale golden toning. Few light handling marks. Worth over catalogue valuation of $950.00. PHOTO**

576 **1837** **Reeded edge** CHOICE EXTREMELY FINE-40. Pale periphery toning. A well struck specimen. Rub on cheek and neck; and **1838** VERY FINE-20. Tiny handling marks. **The pair** (225.00)

577 **1838** CHOICE BRILLIANT UNCIRCULATED-60. Sharply struck with attractive steel gray toning. Some light handling marks visible under magnification. Very scarce type. **PHOTO**

578 **1839** CHOICE BRILLIANT UNCIRCULATED-60. An attractive type with few handling marks scattered about. Worth catalogue value.

LIBERTY SEATED TYPE HALF DOLLARS

579 **1839** Drapery from elbow. CHOICE ABOUT UNCIRCULATED-55. Very attractive frosty surfaces with some gold and blue toning. Scarce this nice. Valued at $400.00.

580 **1841-0** CHOICE BRILLIANT UNCIRCULATED-65. Few minor bag marks in field. Very scarce date. Sharp strike.

581 **1845-0** Drapery from elbow. Deeply toned ABOUT UNCIRCULATED-55 (300.00)

582 **1853** Arrows and rays. Very scarce one year type. ABOUT UNCIRCULATED-55. Truly a choice type valued at $750.00. **PHOTO**

583 **1853-0** Arrows and rays. UNCIRCULATED-60+. Few very minor bag marks away from a 65 grade. This scarce type used only in one year. **PHOTO**

584 **1854-0** Arrows at date, no rays. MS-65. FROSTY GEM UNCIRCULATED. A very scarce coin in this high grade. Valued by consignor at over $1000.00. **PHOTO**

585 **1860-S** BRILLIANT UNCIRCULATED-60. Very scarce this nice. Has been dipped and few insignificant bag marks seen under magnification.

586 **1865** ABOUT UNCIRCULATED-55. A somewhat scarce date (250.00)

587 **1866** With Motto. GEM PROOF-65. Superbly toned gold and gray obverse and deep purplish blue reverse. A premium coin worth at least $550.00.

588 **1870** PROOF-55. Pale gray toned. 1000 minted. Light rubs and handling marks in fields.

589 **1874** **Arrows at date.** BRILLIANT UNCIRCULATED-60+. Without any trace of toning. Lovely satin finish surfaces. Estimated to realize well over catalogue listing.

590 **1874-CC** **MS-63. Very scarce. A very choice specimen with superb frosty surfaces. Tiny bag mark on neck and another on breast, otherwise a 65. Should realize over catalogue value. PHOTO**

591 **1875-CC** ABOUT UNCIRCULATED-55. All "CC" mint coins becoming scarce (250.00)

592 **1876-CC** UNCIRCULATED-63. Adjustment marks center obverse. Original pale gray toning. Very scarce.

593 **1876-CC** ABOUT UNCIRCULATED-55. Nice strike. Tiny nicks in field (350.00)

594 **1877** CHOICE UNCIRCULATED-60. Very attractive greenish gold toning. Partially weak struck centers at shield and part of arrows (450.00)

595 **1878** GEM PROOF with few scattered hairlines. Light blue edge toning (550.00)

596 **1878** BRILLIANT UNCIRCULATED-63. Nice frosty surfaces with some faint rubs in field.

597 **1879** GEM UNCIRCULATED-65. A very scarce "business strike" with light gold edge toning. Hardly noticeable tiny edge nick on reverse at 4 o'clock. Estimated to realize over $600.00.

598 **1880** **BRILLIANT PROOF-60. Tiny planchet "flaw" or frosty hairline between 3rd and 4th stars to elbow. Very attractive toning. PHOTO**

599 **1882** CHOICE BRILLIANT UNCIRCULATED – Prooflike. Few trivial handling marks. Very scarce.

600 **1889** PROOF-60. Attractive pale blue and gold peripheral toning. Light hairlines. Scarce.

601 **1890** PROOF-55. Some light hairlines and handling marks. Faint toning. Only 590 minted.

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BARBER (LIBERTY HEAD) TYPE HALF DOLLARS

602	**1894-O**	BRILLIANT UNCIRCULATED-63. CHOICE. Scarce. PHOTO
603	**1895**	PROOF-60 with pale gold tones. Tiny slide marks on cheek, otherwise a Gem. PHOTO
604	**1895-O**	MS-65. A beauty with frosty mint bloom. Very difficult to find specimens this nice. PHOTO
605	**1895-S**	BRILLIANT UNCIRCULATED-63. Faint rub on cheek and hairline on chin, otherwise a 65. Scarce.
606	**1896-O**	BRILLIANT UNCIRCULATED-60+. Sharply struck. Few faint bag marks. Scarce in this high grade.
607	**1898**	BRILLIANT PROOF-63. At first glance this appears to be flawless, however, we do note a tiny vertical hairline on cheek. Lovely toning, pale lavender.
608	**1900**	Deeply toned UNCIRCULATED-60. Under strong magnification we note few parallel lines on cheek.
609	**1902-O**	UNCIRCULATED-63 with superb gold toning. Faint hairline in field in front of nose. A trifle weak struck part of right wing on reverse. Scarce. PHOTO
610	**1906-S**	BRILLIANT UNCIRCULATED-63. Mottled gold and gray toning. Sharp strike. Worth catalogue value.
611	**1907**	BRILLIANT UNCIRCULATED-60+. Nice frosty surfaces. Few faint bag marks visible under magnification on obverse.
612	**1909**	Circulated PROOF-50. This shows rubs and some handling marks. Nicely toned. Should realize about $200.00.
613	**1910-S**	ABOUT UNCIRCULATED-55. Very pleasing with mint lustre.
614	**1911-D**	UNCIRCULATED-63. Beautifully toned. Very scarce.
615	**1912**	Impaired PROOF-55. Rubs and faint handling mark. Pale gray toning.

616 **1912-D** Borderline UNCIRCULATED. Faint slide marks on cheek.

617 **1914-S** CHOICE ABOUT UNCIRCULATED-55. Scarce.

618 **1915-S** CHOICE UNCIRCULATED-65. Last year of this popular type.

619 **1915-S** Borderline UNCIRCULATED-55+. Very faint traces of circulation. Worth (250.00).

LIBERTY WALKING TYPE HALF DOLLARS

620 **1916** MS-65. GEM BRILLIANT UNCIRCULATED. Full head. Attractively toned. Scarce this nice.

621 **1916-S** **on obverse.** MS-65. GEM UNCIRCULATED. Well struck.

622 **1917** BRILLIANT UNCIRCULATED-65. Frosty GEM UNCIRCULATED. Sharp strike.

623 **1921** BRILLIANT UNCIRCULATED-60+. Sharply struck with few tiny contact marks. Scarce this nice.

624 **1927-S** UNCIRCULATED-60. Toned. Flat struck on part of breast and wing and center obverse. Scarce.

625 **1934-S** MS-65. Fully struck with mint bloom. Scarce.

626 **1935-D** BRILLIANT UNCIRCULATED-63. Nice strike.

627 **1936-D** MS-65. Frosty GEM UNCIRCULATED. Sharply struck.

628 **1936-S** BRILLIANT UNCIRCULATED-65. Frosty Gem. Full struck.

629 **1937-D** BRILLIANT UNCIRCULATED-65. Full struck. Very choice.

630 **1937-S** BRILLIANT UNCIRCULATED-65. Choice.

631 **1938-D** GEM UNCIRCULATED-63. Minor bag marks on cheek and neck. Very scarce.

632 **1944-S** and **type 1963** – BRILLIANT UNCIRCULATED PAIR. Well struck.

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1794 SILVER DOLLAR
EXCESSIVELY RARE MINT STATE
FULLY EQUAL TO THE FINEST KNOWN

LOT NO. 633 – Enlarged

SILVER DOLLARS
1794-1935

633 **EXCESSIVELY RARE MINT STATE**
1794 DOLLAR
FULLY EQUAL TO THE FINEST KNOWN

1794 The first Silver Dollar minted by the United States. Bolender I. First star close to 1; second star near curl, but not touching. Rev., branch with 21 leaves, wreath with 19 berries. Only the single variety of this year. BRILLIANT UNCIRCULATED, choice and nearly pristine.

This dollar was sold in our September 10, 1973 sale, Lot 464, where it realized $51,000, a record price at that time. The description was as follows:

"The beautiful surfaces display a remarkable sheen, resplendent with full original mint frost. It barely falls short of absolute perfection due to a small mint abrasion on third star, otherwise without any visible blemish incurred after striking. Perfectly centered, and excellent bold impression, especially sharp on the hair details and eagle's wings and breast feathers, however, one of the later strikings from these dies, showing heavy clash marks around centers, together with the characteristic weakness at left on either side, the flattening being directly attributed to the die injuries, and common to this issue. Fully equal to the finest known, being tied with several other Mint State examples in the Condition Census. An extreme rarity in this condition. Of only 1758 coined on October 15, 1794, not quite fifty specimens are extant today in all grades, most of these having been melted down for bullion in the early 1800's. Absolutely the most superb example of this highly-coveted date to pass through our hands since we sold the F.C.C. Boyd (WGC)-Adolph Friedman-Charles Williams specimen in the 1949 ANA sale, nearly twenty-five years ago.

In this magnificant state of preservation this extraordinary 1794 Silver Dollar is a classic American rarity in the truest sense, being one of the most historic and desirable numismatic items of all United States coinage. With the insatiable demand by a spiraling number of discriminating collectors for "quality and rarity," we would not be surprised in the least to see this great numismatic prize command a price in the high five figures on today's soaring market. Here is a potential runaway!

Originally obtained from B. Max Mehl by F.C.C. Boyd, probably during the 1930's. When the vast Boyd holdings were acquired by Numismatic Gallery and dispersed around the end of World War II, this piece was privately sold by us to a leading New York numismatic concern, who in turn placed it into the collection where it has resided for nearly three decades."

ORDER YOUR PRICE LIST–$1.00

634	1794	FINE-VERY FINE-15 in overall appearance, however, there is considerable old retooling visible in field on obverse and below eagle's head on reverse. Light adjustment marks on reverse at UNITED and STATES. Strong date and LIBERTY. This pleasing coin should realize over $7000.00. PHOTO
635	1795	Lustrous ABOUT UNCIRCULATED-55. One of the nicest we have seen in this high grade. Very sharply struck with minor rubs on high part of eagle's breast and rub on cheek and neck on obverse. A lovely type coin. PHOTO
636	1795	Flowing hair, as above, and equally as nice. Lightly toned ABOUT UNCIRCULATED-55. Beautiful surfaces and well struck. Scarce this nice. PHOTO
637	1795	Flowing hair. B-5. A very attractive EXTREMELY FINE-45. Light gray toning and no faults usually seen on these large coins. A trifle flat struck in centers. Obtained as About Uncirculated. PHOTO
638	1795	Flowing hair. 3 leaves. B-5. EXTREMELY FINE-40. Nicely centered and well struck. File adjustment marks at date and adjoining stars and some marks also on hair below ear. Mixed shades of gray toning. Popular type. PHOTO
639	1795	Flowing hair. 3 leaves. EXTREMELY FINE-40. An attractive perfectly centered coin with lovely surfaces. Two faint edge dings at 4 and 10 o'clock, and pin point nick in milling. Valued at $1650.00. PHOTO
640	1796	Draped bust, small eagle reverse. Small date, large letters. Sharp VERY FINE-35. Lovely surfaces. One tiny reverse edge bump at 7 o'clock. Should realize at least $700.00.
641	1799	over 98. B-3. Reverse 15 stars, the two extra ones almost buried in clouds, just the points showing. Toned EXTREMELY FINE-40. Tiny break in rim between RT on obverse. Well struck.
642	1799	Bolender 11. Sharp EXTREMELY FINE. Rarity 4. Small nick in field below chin.

643 **TONED UNCIRCULATED 1799 DOLLAR**

1799 Bolender-12b. A beautifully toned specimen. MINT STATE-63. Rarity 4. Interesting faint obverse die breaks. Reverse perfect die. Early dollars in this choice condition are very rare and bring record sales prices. **PHOTO**

644 1803 Large 3. EXTREMELY FINE-45+. Deep gray toning. Very sharp strike. One of the nicest specimens of this date available. Valued at $1000.00. **PHOTO**

645 1836 C. GOBRECHT on base. Rev. Eagle flying left in field containing stars. Plain edge. CHOICE EXTREMELY FINE-45. Faint handling marks. Some proof lustre still adhering. A very much sought after type dollar that continues to enhance in value and is currently worth close to $3000.00. **PHOTO**

LIBERTY SEATED TYPE DOLLARS

646 1840 Lustrous EXTREMELY FINE-45. First year of issue of type. Sharply struck. Catalogue value $240.00.

647 1841 EXTREMELY FINE-40. Pale gold and blue peripheral toning.

648 1844 EXTREMELY FINE-ABOUT UNCIRCULATED. One of the lowest mintage Philadelphia silver dollars of the 19th century. Prooflike surface with light iridescent toning. An attractive specimen of this rare date.

649 **1851 PROOF SILVER DOLLAR**

1851 Centered date, restrike. PROOF with light gray and lilac toning. Exceedingly rare; less than 50 known to exist. Some hairlines. Ex-Fairfield Collection. **PHOTO**

650 **EXCEEDINGLY RARE 1852 ORIGINAL DOLLAR**

1852 BRILLIANT UNCIRCULATED. Ex-Fairfield Collection. Some light surface marks. One of first 1100 business strikes made this year. Supposedly less than two dozen Mint State 1852 dollars exist. **PHOTO**

651 **PROOF 1856 DOLLAR**

1856 **PROOF-60. Superb toning. Light hairlines blend with the toning. Date larger than on any other U.S. coin. We doubt if there are more than two dozen Proofs of this scarce date in existance. PHOTO**

652 **RARE PROOF 1858 DOLLAR**

1858 **BRILLIANT PROOF. A few trivial scattered hairlines. Light gold and blue edge toning. A very rare Proof only date. PHOTO**

653 **1859-O** BRILLIANT UNCIRCULATED-60. Scattered bag marks as seen on majority of Mint State specimens of this issue.

654 **RARE 1859-S UNCIRCULATED DOLLAR**

1859-S **MINT STATE-60 BRILLIANT UNCIRCULATED with some proof lustre. Very light toning. Under strong magnification few handling marks are seen. The cataloguer believes this to be as nice as the Fairfield specimen that sold for $2600.00 October, 1977. PHOTO**

655 **CHOICE PROOF 1860 DOLLAR**

1860 **CHOICE BRILLIANT PROOF. Ex-Fairfield Collection. Pale gold toning. One of the nicest we have seen. PHOTO**

656 **1860-O** MS-60. BRILLIANT UNCIRCULATED. Traces of proof lustre. Some faint rubs away from a higher grade, and stars 9th thru 13th flat struck; balance of coin well struck.

657 **1863** **Toned ABOUT UNCIRCULATED-55 with some prooflike surface. Minor bag marks including mark on neck and hairline scratch below 13th star. Low mintage. PHOTO**

658 **1864** **BRILLIANT PROOF-60. Few hairlines and tiny reverse rim nick at 4 o'clock. Scarce date, only 470 were coined. PHOTO**

659 **1866** **BRILLIANT PROOF-60. First year of dollar with motto added to reverse. Light gold toning. Faint hairlines. Low mintage of 725. PHOTO**

660 **1868** ABOUT UNCIRCULATED-50. One deep Chinese chop mark on reverse at **UNI**, caused flaw on obverse in area between first two stars. Chop marked Liberty Seated Dollars are seldom offered.

661	1870	PROOF-63 with pale toning. Tiny carbon spot between 11th and 12th stars and few dim hairlines. PHOTO
662	1871	BRILLIANT PROOF-60. Light hairlines. Tiny pin point marks on obverse below elbow on right and above on left. An attractive type coin. PHOTO
663		RARE UNCIRCULATED 1872-CC DOLLAR
	1872-CC	BRILLIANT UNCIRCULATED-60. Light gold toning around legends and stars. The quantity still in existance in Uncirculated condition probably numbers less than 25. Total mintage very low at 3150 pieces coined. Sharply struck with few dim handling marks. PHOTO
664	1873	GEM PROOF-65. One of the nicest we have seen of this type with glittering surfaces (1500.00) PHOTO

LIBERTY HEAD (MORGAN) TYPE DOLLARS

665	1878-S	MS-65. GEM PROOFLIKE BRILLIANT UNCIRCULATED.
666	1879-S	MS-65. Frosty Gem.
667	1880	8 over 7. Points of top of 7 noticeable over second 8. Toned EXTREMELY FINE.
668	1880/79CC	MS-63. Second reverse. BRILLIANT UNCIRCULATED.
669	1880-O	MS-65. Sharp struck, full rounded breast on eagle. Scarce.
670	1880-S	CHOICE BRILLIANT UNCIRCULATED-65. Well struck.
671	1881-CC	Frosty GEM UNCIRCULATED. Well struck. There is a flaw as made at time of striking diagonally thru lower part of first 1 in date and touching point of neck.
672	1881-S	GEM BRILLIANT UNCIRCULATED-65.

673 **1882** BRILLIANT PROOF-55. Has been cleaned and shows some tiny handling marks. Reverse would grade 60. Overall a presentable type worth about $400.00.

674 **1882-CC** GEM BRILLIANT UNCIRCULATED-65. Truly superb.

675 **1883** BRILLIANT PROOF-63. Beautiful pale gold and blue edge toning. Some faint hairlines blend with the toning. A lovely coin.

676 **1883-CC** MS-65. Frosty GEM UNCIRCULATED.

677 **1883-S** **BRILLIANT UNCIRCULATED – MS-63. A scarce date.** **PHOTO**

678 **1883-S** BRILLIANT UNCIRCULATED – MS-63.

679 **1883-S** MS-63. BRILLIANT UNCIRCULATED with scattered bag marks on obverse.

680 **1884-CC** MS-65. Frosty Gem.

681 **1884-S** CHOICE ABOUT UNCIRCULATED-55.

682 **1886** BRILLIANT PROOF-60+. Beautiful pale gold toning. Frosty diagonal area thru **O** in **GOD** and area below on reverse, also tiny indent on rim between 5th and 6th stars.

683 **1886-O** BRILLIANT UNCIRCULATED-60. Faint rub on breast of eagle. Porous spot near mint mark. Scarce.

684 **1886-S** BRILLIANT UNCIRCULATED-63. Lightly toned. Sharp strike. Few bag marks on obverse.

685 **1887** BRILLIANT PROOF-55. Tiny edge flaw below **R** in **DOLLAR** and vertical flaw in fold below right wing.

686 **1887-S** MS-65. Frosty GEM UNCIRCULATED. Sharp strike.

687 **1888** **BRILLIANT PROOF-63 with superb pale lavender and blue toning. Some dim hairlines seen on majority of all proof dollars. PHOTO**

688 **VERY SCARCE 1889-CC DOLLAR**

1889-CC UNCIRCULATED-60. Few faint handling marks on obverse and a tiny rub on breast of eagle. An exceptionally nice specimen of this rare date that keeps rising in value. Don't wait to purchase this date . . . fewer and fewer are being offered. PHOTO

689 **1889-S** MS-65. Frosty GEM UNCIRCULATED.

690 **1890** Toned PROOF-55. Rubs and tiny marks in fields. Light gold edge toning.

691 **1890-CC** MS-60. Few bag marks on obverse.

692 **1890-O** Toned BRILLIANT UNCIRCULATED-60. Breast of eagle flat struck.

693 **1890-S** MS-65. Frosty UNCIRCULATED. Sharp strike.

694 **1891** MS-65. Frosty CHOICE UNCIRCULATED. Sharply struck.

695 **1891** ABOUT UNCIRCULATED-50.

696 **1891-CC** MS-63 with scattered bag marks.

697 **1891-O** CHOICE BRILLIANT UNCIRCULATED-60. Eagle flat struck on breast.

698 **1892-CC** BRILLIANT UNCIRCULATED-63. Obverse with superb iridescent toning. Rev. Brilliant. No doubt this coin was top coin in a roll. Breast of eagle not fully struck up. Scarce.

699 **1892-CC** ABOUT UNCIRCULATED-50. Scarce.

700 **1892-O** MS-60. Flat struck on breast of eagle. Frosty UNCIRCULATED.

701 **1892-S** **Toned borderline UNCIRCULATED-60. Faint rub on breast. Few minor bag marks blend with toning. Very scarce. PHOTO**

702 **1893** MS-63. BRILLIANT UNCIRCULATED. Sharply struck. Scarce.

703 **RARE UNCIRCULATED 1893-S DOLLAR**
1893-S **CHOICE BRILLIANT UNCIRCULATED-60. Some minor nicks scattered about and one minor edge bruise over final A in AMERICA. "Gray sheet" bid is $16,000.00. PHOTO**

704 **1893-S** **CHOICE ABOUT UNCIRCULATED-55. Very scarce, especially in this high quality. PHOTO**

705 **1894-O** Borderline UNCIRCULATED-55. Few line rubs away from a higher grade. Scarce.

706 **1895-O** **Borderline UNCIRCULATED-60. Minor bag marks on cheek and breast of eagle flat struck. Scarce. PHOTO**

707 **1895-O** ABOUT UNCIRCULATED-50. Scarce.

708 **1895-O** Toned VERY FINE (30.00)

709 **1895-S** **BRILLIANT UNCIRCULATED-60+. Minor rim nicks on reverse. Scarce. PHOTO**

710 **1895-S** BRILLIANT UNCIRCULATED-60. Few minor bag marks. Lightly toned.

711 NO LOT.

712 **1897-O** MS-60. Lightly toned. Tiny rub on breast of eagle and on cheek.

713 **1897-S** MS-65. A frosty well struck Gem.

714 **1898-S** Borderline UNCIRCULATED. Faint rub on breast of eagle and scattered bag marks.

715 **1900-S** MS-65. BRILLIANT UNCIRCULATED. A premium specimen. Sharply struck.

716 **1900-S** BRILLIANT UNCIRCULATED-65. Another as above. A frosty Gem.

717 **1901-S** CHOICE BRILLIANT UNCIRCULATED-60. Prooflike surfaces.

718 **1902-S** MS-63. Few minor bag marks.

719 **1903-O** BRILLIANT UNCIRCULATED-63. Greatly in demand.

720 **1904** BRILLIANT PROOF-60. Few light hairlines. Only 650 minted. Scarce.

721 **1904** MS-63. A choice specimen.

722 **PROOF 1904-O DOLLAR**

1904-O A fantastic specimen with full proof lustre and surfaces. We anticipate spirited bidding for this outstanding rarity. PHOTO

723 **1921-S** MS-65. Frosty GEM UNCIRCULATED. One of the finest we have seen (75.00)

PEACE TYPE DOLLARS

724 **1921** GEM BRILLIANT UNCIRCULATED-65. A frosty Gem. Faint scuff mark on cheek and neck.

725 **1921** BRILLIANT UNCIRCULATED-60 with few minor handling marks.

726 **1922** Frosty GEM BRILLIANT UNCIRCULATED.

727 **1922-D** BRILLIANT UNCIRCULATED-60+. Lightly toned.

728 **1922-S** BRILLIANT UNCIRCULATED-65. Frosty toning. Scarce this nice.

729 **1923-S** BRILLIANT UNCIRCULATED-65. Lovely surfaces.

730 **1923-S** Toned UNCIRCULATED-60.

731 **1923-S** and **1924** – MS-60 pair.

732 **1924-S** GEM BRILLIANT UNCIRCULATED with lovely frosty toning.

733 **1925-S** CHOICE BRILLIANT UNCIRCULATED-60+.

734 **1926** SUPERB MS-65. A beautiful specimen.

735 **1926-S** MS-65. A frosty Gem.

736 **1926-S** BRILLIANT UNCIRCULATED-60+.

737 **1927-D** BRILLIANT UNCIRCULATED-63 with bag mark on neck and nose.

738 **1927-S** GEM UNCIRCULATED-65. Lovely mint bloom.

739 **1927-S** Frosty BRILLIANT UNCIRCULATED-63. Bag marks on neck.

740 **1927-S** BRILLIANT UNCIRCULATED-63, as above, few bag marks on neck.

741 **1928** MS-65. Sharply struck with lovely surfaces.

742 **1934-D** UNCIRCULATED-60. Minor bag marks on reverse.

743 **1935-S** MS-65 with pale gray toning.

TRADE DOLLARS

744 **1873** PROOF-60. Lightly toned. Few scattered hairlines. Very scarce. 865 minted.

745 **1873-S** ABOUT UNCIRCULATED-50. Well struck.

746 **1874** CHOICE BRILLIANT UNCIRCULATED-60. Vertical scratch in field in front of first four stars. Flat struck at right leg of eagle. Considerable mint bloom.

747 **1874-S** MS-60. BRILLIANT UNCIRCULATED with normal bag marks. Lots of mint lustre.

748	**1875**	**BRILLIANT PROOF-60. Pale gold toning. Above first star there are five pin point marks made from another coin striking this coin. Very scarce. PHOTO**
749	**1875-CC**	MS-60. RILLIANT UNCIRCULATED with much mint frost. Normal light bag marks. Scarce.
750	**1875-S**	**MS-65. Frosty GEM UNCIRCULATED with hardly any contact marks. Scarce in this top grade (850.00) PHOTO**
751	**1875-S**	CHOICE BRILLIANT UNCIRCULATED-65. Pale gold toning.
752	**1875-S**	MS-60 with faint rub on high points of obverse, head and breast. Nice strike.
753	**1875-S**	**over CC. CHOICE UNCIRCULATED-60. Very minor handling marks as usually seen. Very scarce. PHOTO**
754	**1876-S**	CHOICE UNCIRCULATED 65. Lovely satiny surfaces. Just about as flawless as they exist though a trifle flat struck at cheek.
755	**1876-S**	CHOICE BRILLIANT UNCIRCULATED-60. Lightly toned. Well struck.
756	**1877-S**	CHOICE BRILLIANT UNCIRCULATED-63. A very pleasing specimen with quite a bit of mint lustre.
757	**1877-S**	CHOICE BRILLIANT UNCIRCULATED-63. Lightly toned. Attractive surfaces. One tiny ding at 5 o'clock on obverse.
758	**1877-S**	BRILLIANT UNCIRCULATED-60+. Traces of proof surface. Lightly toned.
759	**1878-S**	ABOUT UNCIRCULATED with pale reddish gray toning.
760	**1879**	BRILLIANT PROOF-60+. A proof only year. Just below the 3rd and 4th star there is a small frosty area with tiny carbon spot in center. Very scarce.

761	**1880**	BRILLIANT PROOF-60 with pale gold toning. Few hairlines blend with toning. Scarce.
762	1882	**BRILLIANT PROOF-63. Light gold and gray toning. A very pleasing example. PHOTO**

END OF FIRST SESSION

SECOND SESSION
WEDNESDAY EVENING, OCTOBER 25, 1978
7:00 P.M. – LOTS 763-1520

FOREIGN GOLD

Ref: Gold Coins of the World – R. Friedberg (4th edition)
European Gold Coins Guide Book – H. Schlumberger
Gold Coins of the Americas – R.P. Harris
Contemporary World Gold Coins – S.J. Durst

763 **AFGHANISTAN 1921** 1/2 Amani (SH 1299). Throne room in star. Rev. Toughra in wreath. CHOICE UNCIRCULATED. Die breaks on obverse and rim. Some areas of beading dim (75.00)

764 **1926** 1 Amani (SH 1304). Large plain throne room. Rev. Toughra in wreath. Fr. 34. BRILLIANT UNCIRCULATED (125.00)

765 **ALBANIA 1927 100 Francs. Zog I, head with two stars below. Rev. Chariot; PROVA in tiny letters in field below driver's whip. Fr. 1. BRILLIANT UNCIRCULATED. Very scarce (1250.00)** **PHOTO**

766 **1927** 20 Francs. Zog I, head l. Rev. Double-headed eagle. Fr. 2. BRILLIANT UNCIRCULATED (250.00)

767 **1938** **100 Francs. Zog I, bare head. Rev. Arms and dates 1928-1938. On the 10th year of his rule. 500 struck. Fr. 15. PROOF. Catalogue value $2100.00.** **PHOTO**

768 **ARGENTINA** 1883 5 Pesos. (1 Argentino) Liberty head. Rev. Arms. Fr. 14. VERY FINE (125.00)

769 **AUSTRALIA** 1903 1/2 Sovereign. Edward VII. Rev. St. George with "S" mint mark on ground below horse. Fr. 35. VERY FINE (60.00)

770 **1915** 1/2 Sovereign. George V. Rev. St. George with "S" mint mark on ground below horse. Fr. 35. VERY FINE (60.00)

771 **AUSTRIA** 1830-B 1 Ducat. Francis I, laureate head r. Rev. Double eagle. Fr. 336. ABOUT UNCIRCULATED +.

ORDER YOUR PRICE LIST–$1.00

772 **1926** 25 Schillings. Eagle. Rev. Value between branches. Fr. 436. BRILLIANT UNCIRCULATED (125.00)

773 **1927** 100 Schillings. Eagle. Rev. Value between branches. Fr. 435. PROOFLIKE BRILLIANT UNCIRCULATED. Faint hairlines. Worth (350.00)

774 **1929** 25 Schillings. Fr. 436. PROOFLIKE BRILLIANT UNCIRCULATED. Minor handling marks (100.00)

775 **BAHAMAS** 1972 "Mini-proof set" $10 and $20 Fr. 10 and 12. GEM PROOF in attractive case of issue (100.00)

776 **BOLIVIA 1805 8 Escudos. Potosi (PTS) – Assayer PJ. Carol III, plain bust. Rev Arms. Fr. 14. Lustrous ABOUT UNCIRCULATED obverse with faint horizontal scratch below ear. Rev. VIRTUALLY UNCIRCULATED as struck. Rare so choice (1000.00) PHOTO**

777 **1952** 7 Grams. Miner. Rev. Arms. Fr. 42. BRILLIANT UNCIRCULATED Should realize $150.00.

778 **1952** 3½ Grams. Head of worker. Rev. Arms. Fr. 43. BRILLIANT UNCIRCULATED. Worth (100.00)

779 **BRAZIL 1851 20,000 Reis. Peter II, bust in coronation robe (Papo Tucano). Rev. Imperial arms. Without the mark of value. Fr. 119. CHOICE ABOUT UNCIRCULATED (575.00) PHOTO**

780 **1857** 20,000 Reis. Peter II, bearded older head. Rev. Imperial arms. Without the mark of value. Fr. 121a. UNCIRCULATED (400.00)

781 **1866** 10,000 Reis. Peter II, bearded older head. Rev. Imperial arms. Without the mark of value. Fr. 122. EXTREMELY FINE. Should realize (200.00)

782 **BRITISH VIRGIN ISLANDS** 1975 100 Dollars. Fr. 1. "Royal Tern" bird. GEM BRILLIANT UNCIRCULATED (125.00)

783 **CEYLON** 1 Stater ND (840-1295 AD) Ruler standing. Rev. Ruler seated. Crude style. Type Fr. 1. EXTREMELY FINE (175.00)

784 **CHILE** 1853 10 Pesos. Liberty standing at altar. Rev. Arms. Fr. 45. FINE-VERY FINE. Should Realize (150.00)

785 **CHINA (NATIONALIST) 1965 2000 Yuan (Year 54) Head of Dr. Sun Yat-sen. Rev. Value in floral wreath. On the 100th anniversary of his birth. Fr. 15. BRILLIANT UNCIRCULATED (550.00) PHOTO**

786 **COLOMBIA 1783 8 Escudos – NR-JJ. Chas. III, bust with name as "Carol." Rev. Arms with value. Recut "1" in date. Fr. 35. CHOICE EXTREMELY FINE +. Valued at $1250.00. PHOTO**

787 **1810** 1 Escudo. Ferdinand VII. P (Popayan) mint. FINE. Fr. 66. Struck on faulty planchet with few light scratches (50.00)

788 **1836** **8 Escudos (Republic). Liberty head. Rev. Fasces within a double cornucopia; above POPAYAN. Hairline "X" scratched on obverse. Centers soft struck. Fr. 68. VERY FINE. Valued at $500.00. PHOTO**

789 **1872** 1 Peso. Liberty head. Rev. Arms; **Mendellin**. Fr. 107. Pebbly surface. EXTREMELY FINE (75.00)

790 **1973** 1500 Pesos. Fr. 127. GEM PROOF in leather presentation case. Commemorating 50th anniversary of the Bank of the Republic of Colombia. Catalogue value $275.00.

791 **COOK ISLANDS** 1976 100 Dollars. Fr. 2. Commemorating 200th anniversary of Cook's second Pacific voyage. GEM PROOF. Catalogue value $210.00.

792 **COSTA RICA 1855 2 Escudos. Indian leaning against column. Rev. Arms. Fr. 8. VERY FINE-EXTREMELY FINE. Rare. Catalogue value $500.00 PHOTO**

793 **CUBA 1915 20 Pesos. Head of Marti. Rev. Arms. Fr. 1. BRILLIANT UNCIRCULATED with minor abrasions in field obverse and reverse, trivial bag marks. One of the nicest we have seen in ages (500.00) PHOTO**

794 **1915** 10 Pesos. Head of Marti. Rev. Arms. Fr. 3. ABOUT UNCIRCULATED. Some bag marks in fields (200.00)

795 **1916** 10 Pesos. Fr. 3. BRILLIANT UNCIRCULATED – a Gem specimen (225.00)

796 **1916** 5 Pesos. Fr. 4. CHOICE ABOUT UNCIRCULATED (125.00)

ORDER YOUR PRICE LIST–$1.00

797 **1916** 4 Pesos. Fr. 5. BRILLIANT UNCIRCULATED. Scarce denomination. **Valued at $300.00.** **PHOTO**

798 **1916** 2 Pesos. Fr. 6. BRILLIANT UNCIRCULATED. Becoming quite scarce (150.00)

799 **1916** 1 Peso. Fr. 7. CHOICE EXTREMELY FINE. Rare (450.00)

800 DENMARK 1740 Ducat. Christian VI. Double C 6 monogram. Rev. Fortress at Christiansborg. Fr. 248. Rare. CHOICE ABOUT UNCIRCULATED. **Planchet a trifle wavy. Valued at $1500.00.** **PHOTO**

801 **1908** 10 Kroner. Frederick VIII, head l. Rev. Arms. Fr. 298. BRILLIANT UNCIRCULATED. Worth (175.00)

802 **1914** 20 Kroner. Christian X, head r. Rev. Arms. Fr. 299. BRILLIANT UNCIRCULATED (150.00)

803 DOMINICAN REPUBLIC 1955 30 Pesos. Head of Trujillo. Rev. Arms. On the 25th year of his rule. Fr. 1. Minor bag marks. UNCIRCULATED. Catalogue value $325.00. **PHOTO**

804 EGYPT (1888) 100 Piastres. Year 12. Toughra in lobed floral circle, value below. Rev. Legend and date. Fr. 23. ABOUT UNCIRCULATED. Scarce (275.00)

805 **1930** 100 Piastres. Fuad, military bust to left. Rev. Legend. Fr. 32. BRILLIANT UNCIRCULATED. Light handling marks. Scarce (300.00)

806 1938 500 Piastres. Farouk, military bust. Rev. Legend. Fr. 35. BRILLIANT **PROOFLIKE UNCIRCULATED (2250.00)** **PHOTO**

807 1938 20 Piastres. Farouk, military bust. Rev. Legend. Fr. 38. BRILLIANT UNCIRCULATED (125.00)

808 **(United Arab Republic)** 1958 1/2 Pound. Ancient Chariot. Rev. Legend and dates. Fr. 43. GEM UNCIRCULATED (125.00)

809 **1960** 5 Pounds. Aswan Dam. Rev. Inscription. Fr. 44. BRILLIANT UNCIRCULATED with some proof lustre (650.00)

810 **ETHIOPIA** Haile Selassie 1930 **"Pattern Talari" struck in GOLD** on thick planchet. Crowned bust r. Rev. Lion of Judah. Plain edge. Private mintage. BRILLIANT PROOF (350.00)

811 **FRANCE 1807 40 Francs – U (Turin) mint mark. Napoleon Bonaparte, laureate head with title of Emperor. Rev. Value and "Republique Francaise." 346 struck. Fr. 240. CHOICE VERY FINE. A similar coin realized $3500.00 in a sale in France in 1969. PHOTO**

812 **1811-A** 40 Francs. Napoleon Bonaparte, laureate head with title of Emperor. Rev. Value and "Empire Francais." Fr. 248. CHOICE VERY FINE (300.00)

813 **1857-A** 50 Francs. Napoleon III, bare head. Rev. Arms. Fr. 308. CHOICE ABOUT UNCIRCULATED (400.00)

814 **20 Francs** – 1859-BB and 1860-BB – Fr. 312; 1863-BB, 1866-BB, 1869-BB – Fr. 322. The group of **5 pieces** – all Strasbourg mint – VERY FINE OR BETTER (350.00)

815 **1877-A** 20 Francs. Angel writing. Rev. Value and date. Fr. 330. UNCIRCULATED (65.00)

816 **1898-A** 20 Francs, as above. Fr. 330. ABOUT UNCIRCULATED (60.00)

817 **1902** 20 Francs. Head of the Republic. Rev. Rooster. Fr. 336. ABOUT UNCIRCULATED (60.00)

818 **1904** 20 Francs, as above. Fr. 336. CHOICE ABOUT UNCIRCULATED (60.00)

819 **1906** 20 Francs, as above. Fr. 336. CHOICE ABOUT UNCIRCULATED (60.00)

820 **1911-A 100 Francs. Angel writing. Rev. Value and date. Fr. 327. CHOICE ABOUT UNCIRCULATED. Catalogue value $800.00. PHOTO**

821 **1912** 20 Francs. Fr. 336. BRILLIANT UNCIRCULATED (75.00)

ORDER YOUR PRICE LIST–$1.00

822 1936 100 Francs. Winged head of the Republic. Rev. Value. Fr. 338. BRILLIANT UNCIRCULATED, however, faint scratches on cheek and neck. Very rare and estimated to realize close to $1000.00. PHOTO

823 GABON 1960 Proof set (dated 1960 but released in 1965 to commemorate Independence). NCLT. 100, 50, 25 and 10 Francs. Obv. Head of Pres. Leon Mba. Rev. Coat of Arms. 500 SETS ISSUED. Fr. 1-4; Durst 1-4. BRILLIANT PROOFS in case of issue. Should realize over $600.00.

824 GERMANY-HANOVER 1825 10 Taler. George IV, head l. Rev. Value. Fr. 1825; S-361. ALMOST EXTREMELY FINE. Worth (1500.00) PHOTO

825 1828 5 Taler. George IV, head r. Rev. Value. Fr. 1156; S-368. LUSTROUS EXTREMELY FINE (750.00) PHOTO

826 1832 2½ Taler. William IV, head r. Rev. Value. Variety with die crack at back of neck and few minor scratches. Fr. 1162; S-386. Nice VERY FINE (500.00) PHOTO

827 1833 10 Taler. William IV, head r. Rev. Arms. Fr. 1160; S-381. VERY FINE (1250.00) PHOTO

828 1833 2½ Taler. William IV, head r. Rev. Value. Fr. 1162. FINE-VERY FINE. Die break in front of nose. Scarce. Catalogue value $800.00. Should realize over $400.00. PHOTO

829 1846 2½ Taler. Ernest August, large head r. Rev. Plain Arms. Fr. 1171; S-407. CHOICE VERY FINE (500.00) PHOTO

830 1849 10 Taler. Ernest August, large head r. Rev. Plain arms. Fr. 1168; S-410. Sharply struck. CHOICE EXTREMELY FINE (1500.00) PHOTO

831 1849 5 Taler. Ernest August, large head r. Rev. Plain arms. Fr. 1169; S-413. Very scarce type. Nice ALMOST EXTREMELY FINE (750.00) PHOTO

832 1854 10 Taler. George V, head l. Rev. Arms. Fr. 1172; S-419. EXTREMELY FINE (1500.00) PHOTO

833 1855 2½ Taler. George V, head r. Rev. Arms. Fr. 1175; S-426. ABOUT UNCIRCULATED. Worth (600.00) PHOTO

834 1866 1 Krone. George V, head l. Rev. Value. Last year of issue of this type. Fr. 1176; S-437. CHOICE ABOUT UNCIRCULATED (1500.00) PHOTO

835 GERMANY – PRUSSIA 1848-A 2 Frederick D'or. Frederick William IV, head r. Rev. Eagle over trophies. Fr. 2267. ABOUT UNCIRCULATED (1500.00) PHOTO

836 1904-A 10 Marks. William II. Fr. 87. EXTREMELY FINE. Catalogue value $115.00

837 GERMANY – SAXONY 1912 10 Marks. Frederick Ausust. Fr. 101. BRILLIANT UNCIRCULATED (150.00)

838 GERMANY – WURTTEMBERG 1888 10 Marks. Charles. Fr. 125. VERY FINE (100.00)

GERMANY – GOETZ PATTERNS

839 1927 "5 Marks" Gold. Kienast 386. Von Hindenburg/ Arms. 80th anniversary. 36mm; 23.2 grams. Rim hm. "Bavarian State Mint." Small rub on cheek. PROOFLIKE BRILLIANT UNCIRCULATED. PHOTO

840 N.D. 3 Marks Gold. Bavarian shield between 3 M. Rev. Arms. 13.8 gr. Supposedly five struck in gold. Possibly a later date striking. BRILLIANT UNCIRCULATED. PHOTO

841 GREAT BRITAIN 1682 5 Guineas. Chas. II, laureate head r. Rev. Cross of four shields. Fr. 147. Evenly circulated FINE-VERY FINE (1750.00) PHOTO

842 1820 1/2 Sovereign. George III, laureate head. Rev. Arms. Fr. 237. ABOUT UNCIRCULATED (350.00)

843 1828 1/2 Sovereign. George IV, bare head. Rev. Arms. Fr. 245. Scarce. ABOUT UNCIRCULATED (350.00) PHOTO

844 1887 2 Pounds. Victoria-Jubilee. Rev. St. George. Fr. 256. CHOICE EXTREMELY FINE (550.00)

845 1892 1/2 Sovereign. Victoria – Jubilee bust. Rev. Shield. Fr. 258. Scarce. BRILLIANT UNCIRCULATED – A GEM. Worth over (100.00)

ORDER YOUR PRICE LIST–$1.00

846 1893 5 Pounds. Victoria, veiled bust. Rev. St. George slaying dragon. Fr. 259. EXTREMELY FINE. Scarce (1250.00)

847 HAITI 1973 Gold 1000; 500 (2 different types); 200 and 100 Gourdes in gold; 50 (2 different types); 25 Gourdes in Silver. The 6 PIECE PROOF SET in plush case of issue. The 1000 Gourde Proof Gold shows tiny serial number 207 in reverse field. Valued at $495.00.

848 HUNGARY 1928 20 Pengo. Arms. Rev. Value. Fr. 99. Supposedly 10 struck. Not placed in circulation. Unpriced in Friedberg. PROOFLIKE SURFACES – UNCIRCULATED. Should realize in excess of $2000.00. PHOTO

849 ICELAND 1961 500 Kronur. Sigurdsson commemorative. BRILLIANT UNCIRCULATED and very choice (350.00)

850 INDIA 1862 1 Mohur. Victoria, thin faced with title of Queen. Rev. Value. Fr. 4. CHOICE ABOUT UNCIRCULATED (200.00)

851 1889 1 Mohur, as above. Fr. 10. Faint rub on cheek. BRILLIANT UNCIRCULATED. Worth (200.00)

852 INDIA – BIKANIR (1937) 1 Mohur. 1994 Samvat. Ganga Singh. Bust of the Maharajah. Rev. Legend. Fr. 55. LUSTROUS ABOUT UNCIRCULATED. Scarce (350.00) PHOTO

853 INDIA – HYDERBAD 1933 1 Mohur (AH 1352). The Char Minar building. Rev. Legend. Fr. 228. BRILLIANT UNCIRCULATED (150.00)

854 ISRAEL 1960 20 Pounds. Small head of Herzl. Rev. Menorah. Fr. 1; G-1. BRILLIANT UNCIRCULATED. Catalogue value $750.00. PHOTO

855 1961 BAR MITZVAH – The official set of three gold medals – 27, 22, 19 mm 10,000 sets. Struck on the Bar Mitzvah year of the State of Israel. SM-12 G, H and J. 18 kt. UNCIRCULATED as struck.

856 1962 DR. CHAIM WEIZMAN. The official set of two coins – 50 and 100 Pounds. BRILLIANT PROOF pair. Struck on the 10th anniversary of the death of Dr. Weizman, who became Israel's first President. Fr. 2-3; G 2-3. Catalogue value $1200.00. PHOTOS

857 **1962** 100 Pounds. Small head of Weizman. Rev. Menorah. Fr. 2; G-3. Mintage 5940. Rare. PROOF.

858 1967 100 Pounds. VICTORY COIN. To commemorate the victory of Israel's Defense Forces in the six-day war. Obv. Emblem of the Israel Defense Forces. Rev. The Western Wall. Fr. 5; G-5. BRILLIANT PROOF. Catalogue value $1400.00. PHOTO

859 1968 100 Pounds. JERUSALEM REUNIFIED. Obv. Temple of Solomon. Rev. Panoramic view of Jerusalem. Fr. 6; G-6. BRILLIANT PROOF. Catalogue value $800.00. PHOTO

860 1971 100 Pounds. LET MY PEOPLE GO. Disk behind vertical panels. Rev. Menorah. Dedicated to Soviet Jewry's struggle for freedom. 9502 minted. Fr. 8; G-8. PROOF. Catalogue value $800.00. PHOTO

861 1975 500 Pounds. ISRAEL BONDS. Stylized Star of David. Rev. Value. On the 25th anniversary of State of Israel Bonds. Fr. 13; G-13. BRILLIANT PROOF. Catalogue value $475.00. PHOTO

862 ITALY 1808-M 40 Lire. Napoleon, head l. Rev. Arms. Fr. 5. ABOUT UNCIRCULATED. Scarce this nice (450.00) PHOTO

863 1813 40 Lire. Napoleon, head l. Rev. Arms. M (Milan) mint mark. Fr. 4. Very scarce in this BRILLIANT UNCIRCULATED condition. PHOTO

864 **1863** 20 Lire. Victor Emanuel, head l. Rev. Arms. T (Turin) mint mark. Fr. 11. ABOUT UNCIRCULATED (75.00)

865 1863 10 Lire. Victor Emanuel. T (Turin) mint. Fr. 15. CHOICE VERY FINE (50.00)

866 1882 20 Lire. Humbert I, head l. Rev. Arms. Fr. 21. BRILLIANT UNCIRCULATED with some faint bag marks (75.00)

867 ITALY – NAPLES 1813 40 Lire. Joachim Murat. Head. Rev. Value. Fr. 859. FINE-VERY FINE. Scarce (350.00) PHOTO

868 ITALY SALERNO 1 Tari ND. Abu Tamim Mustansir. Cufic legend on each side. Fr. 1005. Crude FINE-VERY FINE. Worth (150.00)

869 **ITALY – SARDINIA** 1832 20 Lire. Chas. Albert, head l. Rev. Arms. Eagle's head mint mark. Fr. 1142. FINE-VERY FINE. Worth (75.00)

870 **JAMAICA** 1975 100 Dollars. "Christopher Columbus" – Fr. 7. GEM BRILLIANT UNCIRCULATED (125.00)

871 **LIECHTENSTEIN** 1946 20 Franken. Francis Joseph II, head l. Rev. Arms. Fr. 17. BRILLIANT UNCIRCULATED. Scarce (200.00)

872 MEXICO (1713) 1 Escudo. Partially dated. Mo. Irregular round planchet with normal filing. Obv. 13 in date visible. Assayer J. Partial Mo visible. Fr. 7c. **LUSTROUS ABOUT UNCIRCULATED.** PHOTO

873 **VERY RARE 1735 4 ESCUDOS**

1735 4 Escudos. Mo-MF Philip V. Fr. 9; H-3; V-1420. This extremely rare date last appeared in a sale in 1931. CHOICE EXTREMELY FINE with faint traces of original lustre still evident around portions of lettering. Well struck, beautifully centered and without any faults. The catalogue valuations by Cayon, Vincenti, and Calico are obviously far below its actual value. In the original catalogue Lopez Chavez listed it as one or two known. We estimate the value on this great rarity to be approximately $10,000.00.

874 1736 4 Escudos – Mo-MF. Philip V. Rev. Arms. Fr. 9; H-3. Tiny old scratch under AN in HISPAN. NICE VERY FINE. Scarce. Valued in excess of $2000.00. PHOTO

875 1744 1 Escudo – Mo-MF. Philip V. Rev. Arms. FR. 11; H-1. VERY FINE appearing, though possibly had loop removed. Lightly burnished. Scarce (500.00) PHOTO

876 1745 8 Escudos – Mo-MF. Philip V. Rev. Arms. Fr. 8; H-4. VERY FINE. Quite scarce. Should realize in excess of $3000.00. PHOTO

877	1752	2 Escudos – Mo-MF. Ferdinand VI. Fr. 19; H-14. Portions of milling dim and a few scattered tiny digs in planchet. FINE. A scarce coin. Catalogue value $750.00. PHOTO
878	1753	8 Escudos – Mo-MF. Ferdinand VI. Small bust in high relief. Rev. Arms. Fr. 17; H-16. CHOICE VERY FINE. Well struck except at center obverse. Rare (3500.00) PHOTO
879	1757	1 Escudo – Mo-MM. Ferdinand VI. Rev. Arms. Fr. 24; H-17. Sharp VERY FINE PLUS. Scarce. Valued at $600.00. PHOTO
880	1760	8 Escudos – Mo-MM. Carolus III, small bust. Rev. Arms. Fr. 25; H-24. A very popular rarity. CHOICE VERY FINE. Very high auction records. Valued in excess of $5000.00. PHOTO
881	1762	1 Escudo – Mo-MM. Carol III, large bust. Rev. Arms. Fr. 32; H-25. NICE VERY FINE. Scarce. Worth in excess of catalogue value of $600.00. PHOTO
882	1783	1 Escudo – Mo-FF. Carol III, older bust. Rev. Arms. Fr. 36; H-29. Nicely struck. ABOUT EXTREMELY FINE (500.00) PHOTO
883	1785	4 Escudos – Mo-FM. Carol III, older bust. Rev. Arms. Fr. 34; H-31. ABOUT VERY FINE. Scarce. Worth in excess of $1250.00. PHOTO
884	1785	2 Escudos – Mo-FM. Carol III, older bust. Rev. Arms. Fr. 35; H-30. CHOICE VERY FINE. Sharp strike (500.00) PHOTO
885	1788	8 Escudos – Mo-FM. Carol III, older bust. Rev. Arms. Fr. 33; H-32. Somewhat flat struck in centers, balance of coin is lustrous and sharp EXTREMELY FINE. Scarce (1250.00) PHOTO
886	1789	8 Escudos – Mo-FM. Carol IV. Bust of previous King Carol III, with name as "Carol IV." Rev. Arms. Fr. 37; H-36. A trifle flat struck in centers, balance lustrous ALMOST EXTREMELY FINE (1000.00) PHOTO
887	1790	8 Escudos – Mo-FM. Carol IIII. Rev. Arms. Fr. 41; H-38. NICE VERY FINE (1000.00) PHOTO

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888	1799	4 Escudos – Mo-FM. Carol IIII. Rev. Arms. Fr. 44; H-41. VERY FINE. Traces of faint retooling on obverse. Scarce. Seldom offered (1000.00) PHOTO
889	1804	8 Escudos – Mo-TH. Carol IIII. Rev. Arms. Fr. 43; H-42. CHOICE ABOUT EXTREMELY FINE. Trifle weak struck center obverse. Worth over $1000.00. PHOTO
890	1806/5	1 Escudo – Mo-TH. Carol IIII. Rev. Arms. Fr. 46; H-39. All milling worn smooth. FINE (125.00)
891	1807	2 Escudos – Mo-TH. Carol IIII. Rev. Arms. Fr. 45; H-40. Sharp ABOUT UNCIRCULATED. Very scarce this choice (500.00) PHOTO
892	1809	1 Escudo – Mo-HJ. Ferdinand VII, large armored bust. Rev. Arms. Fr. 49; H-43. ALMOST EXTREMELY FINE. Very scarce. Worth at least $750.00. PHOTO
893	1810	4 Escudos – Mo-HJ. Ferdinand VII, large armored bust. Rev. Arms. Fr. 48; H-45. Some traces edge repairs, may have been removed from an old frame. Overall VERY FINE. Scarce (1250.00) PHOTO
894	1811	8 Escudos – Mo-HJ. Ferdinand VII, large armored bust. Rev. Arms. Fr. 47; H-46. Nice VERY FINE. Scarce (800.00) PHOTO
895	1814	1 Escudo – Mo-HJ. Ferdinand VII, laureate head. Rev. Arms. Fr. 56; H-48. Tiny flaw at F in FERDIN. CHOICE EXTREMELY FINE. Auction record in Very Fine $800.00. PHOTO
896	1815	1/2 Escudo – Mo-JJ. Ferdinand VII, laureate head. Rev. Arms. Fr. 57; H-47. LUSTROUS ABOUT UNCIRCULATED. High auction record of $600.00. PHOTO
897	1816	4 Escudos – Mo-JJ. Ferdinand VII, laureate head. Rev. Arms. Fr. 54; H-50. Scarce. FINE-VERY FINE (1000.00) PHOTO
898	1816	2 Escudos – Mo-JJ. Ferdinand VII, laureate head. Rev. Arms. Fr. 55; H-49. Sharp ABOUT EXTREMELY FINE. Worth (500.00) PHOTO

899	1818	8 Escudos – Mo-JJ. Ferdinand VII, laureate head. Rev. Arms. Fr. 52; H-51. Flat struck in centers. FINE. Scarce (850.00) PHOTO

AUGUSTIN ITURBIDE 1822-23

900	1822	8 Escudos. JM. Augustin Iturbide I, head r. Rev. Eagle on cactus. Fr. 59; H-57. The finest we have ever handled. LUSTROUS EXTREMELY FINE. One tiny edge bruise between RA in IMPERATOR. Should realize in excess of $3000.00. PHOTO
901	1823	8 Escudos. JM. Augustin Iturbide I. Rev. Arms. Fr. 60; H-58. Weakly struck in center obverse at mouth and cheek and on reverse at eagle's breast and wing. VERY FINE. Scarce. Worth over $2000.00. PHOTO
902	1823	4 Escudos. Mo-JM. Head of Iturbide. Rev. Arms. Fr. 61; H-58. Weak struck center reverse with noticeable adjustment marks. Appears lightly burnished. Very rare. VERY FINE (2500.00) PHOTO

MAXIMILIAN 1864-1867

903	1866	20 Pesos. Mo. Maximilian I. Rev. Arms. Fr. 62; H-59. 8274 struck. BRILLIANT UNCIRCULATED with minor rubs. One of the nicest we have ever offered (2000.00) PHOTO

REPUBLIC – ESCUDO SERIES

VERY RARE 1823 HOOKED NECK EAGLE

904	1823	8 Escudos. Mo-JM. Hooked neck eagle. Hand with Liberty Cap over book. Rev. Eagle facing left. Fr. 63; H-95. One year type coin. Lustrous VERY FINE. Centers struck a little weak, but much lustre still visible. Excessively rare and worth a record bid. PHOTO
905	1825	8 Escudos. Mo-JM. Hand with Liberty Cap over book. Rev. Eagle facing r. Fr. 64. VERY FINE (450.00) PHOTO
906	1825	4 Escudos. Mo-JM. Fr. 77; H-92. Struck a trifle soft at lower left obverse at value and part of date. One edge bump between D and E top obverse. VERY FINE (750.00) PHOTO

907	1838/37	8 Escudos. Go-PJ. Fr. 72; H-103. CHOICE UNCIRCULATED. Struck a trifle weak at lower segment of obverse. Scarce this nice. PHOTO
908	1840	4 Escudos – Go-PJ. Fr. 83. VERY FINE. Scarce (1000.00) PHOTO
909	1848	1 Escudo – GC-MP. NICE VERY FINE. Fairly well struck. Fr. 102; H-73. Catalogue value $200.00. PHOTO
910	1858	1/2 Escudo – Mo-FH. Fr. 107; H-67. Nice EXTREMELY FINE. Few faint old scratches at cap (60.00)
911	1863	8 Escudos. C-CE. Fr. 66. VERY FINE. Weak struck centers (450.00)
912	1869	8 Escudos. C-CE. Fr. 66. VERY FINE. Flat struck centers (450.00)
913	1869	2 Escudos – Mo-CH. CHOICE VERY FINE. Rim nick between AL on obverse. Fr. 87; H-84. Scarce (200.00) PHOTO

DECIMAL COINAGE

914	1871	20 Pesos – Go-S. Scales and Liberty Cap. Rev. Eagle. Fr. 124; H-143. Lustrous ABOUT EXTREMELY FINE (1000.00) PHOTO
915	1872	5 Pesos – Mo-M. Fr. 139; H-127. 1600 minted. CHOICE ABOUT UNCIRCULATED. Three pinhole size marks on obverse. Scarce (700.00) PHOTO
916	1872	2½ Pesos – Zs (Zacatecas) mint mark. Eagle. Rev. Value. Fr. 156. EXTREMELY FINE. Scarce. Worth (575.00) PHOTO
917	1888	2½ Pesos. Go-R over Mo. Fr. 153; H-117. ONLY 110 MINTED. Rare. Appears to have been removed from a ring mounting. Four areas of milling show discoloration, but no damage or decrease in value. EXTREMELY FINE. Valued at $2000.00. PHOTO
918	1890	1 Peso – Go-R. Eagle. Rev. Value. Fr. 161; H-111. BRILLIANT UNCIRCULATED. 1916 minted (175.00)
919	1894	10 Pesos. ZS-Z. Scales and Liberty Cap. Rev. Eagle. Fr. 138. Only 2501 struck. LUSTROUS ABOUT UNCIRCULATED with faint rubs on obverse. Valued at $1000.00. PHOTO

MODERN GOLD COINAGE OF MEXICO

920 **1905** 5 Pesos. Head of Hidalgo to l. Rev. Eagle. Fr. 167. EXTREMELY FINE. RAREST DATE OF 5 PESOS SERIES. Low mintage. Should realize over (300.00)

921 **1916** 10 Pesos. SECOND RAREST DATE IN 10 PESOS SERIES. Fr. 166. VERY FINE. Worth (150.00)

922 **1921** 50 Pesos. The famous "Centenario." Fr. 172. Scarce. ABOUT UNCIRCULATED (350.00)

923 **1926** 50 Pesos. Fr. 172. A scarce date. BRILLIANT UNCIRCULATED (275.00)

REVOLUTIONARY COINAGE – OAXACA STATE

924 1915 20 Pesos. Head of Juarez. Rev. Value in wreath. Fr. 175; H-162. Struck in low grade gold. ABOUT UNCIRCULATED. Rare (1000.00) PHOTO

925 1915 10 Pesos. Design as above. Fr. 176; H-161. LUSTROUS ABOUT UNCIRCULATED (750.00) PHOTO

926 1915 5 Pesos. Design as above. Fr. 177; H-160. CHOICE ABOUT UNCIRCULATED. Struck on somewhat porous planchet. Very scarce (800.00) PHOTO

GOLD SETS OF MEXICO

927 COMPLETE SET OF 50 PESOS – 1921-1931; 1943-1947. Fr. 172-173. 16 PIECES – ALL BRILLIANT UNCIRCULATED (few with minor bag abrasions). Mounted in 9 x 11½ custom holder. Current retail value over $5000.00.

928 SET OF 50 PESOS – 1921-1931 – 11 PIECES in custom holder. Fr. 172. EXTREMELY FINE TO BRILLIANT UNCIRCULATED. A few coins show light bag marks. Should realize about $3000.00.

929 COMPLETE SET OF 20 PESOS – 1917-1921; 1959 (Fr. 171). 6 PIECES. ABOUT UNCIRCULATED-BRILLIANT UNCIRCULATED. Mounted in 5½ x 8½ custom holder.

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930 REPUBLIC OF MEXICO — TYPE SET OF 10 GOLD COINS — BRILLIANT UNCIRCULATED: 50 Pesos — 1943; 1947; 20 Pesos 1959; 10 Pesos 1959; 5 Pesos 1955; 2½ Pesos 1945; 2 Pesos 1945. COMMEMORATIVE GOLD: Hidalgo 1953 10 and 20 Pesos (Durst 1-2); Juarez 1957 10 Pesos (Durst 3). Mounted in attractive custom holder 8 x 10.

GOLD MEDALS OF MEXICO

Ref: Medals of Mexico – Vol. II 1820-1971 – by Frank W. Grove

931 1952 Inauguration Ciudad University. Bust of Miguel Aleman. Rev. CIUDAD/ UNIVERSITARIA/ 20 DE NOVIEMBRE/ DE 1952/ MEXICO. 36 mm. 105 pieces struck. Grove 616. ABOUT UNCIRCULATED (300.00) PHOTO

932 1957 (50 Pesos size) Issued to commemorate 100th anniversary of the Mexican Constitution. Obv. Standing female figure with a book. In background a map of Mexico and radiant sun. Rev. The interior of the Chamber of Deputies. Grove 698. 41.66 grms. BRILLIANT UNCIRCULATED. Tiny nick on obverse rim. Worth (350.00) PHOTO

933 1960 GENERAL FRANCISCO VILLA. General Villa on horse. Rev. The National Eagle to the front, DIVISION * DEL * NORTE * 1960 *. 40 mm. Grove P-372. PROOFLIKE BRILLIANT UNCIRCULATED (250.00)

934 1960 Emiliano Zapata. 37 mm. Obv. Bust of Zapata to the front; EMILIANO ZAPATA 1867 1910 1919. Rev. A radiant sun, plow, tractor and below, breaking chains; TIERRA Y LIBERTAD. Grove P-382. 41.86 grms. Matte Proof surface — BRILLIANT UNCIRCULATED (250.00)

935 1961 EMILIANO ZAPATA. Obv. Zapata on a horse with a farmer standing to one side; TIERRA Y LIBERTAD EMILIANO ZAPATA. Rev. The sun over the Mexican flag. In four lines PLAN DE AYALA/ REFORMA, LIBERTAD/ JUSTICIA Y LEY/ NOV. 25 DE 1911. 38 mm. 100 pieces minted. Grove P-378. BRILLIANT UNCIRCULATED (300.00) PHOTO

936 **1962** X Aniversario – Sociedad Numismatica de Mexico. Obv. Replica of the first 4 Real coin minted in Mexico; PRIMA NUMISMA AMERICA 1563 1952 1962. Rev. Aztec calendar stone; SOCIEDAD NUMISMATICA DE MEXICO. 37 mm. Grove 808. PROOFLIKE BRILLIANT UNCIRCULATED (300.00) PHOTO

937 **1962** Issued to commemorate the **5th of May, 1962 BATTLE OF PUEBLA**. Obv. Equestrian statue of Genl. Ignacio Zaragoza. Rev. Mexican eagle. Durst 7; Grove E-802. 38 mm. 41.58 grms. (Contains 1 1/5 oz. of pure gold) BRILLIANT UNCIRCULATED (250.00)

938 **1963** **HERNAN CORTES – CAPITAN GENERAL**. Obv. Bust of Cortez facing r.; CUAUHTEMOC SENOR DE TENOCHTITLAN 1963. Rev. Bust of Cuahtemoc facing l. 40 mm. 42.12 grams. Grove P-77. BRILLIANT UNCIRCULATED (250.00)

939 **1963** **EL CHAMIZAL MEDALS**. Obv. Heads of three Presidents – Kennedy (left); Juraez (center) and Lopez-Mateos (right); clasped hands below; legend around. Rev. Crossed flags of Mexico and U.S. on scales of justice. Motto in Spanish which translates "Equality, Justice and Friendship." 42mm. **GOLD AND SILVER**. Grove 824 and 824a – THE PAIR – PROOFLIKE BRILLIANT UNCIRCULATED (300.00)

940 **1963** **RECOVERY OF CHAMIZAL** – Obv. Flags of the United States and Mexico; RECUPERACION DEL TERRITORIO DEL CHAMIZAL 1864 1963. Rev. Seated figure of Juarez, with the head of Lopez Mateos to the left and the head of J.F. Kennedy to the right, their names below each; JUSTICIA REVOLUCIONARIA DE PUEBLOS AMIGOS above. 50 mm. GOLD and SILVER. Grove 828 and 828a. PROOFLIKE BRILLIANT UNCIRCULATED PAIR (325.00)

941 **JOHN F. KENNEDY (1917-1963)** 50 mm. Memorial Medal issued by Central Numismatica, Mexico. Obv. Brilliant Proof finish with a matte bust of Kennedy in high relief, facing l. Rev. Legend AN IMMORTAL TOKEN/ TO THE PRESIDENT OF THE/ UNITED STATES OF NORTH AMERICA,/ SACRIFICED IN THE SUMMIT OF HIS/ CAREER, DEVOTED TO THE ACHIEVEMENT/ OF THE WORLD WIDE DESERVES THE/ HIGHEST ESTEEM OF ALL THE PEOPLES/ OF THE EARTH/ 1917-1963/ CENTRAL NUMISMATICA-MEXICO. Identical medal in silver with reverse legend in Spanish. The **GOLD AND SILVER** pair – BRILLIANT UNCIRCULATED (350.00)

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942 **1963** VENUSTIANO CARRANZA – Plan de Guadalupe. 40 mm. 41.73 grms. Obv. Bust of Carranza facing half l., legend and dates 1859-1920. Rev. Map of Mexico; CONSTITUTION DE 1917; legend around; dates 1913-1963. Grove P-50. PROOFLIKE BRILLIANT UNCIRCULATED (250.00)

943 **1965** 640 Aniversario de la Ciudad de Mexico. Obv. The discovery of the site for Mexico City; 640 ANIVERSARIO FUNDACION DE LA CIUDAD DE MEXICO TENOCHTITLAN 1323-1965. Rev. Aztec Calendar Stone. 40 mm. Grove 921. PROOFLIKE BRILLIANT UNCIRCULATED (250.00)

944 **1968** Olympic Games Commemorative Gold Medal. Obv. A pre-Hispanic figure with Olympic Torch, athletes and the monument of the Race; MEXICO/ 1968. Rev. Aztec Calendar Stone. By Baron. 40 mm. Grove 1016. PROOFLIKE UNCIRCULATED (300.00) PHOTO

945 MONACO 1901 100 Francs. Albert, head l. Rev. Arms. Fr. 13. Two minor edge dings on reverse. CHOICE VERY FINE (500.00) PHOTO

946 MONTENEGRO 1910 100 Perpera. Nicholas I, plain head to r. Rev. Arms. Fr. 1. 300 PIECES STRUCK. BRILLIANT PROOF with few light hairlines. Valued at $7500.00.

947 NEPAL 1926 Saka Date 2 Mohars. Design and style of Fr. 22. Fine reeded edge. BRILLIANT UNCIRCULATED. Worth (275.00) PHOTO

948 **1974** 1000 Rupees. Bust of King. Rev. The Great Indian Rhino. Part of the Conservation Coin Series. BRILLIANT UNCIRCULATED – PROOFLIKE (275.00) PHOTO

949 **NETHERLANDS** 1875 10 Guilders. William III. Fr. 19. BRILLIANT UNCIRCULATED (75.00)

950 **1877** 10 Guilders. Fr. 19. BRILLIANT UNCIRCULATED (75.00)

951 **NEWFOUNDLAND** 1882-H $2.00. Queen Victoria. Fr. 1. CHOICE ABOUT UNCIRCULATED (250.00)

952 **1885** $2.00. Fr. 1. BRILLIANT UNCIRCULATED. Faint scratches in field in front and behind neck (250.00)

953 **NICARAGUA** 1967 50 Cordobas. Bust of poet Ruben Dario. On the centenary of the poet. Fr. 1. BRILLIANT UNCIRCULATED – PROOFLIKE (300.00)

954 **PANAMA** 1975 100 Balboas. Fr. 1. Honors the 500th anniversary of the birth of Vasco Nunez de Balboa. GEM PROOF in original presentation folder. Catalogue value $175.00.

955 **PERSIA (IRAN)** 1916 1/2 Toman (AH 1335) Ahmed, bust with plumed hat. Rev. Legend. Fr. 94. UNCIRCULATED (50.00)

956 **(1959)** **5 Pahlevi – 1339 S.H. Mohammed Riza Pahlevi, head l. Rev. Lion. Fr. 111. BRILLIANT UNCIRCULATED (350.00)** **PHOTO**

957 **(1959)** 2½ Pahlevi – 1339 S.H. Mohammed Riza Pahlevi, head l. Rev. Lion. Fr. 112. BRILLIANT UNCIRCULATED (175.00)

958 **1971** **1000 Rials. "Ruins of Persepolis." Fr. 120. GEM PROOF (150.00)** **PHOTO**

959 **1971** 750 Rials. "Cylinder of Cyrus." Fr. 121. GEM PROOF. Catalogue (115.00)

960 **1971** 500 Rials. "Winged Griffin." Fr. 122. GEM PROOF (75.00)

961 **PERU** 1961 100 Soles. Liberty seated facing r. Rev. Arms. Fr. 78. BRILLIANT UNCIRCULATED (450.00)

962 **1964** 100 Soles. Liberty seated facing right. Rev. Arms. Fr. 78. BRILLIANT UNCIRCULATED. Minor edge cut (450.00)

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963 **1965** 100 Soles. Design of the first Peruvian coin, an 8 Reales. Rev. Arms. On the 400th anniversary of the Lima mint. Fr. 83. BRILLIANT UNCIRCULATED. Catalogue value $775.00. PHOTO

964 1967 50 Soles. Head of the Inca Indian Chief Manco Capoc. Rev. Inca emblems. Fr. 77R. PROOFLIKE BRILLIANT UNCIRCULATED (375.00) PHOTO

965 **1969** 50 Soles. Design as above. Fr. 77R. 403 MINTED. BRILLIANT UNCIRCULATED – PROOFLIKE. Worth over $500.00.

966 PHILIPPINES 1882 4 Pesos. Alfonso XII. Rev. Arms. Fr. 4. BRILLIANT UNCIRCULATED. Scarce. Valued at (1750.00) PHOTO

967 POLAND 1819 50 Zloty. Alexander I, plain head. Rev. Eagle. Straight milling. Fr. 36. EXTREMELY FINE. Rare. Should realize in excess of catalogue value of $700.00. PHOTO

968 **1925** 20 Zloty. Crowned head of Boleslaus. Rev. Eagle. On the 900th anniversary of Poland. Fr. 44. BRILLIANT UNCIRCULATED (100.00)

969 **1925** 10 Zloty. Design as above. Fr. 45. BRILLIANT UNCIRCULATED (50.00)

970 PORTUGAL 1822 4 Escudos. John VI, bust r. Rev. Arms. Fr. 107. CHOICE ABOUT UNCIRCULATED. Tiny adjustment mark on cheek and "x" scratch on reverse to left of crown. Scarce (550.00) PHOTO

971 ROUMANIA 1922 20 Lei. Ferdinand I, head l. Rev. Arms. On his Coronation. Fr. 10. BRILLIANT UNCIRCULATED. Scarce. Current retail $500.00.

RUSSIAN PLATINUM COINS

972 1828 3 Roubles – Platinum. Nicholas I. Eagle. Rev. Value and date. Fr. 123. CHOICE UNCIRCULATED WITH PROOF SURFACE. First year of issue. A similar piece, dated 1844, recently sold at auction for $850.00. PHOTO

973 1833 6 Roubles – Platinum. Nicholas I. Fr. 122. 302 STRUCK. BRILLIANT PROOF. Very rare, especially in this immaculate condition. PHOTO

974 **1831** **12 Roubles – Platinum. Nicholas I. Imperial Eagle. Rev. Inscription "12 Silver Rubles" and weight, "9 Zolotniks 68' doli Ural Platinum" around. Traces of prooflike surface CHOICE ABOUT UNCIRCULATED. Very rare. PHOTO**

975 **RUSSIA** 1864 5 Roubles. Alexander II. Eagle. Rev. Value and date. Fr. 126; S-477. BRILLIANT UNCIRCULATED (175.00)

976 **1884** 5 Roubles. Fr. 129. BRILLIANT UNCIRCULATED (150.00)

977 **1897** 15 Roubles. Nicholas II. Fr. 137. One year type. ABOUT UNCIRCULATED (150.00)

978 **SALVADOR 1892 5 Pesos. Liberty head. Rev. Arms. Fr. 3. 558 MINTED. VERY FINE. Many tiny nicks on surfaces. Very scarce (950.00) PHOTO**

979 **SPAIN 1745 1/2 Escudo. Philip V. bust with long hair. Rev. Arms. Seville mint. Fr. 104. BRILLIANT UNCIRCULATED (200.00) PHOTO**

980 **1745** 1/2 Escudo. Philip V, bust with long hair. Rev. Arms. Fr. 103. Madrid mint. Fr. 103. BRILLIANT UNCIRCULATED (200.00)

981 **1754** **1/2 Escudo. Ferdinand VI, plain head r. Rev. Arms. M (Madrid) mint mark. Fr. 129. BRILLIANT UNCIRCULATED (250.00) PHOTO**

982 **SWITZERLAND** 1915-B 10 Francs. Fr. 10. CHOICE BRILLIANT UNCIRCULATED (85.00)

983 **1922** 10 Francs. Girl head against Alps background. Rev. Value and date. Fr. 10. BRILLIANT UNCIRCULATED (85.00)

984 **1939** **100 Francs "Lucerne" Shooting Festival Commemorative. Fr. 12. BRILLIANT UNCIRCULATED. Catalogues $1250.00. Worth (850.00) PHOTO**

985 **THAILAND 1968 600, 300 and 150 Baht.** Head of Queen Sirikit. Rev. Queen's initials and floral wreath. On her 36th birthday. Fr. 1-3. 3 pieces. BRILLIANT UNCIRCULATED (250.00)

986 **TONGA** 1962 1/2 Koula. Standing figure of Queen Salote Tupou III. Rev. Arms. Fr. 2. BRILLIANT UNCIRCULATED (195.00)

ORDER YOUR PRICE LIST–$1.00

987 **TURKEY** 1966 500 Piastres. Pres. Ataturk, head l., below ANKARA. Rev. Legend and date 1923/43. Fr. 89. BRILLIANT UNCIRCULATED – PROOFLIKE (300.00)

988 **1966** 500 Piastres "Deluxe" – Ataturk, head l. in circle of stars. Rev. Legend in circle of stars, date below. Fr. 94. PROOFLIKE BRILLIANT UNCIRCULATED (350.00)

989 URUGUAY 1930 5 Pesos – "Artigas" – Fr. 6. ABOUT UNCIRCULATED (175.00) PHOTO

990 UTRECHT 1682 Guilder struck in gold in weight of 4 Ducats. Delmonte #977. LUSTROUS EXTREMELY FINE. A trifle weak struck at TVE on obverse and correspondingly at MO on reverse. Very rare. Worth $2500.00. PHOTO

991 VATICAN 1933 (1934) 100 Lire. Pius XI, bust r. Rev. Christ standing. On the Holy Year and showing both dates. Fr. 284. BRILLIANT UNCIRCULATED. Current retail $250.00. PHOTO

992 **VENEZUELA** 1912 20 Bolivares. Head of Bolivar. Rev. Arms. Fr. 5. EXTREMELY FINE (100.00)

993 **1930** 10 Bolivares. Fr. 6. BRILLIANT UNCIRCULATED (100.00)

994 WEST INDIES 1744 6400 Reis. BRAZIL – Rio mint mark. Obv. Head of John V, with counterstamp "B" in script letter within circle on eye. Quite often attributed to Bermuda, Barbados, etc. See Pridmore "Coinage of the West Indies", Fig. 1, page 279 for similar coin. Fr. 46. EXTREMELY FINE (750.00) PHOTO

995 **YUGOSLAVIA** 1925 20 Dinars. Alexander I. Fr. 1. BRILLIANT UNCIRCULATED. Scarce (250.00)

996 **1931** 4 Ducats. Alexander I. Conjoined heads of the King and Queen. Rev. Eagle. Fr. 2. PROOFLIKE BRILLIANT UNCIRCULATED with faint hairlines (600.00)

997 **1931** 1 Ducat. Alexander I. Rev. Eagle. Fr. 3. PROOFLIKE BRILLIANT UNCIRCULATED (100.00)

998 **1932** 1 Ducat, as above. Fr. 3. PROOFLIKE BRILLIANT UNCIRCULATED (100.00)

U.S. GOLD

GOLD DOLLARS

999 **1849-D** **Lustrous ABOUT UNCIRCULATED-50. Well struck. Die flaw on reverse below mint mark. Scarce this nice. PHOTO**

1000 **1849-O** **Borderline UNCIRCULATED. Faint die breaks on obverse. Very difficult to obtain in this high grade. PHOTO**

1001 **1851** MS-60 BRILLIANT UNCIRCULATED. Well struck. Scarce this nice.

1002 **1851-C** An EXTREMELY FINE strike, however, there is a rim cut over first **T** in **STATES** as well as faint scratches at **ATES**.

1003 **1851-O** VERY FINE-30.

1004 **1852-C** **VERY FINE-30. Very low mintage issue. Scarce in all grades. A in DOLLAR weak struck. PHOTO**

1005 **1853** MS-65 BRILLIANT UNCIRCULATED. Becoming scarce this nice.

1006 **1853** BRILLIANT UNCIRCULATED-60. Tiny scuff mark in front of chin.

1007 **1853** CHOICE ABOUT UNCIRCULATED-55. Few light scratches visible under strong magnification.

1008 **1853-O** ABOUT UNCIRCULATED-55. Very scarce in this high grade.

1009 **1855-C** **EXTREMELY FINE-40. A very rare coin that doesn't exist in much higher grades. The reverse is exceptionally sharp and close to About Uncirculated-55, the obverse is fairly sharp with characteristic weakness. Valued in excess of $1000.00. PHOTO**

1010 **1855-O** ABOUT UNCIRCULATED-50. A rare type and date. Attractive surfaces. Faint struck at 8.

1011	1856	MS-65. CHOICE UNCIRCULATED with mint bloom.
1012	1856	MS-60. Pale orange toning. Pin point nick on beading.
1013	1857	BRILLIANT UNCIRCULATED-60. Well struck.
1014	1857-C	VERY FINE-20. Struck on the familiar poor quality planchet with obverse a trifle porous and flat struck. A rare date.
1015	1857-D	Lustrous ABOUT UNCIRCULATED-50 obverse. Reverse usual weak strike – VERY FINE-35. A rare date. PHOTO
1016	1857-S	VERY FINE-30. Becoming scarce.
1017	1858	CHOICE ABOUT UNCIRCULATED-55. Nice strike.
1018	1859-D	Lustrous ABOUT UNCIRCULATED-50. Well struck. Faint scratch from point of bust to rim. PHOTO
1019	1860-S	EXTREMELY FINE-45. Nice surfaces.
1020		EXCESSIVELY RARE 1861 DAHLONEGA MINT GOLD DOLLAR
	1861-D	Lustrous EXTREMELY FINE-ABOUT UNCIRCULATED and the customary strike with weakness on obverse at U in UNITED and ICA in AMERICA. Faint pin line scratch behind head and on reverse top left there is a thin line or adjustment mark in planchet. Since the Confederacy had taken over the Dahlonega mint the exact mintage remains unknown. Estimated to realize in excess of $7500.00. PHOTO
1021	1862	MS-60 BRILLIANT UNCIRCULATED with mint bloom.
1022	1862	Borderline UNCIRCULATED-60. Tiny mark on cheek.
1023	1873	MS-63 BRILLIANT UNCIRCULATED. Open 3 variety.
1024	1874	BRILLIANT UNCIRCULATED-60+ with mint bloom.
1025		EXTREMELY RARE 1875 DOLLAR
	1875	ABOUT UNCIRCULATED-55 – prooflike. Total mintage of 420 struck, including 20 Proofs. Extremely rare in all grades. PHOTO
1026	1876	Borderline EXTREMELY FINE. Scarce.

1027	1888	GEM PROOF with pale orange toning. Scarce this nice. PHOTO
1028	1888	Frosty BRILLIANT UNCIRCULATED. Scarce this nice.
1029	1889	MS-65. Frosty GEM UNCIRCULATED.

QUARTER EAGLES

U.S. $2.50 GOLD

1030		VERY RARE 1798 $2.50 GOLD
	1798	Virtually UNCIRCULATED. The rarest of the two main varieties struck in 1798, with widely spread date and 5 berries on the reverse. Attractive pale greenish toning. Sharply struck. Estimated to realize $8500.00 PHOTO
1031	1798	5 berries reverse, wide date obverse. CHOICE VERY FINE-25. Rarity 7. A well struck coin with some traces of mint lustre still adhering between the major devices. PHOTO
1032	1802	2 over 1. CHOICE EXTREMELY FINE with considerable mint lustre. Not fully struck upon the reverse at head of eagle and part of motto. Few minor handling marks. A similar specimen recently sold for $5000.00. PHOTO
1033	1806	6 over 4 – VERY FINE-20. 8 stars right, 5 left. Very faint die break between top of LI in LIBERTY. A trifle flat struck center reverse and light adjustment marks crisscross shield and eagle. PHOTO
1034		THE VERY SCARCE 1808 QUARTER EAGLE
	1808	A very important one year only type coin. A borderline EXTREMELY FINE. Over first letter A in AMERICA on reverse there is a faint pinch in planchet. Milling weak as usual. The demand for type specimens continues to grow daily and the opportunities to purchase popular varieties such as this 1808 $2.50 are becoming fewer and fewer. We suggest a bid of over $10,000.00. PHOTO
1035		VERY RARE 1824/1 QUARTER EAGLE
	1824	4 over 1 Borderline UNCIRCULATED. Nearly full lustre. Overdate bold for this variety with upper serif of the 1 showing plainly under the 4. A very pleasing specimen of this rarity (6500.00) PHOTO

1036 **1834** VERY FINE-20. Nice type coin.

1037 **1838** **MS-60 with proof lustre. Few light handling marks and an almost unnoticeable flaw on edge at 11 o'clock.** **PHOTO**

1038 **1839-D** VERY FINE-20. Nick on reverse edge over **E** in **STATES**.

1039 **1843** ABOUT UNCIRCULATED-50. Large date.

1040 **1843-C** **Small date and mint mark. Die break from top of bust to rim. Choice VERY FINE-20. Rare.** **PHOTO**

1041 **1843-O** Small date. ABOUT UNCIRCULATED-55. A very pleasing coin with attractive toning.

1042 **1847-O** EXTREMELY FINE-45. A trifle soft struck reverse in area to left of shield.

1043 **RARE 1848 CAL QUARTER EAGLE**

1848 **CAL – CHOICE VERY FINE. Only 1389 specimens of this famous coin were struck. Made from California gold and specifically identified on each coin. Should be considered our first commemorative gold coin as it was a special issue specifically created by the Mint to commemorate the first shipment of gold from the California Gold Rush. Very much in demand.**

1044 **1850-C** VERY FINE-20. Cleaned. Shows some faint scratches and handling marks. Scarce.

1045 **1850-O** ABOUT UNCIRCULATED. A trifle soft struck reverse at head of eagle.

1046 **1851** UNCIRCULATED-60. Lovely surfaces.

1047 **1853** MS-60. Very choice. Faint bag marks.

1048 **1854** CHOICE ABOUT UNCIRCULATED-55. Sharp strike.

1049	**1854-C**	EXTREMELY FINE-40. Very scarce. Low mintage.
1050	**1854-O**	ABOUT UNCIRCULATED-55. A well struck specimen.
1051	**1854-O**	ABOUT UNCIRCULATED-55, as above, equally as nice.
1052	**1858-C**	Sharp EXTREMELY FINE. Scarce. Difficult to acquire in higher grades. Well struck (550.00)
1053	**1860**	ABOUT UNCIRCULATED-50. Traces of prooflike lustre. Rubs in fields.
1054	**1860-C**	FINE-VERY FINE. Low mintage of 2244 struck. Tiny "x" scratch on reverse above right wing. Usual surface marks.
1055	**1865-S**	**BRILLIANT UNCIRCULATED-60. Very scarce in this high grade and worth a premium over catalogue value. Faint handling marks on obverse. PHOTO**
1056	**1876**	**EXTREMELY FINE-40. Two tiny digs above 13th star. Only 4221 specimens struck. Nicely toned. PHOTO**
1057	**1878**	MS-65. CHOICE UNCIRCULATED. Pale orange toning.
1058	**1879**	ABOUT UNCIRCULATED-55 with orange toning.
1059		**OUTSTANDING 1887 PROOF $2.50**
	1887	**GEM PROOF with superb surfaces. 122 pieces coined. A premium specimen. PHOTO**
1060	**1893**	BRILLIANT UNCIRCULATED with considerable mint bloom.
1061	**1898**	**BRILLIANT PROOF. A very attractive specimen of this issue. Scarce. PHOTO**
1062	**1902**	GEM BRILLIANT UNCIRCULATED-65. A superb specimen with mint bloom.
1063	**1903**	MS-65 GEM UNCIRCULATED.
1064	**1904**	MS-65. CHOICE UNCIRCULATED.

1065 **1905** MS-63. CHOICE UNCIRCULATED with few faint bag marks.

1066 **1906** **GEM PROOF-65. 160 struck. A choice specimen.** **PHOTO**

1067 **COMPLETE SET – INDIAN HEAD TYPE $2.50 GOLD**
1909-1929 — A nice set that averages VERY FINE condition. The 1911-D has **a sharp mint mark. 15 pieces in plastic holder.**

1068 **1909** ROMAN FINISH MATTE PROOF. 139 coined. Very scarce and a bid higher than catalogue value is anticipated on this choice coin. PHOTO

1069 **1910** BRILLIANT UNCIRCULATED-60. Few bag marks.

1070 **1911** EXTREMELY FINE-40. Bag marks.

1071 **1912** CHOICE UNCIRCULATED-60.

1072 **1925-D** CHOICE UNCIRCULATED-60.

1073 **1926** MS-60 BRILLIANT UNCIRCULATED.

1074 **1928** MS-60 CHOICE UNCIRCULATED.

THREE DOLLAR GOLD

1075 **1854** ABOUT UNCIRCULATED-55. Considerable lustre.

1076 **1854** ABOUT UNCIRCULATED-50.

1077 **1854** EXTREMELY FINE-45. Sharp strike.

1078 **1854** VERY FINE-35+.

1079 **1854-O** VERY FINE-35. The only "O" mint $3.

1080 **1855** EXTREMELY FINE-45. A desirable type.

1081 **1855** Lustrous EXTREMELY FINE-45. Struck on faulty planchet with shallow area at **IC** in **AMERICA** and small digs on cheek, neck and hair above ear.

1082 **1856** EXTREMELY FINE-45. Not a common date.

1083	1858	VERY FINE-35. Very low mintage and greatly underrated. Catalogue value $625.00.
1084	1859	MS-60. A very pleasing specimen with considerable mint lustre.
1085	1860	**BRILLIANT UNCIRCULATED-60. Faint rubs on wreath. Very few of the 7155 minted are available as nice as this one. PHOTO**
1086		**LOVELY 1862 PROOF THREE DOLLAR GOLD**
	1862	**BRILLIANT PROOF. A lovely coin with wire rim and beautiful toning. Only 35 specimens in proof were struck in 1862. As nice as the Garrett specimen that realized $9500.00. PHOTO**
1087	1866	**ABOUT UNCIRCULATED-55. A lustrous example. Very close to a higher grade. PHOTO**
1088		**RARE PROOF 1867**
	1867	**BRILLIANT PROOF. Few light hairlines. Very low mintage of 50 struck. Beautiful two-tone effect. Partial wire rim. PHOTO**
1089	1870	CHOICE EXTREMELY FINE-45. Mint lustre still quite noticeable. Low mintage.
1090	1874	ABOUT UNCIRCULATED-55 with quite a bit of mint lustre. A nice strike with lovely surfaces.
1091	1874	ABOUT UNCIRCULATED-50 with some minor surface marks. Considerable mint lustre.
1092	1874	EXTREMELY FINE-40. Thin hairline in front of 3 from beading to top first L.
1093	1878	BRILLIANT UNCIRCULATED-60. Considerable mint bloom. Flaw at second 8 in date.
1094	1878	ABOUT UNCIRCULATED-50. Nice strike.
1095	1878	EXTREMELY FINE-40. Virtually as nice as preceding lot.
1096		**GEM PROOF 1884 $3**
	1884	**GEM PROOF. We doubt if a nicer proof $3 could exist. Equal to the Garrett specimen that realized $6500.00. PHOTO**

ORDER YOUR PRICE LIST–$1.00

1097 **RARE 1885 PROOF $3**

1885 BRILLIANT PROOF. Deep golden color and frosted devices. Only a microscopic hairline or two away from a Gem specimen. 109 proof specimens were struck. Valued in excess of catalogue listing of $5500.00. PHOTO

1098 1885 EXTREMELY FINE-45+. A very scarce date with only 801 struck for general circulation. Sharp struck with much lustre still adhering. Some minor scratches near 3 on reverse. PHOTO

1099 **CHOICE PROOF OF 1886**

1886 BRILLIANT PROOF. A very tiny lint mark in obverse field behind head. Sharp wire edge. Estimated to realize at least $5250.00. PHOTO

1100 **CHOICE 1887 PROOF $3 GOLD**

1887 BRILLIANT PROOF. A superb glittering specimen. 160 struck. Some very faint hairlines barely visible on obverse. Ex-Beck sale – Lot 318. Jan. 1975. Currently estimated to realize about $5000.00. PHOTO

1101 **1889 BRILLIANT PROOF**

1889 GEM PROOF. A superb example of the last year of issue. A perfect coin for the man who wants the very best. PHOTO

FOUR-DOLLAR GOLD

THE RARE AND POPULAR "STELLA"

1102 1879 Flowing hair. GEM PROOF-65. 415 struck. This is one coin most wanted by all collectors. The "Stella" has appeal as well as beauty. Very high auction records and currently valued at over $25,000.00.

HALF EAGLES

$5.00 GOLD PIECES

1103	1798	Large 8 – 13 stars. VERY FINE-20. Large wide date, stars at left spread apart. Lumpy die breaks on reverse touching E in STATES and O in OF and smaller break at AT in STATES. Scarce. PHOTO
1104	1800	BRILLIANT UNCIRCULATED-60. Considerable mint bloom still evident. Rubs in obverse field. Sharply struck. PHOTO
1105	1800	CHOICE EXTREMELY FINE-40. Faint adjustment marks center obverse. Free from any defect or problem other than normal handling marks for a gold coin in this grade. PHOTO
1106	1802	2 over 1 BRILLIANT UNCIRCULATED-60+. A lovely specimen with excellent surfaces. Very faint die breaks on reverse. A premium coin that should sell above its catalogue listing. PHOTO
1107	1803	3 over 2. BRILLIANT UNCIRCULATED 60+. Another very attractive specimen that is worth a premium bid. Tiny nick in edge over Y in LIBERTY. Thin die break from rim thru E in AMERICA to edge of shield. PHOTO
1108	1804	BRILLIANT UNCIRCULATED-60+. Small date, normal 4. Die break thru 0 in date. Rev. Heavy rim break touching T of UNITED. Traces of adjustment marks on clouds. Few handling marks on obverse. PHOTO
1109	1805	Nice VERY FINE with numerous small surface marks and a few edge nicks. Edge bruise over first two stars. A similar specimen in the Kaufman sale realized $1400.00.
1110	1807	First year of type. Draped bust to left. CHOICE ABOUT UNCIRCULATED-50 with light toning. Very faint vertical hairline on obverse. Greatly in demand. PHOTO
1111	1813	GEM BRILLIANT UNCIRCULATED. The obverse is a full 65+ and the reverse appears to be as nice except it is badly struck at lower area and 5 D and branches in left claw. We have never seen another of this type. Scarce. PHOTO

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1112 1814 4 over 3 ABOUT UNCIRCULATED-50. A very scarce date and type. Faint clash mark and traces of file adjustment marks on obverse. Very attractive pale orange yellow toning. PHOTO

1113 1818 STATES OF appears as one word. Lightly toned CHOICE EXTREMELY FINE. Tiny scratch in field in front of nose. A scarce type. PHOTO

1114 EXTREMELY RARE
1821 HALF EAGLE

1821 CHOICE ABOUT UNCIRCULATED-55. Very sharp strike with excellent surfaces. Truly a great rarity missing from most major U.S. gold collections. It is doubtful if there are twelve specimens known. A few minor handling marks away from a higher grade.

1115 VERY RARE 1833 HALF EAGLE

1833 Borderline UNCIRCULATED-55. Attractive orange toning. Very rare in this desirable condition. This is the SMALL DATE variety with periods distant from D. Rarity 7. Less than 12 known. We believe this is an unpublished variety. The final S in STATES is over the US, and this variety is not described in Walter Breen's monograph. Rare as a date and type. Valued in excess of catalogue value.

1116 1839-C VERY FINE-25. A scarce type and mint.

1117 1839-D VERY FINE-30. Mint mark on obverse. Few old handling marks visible.

1118	**1840**	CHOICE BRILLIANT UNCIRCULATED-60. Narrow borders. Faint bag marks scattered about. Sharply struck and lustrous.
1119	**1840-O**	**BRILLIANT UNCIRCULATED-60. Narrow borders. Oval O mint mark. Minor bag marks visible under magnification. A very well struck coin and seldom seen this nice. PHOTO**
1120	**1841-C**	VERY FINE-20. Light nicks in field and cut on obverse rim below last 1 in date. Scarce.
1121	**1843-C**	VERY FINE-35. Old scratches on cheek and faint marks on reverse.
1122	**1843-D**	Lustrous EXTREMELY FINE-40. Few bag marks and tiny nicks.
1123	**1843-O**	EXTREMELY FINE-40. Small letters. Sharply struck.
1124	**1847**	ABOUT UNCIRCULATED-50. Rotated reverse. An interesting variety.
1125	**1851**	EXTREMELY FINE-40. Well struck. Pin point ding and bump on reverse.
1126	**1851-D**	VERY FINE-35. Circular scratch around most of the first star and the usual tiny nicks and bag marks. Scarce.
1127	**1853**	VERY FINE-30. Faint die break at first four stars.
1128	**1854**	EXTREMELY FINE-45. Very attractive type.
1129	**1854-C**	CHOICE EXTREMELY FINE-45. Sharply struck.
1130	**1854-O**	**BRILLIANT UNCIRCULATED-60+. Very rare in this high grade. No doubt a very early strike as there is considerable prooflike lustre still evident. Minor rubs in field. Very sharp strike. A premium specimen. PHOTO**
1131	**1858-D**	**ABOUT UNCIRCULATED-55 with lovely surfaces. Sharply struck. Very scarce this nice. PHOTO**
1132	**1859**	**CHOICE ABOUT UNCIRCULATED-55. Many tiny nicks and bag marks blanket this coin and tiny reverse edge ding. Very scarce in this high grade. PHOTO**

1133 **1872-S** VERY FINE-20. Seldom offered. Quite scarce.

1134 **1875-CC** VERY GOOD-8. Well circulated. Scarce.

1135 **1881** CHOICE UNCIRCULATED-60 with attractive toning.

1136 **1882-CC** VERY FINE-20. Scarce.

1137 **1886-S With Motto.** FINE-15. Very scarce.

1138 **1891** **GEM PROOF-65+. This has to be one of the finest of the 53 that were minted. Valued in excess of catalogue listing. PHOTO**

1139 **1891-CC** EXTREMELY FINE-40. Light bag marks.

1140 **1892-CC** BRILLIANT UNCIRCULATED-60. Very minor bag marks. Scarce this nice.

1141 **1893** MS-65 BRILLIANT UNCIRCULATED.

1142 **1893-CC** EXTREMELY FINE-40. Tiny bag marks dot the surfaces.

1143 **1894-O** CHOICE EXTREMELY FINE-40. Very low mintage.

1144 **1901-S** MS-65. A frosty GEM UNCIRCULATED with few barely noticeable bag marks.

1145 **1906** **BRILLIANT PROOF. 83 struck. A magnificent coin with delicate toning. PHOTO**

1146 **1907-D** MS-60. Scarce.

1147 **1908-D** BRILLIANT UNCIRCULATED-60. Tiny bag marks in field.

1148 **1908-S** VERY FINE-20. Reverse – small nick below **D** in **DOLLARS**. Scarce.

1149 **1909** ABOUT UNCIRCULATED-55.

1150 **SCARCE 1911 MATTE PROOF $5**

1911 **MATTE PROOF. 139 struck. A very choice specimen that should realize over catalogue listing. PHOTO**

1151 **1913-S** UNCIRCULATED-60 with no wear, however, there are numerous tiny nicks and bag marks. Mint mark a trifle flat struck. Scarce.

EAGLES
$10 GOLD PIECES

1152 **1795** First year of issue. Head of Liberty facing right. Rev. illustrates an eagle perched on a palm frond with 12 leaves. Splendid ABOUT UNCIRCULATED-55, a choice example. Well struck and free of any significant marks. A rare and valuable coin. PHOTO

1153 SCARCE 1796 EAGLE

1796 Small eagle. Second year of issue and a very scarce type which appears less frequently than the 1795. Nice EXTREMELY FINE with normal amount of faint handling marks. Very low mintage. PHOTO

1154 **1797** CHOICE EXTREMELY FINE-45. A sharply struck specimen. The reverse would grade ABOUT UNCIRCULATED-55 except for tiny rim nick at 9 o'clock. Attractive orange yellow toning. PHOTO

1155 **1799** BRILLIANT UNCIRCULATED-60+. Full mint bloom. Very sharp strike. All radial lines in stars are distinct. Large stars. Virtually free of contact marks. Ex-lot 498 John Beck sale, January 1975. Realized $3750.00 at that sale, worth about $5000.00 today. PHOTO

1156 ATTRACTIVE 1800 $10

1800 CHOICE EXTREMELY FINE. Well struck. A very nice type coin. PHOTO

1157 SCARCE 1801 EAGLE

1801 CHOICE VERY FINE. Large eagle reverse. Under strong magnification we note a spot on reverse milling between S and O in STATES OF where loop may have been removed. A nice type coin with the usual handling marks. PHOTO

1158 MINT STATE 1803 EAGLE

1803 BRILLIANT UNCIRCULATED. An attractive Mint State type coin with one tiny edge nick on rim below second star on left. PHOTO

1159 **1803** BRILLIANT UNCIRCULATED. A second example Mint State. Few obverse adjustment marks. Sharply struck with mint bloom. PHOTO

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1160 **1838** VERY FINE-25. Scarce type. Only 7200 minted. Fields show tiny nicks.

1161 **RARE 1839 EAGLE**

1839 **Large Letters. Lustrous ABOUT UNCIRCULATED. Minor handling marks in the fields. Seldom available this nice. PHOTO**

1162 **1842-O** CHOICE EXTREMELY FINE-40. Lightly toned, well struck.

1163 **1847-O** EXTREMELY FINE-45 with considerable lustre. Flat struck stars. Old scratch in front of chin and another tiny one below 5th star.

1164 **1851-O** **ABOUT UNCIRCULATED-50. Some prooflike surface evident. Well struck. Scarce this nice. PHOTO**

1165 **1852-O** EXTREMELY FINE-45. Well struck and lustrous. Low mintage.

1166 **1856** EXTREMELY FINE-45. Very attractive with pale orange toning. Few light handling marks.

1167 **1856-S** **Medium S.** ABOUT UNCIRCULATED-50. Scarce this nice.

1168 **1860-O** **ABOUT UNCIRCULATED-55. Prooflike lustre still adhering. Rubs and minor handling marks lower its grade to a 55. A rare coin, especially this nice. PHOTO**

1169 **1861** ABOUT UNCIRCULATED-50. Rubs in fields. Considerable mint bloom still adhering. Quite scarce.

1170 **1862** EXTREMELY FINE-45. Low mintage. The usual bag marks in the fields.

1171 **1866-S** **Motto.** VERY FINE-20. Old scratches on reverse above TEN. Evenly worn. Scarce.

1172 **1882-CC** UNCIRCULATED-60. Rubs and bag marks in the fields and on the face. Well struck. A scarce date.

1173 **VERY RARE 1883-O EAGLE**

1883-O **The rarest New Orleans issue. Mintage of 800 with possibly 12 known according to Walter Breen's monograph on Eagles. An attractive VERY FINE with the usual light circulation marks. PHOTO**

1174 **1888-O** ABOUT UNCIRCULATED-55. Low mintage. Scarce.

1175 **1888-S** Lustrous BRILLIANT UNCIRCULATED-63 with few bag marks.

1176 **1891-CC** BRILLIANT UNCIRCULATED-60+ with minor abrasions that exist on most gold pieces struck for circulation.

1177 **1893** MS-60 BRILLIANT UNCIRCULATED with two minor edge bruises.

1178 **1893-O** BRILLIANT UNCIRCULATED-60. Except for the faint rub and tiny nicks this lustrous specimen is seldom seen any nicer.

1179 **1893-O** CHOICE BRILLIANT UNCIRCULATED-60. As above, a trifle nicer than the preceding lot. Few marks.

1180 **1894** MS-63 BRILLIANT UNCIRCULATED. Few faint bag marks.

1181 **1895-O** MS-60. Minor bag marks.

1182 **CHOICE 1897 PROOF $10**

1897 CHOICE PROOF-60. Deep orange yellow mirror finish. The reverse is almost perfection. Unless you use a magnifying glass you do not notice two thin parallel lines that cross from first star diagonal thru to 10th star on obverse and reverse. These two lines cross from last A in AMERICA across thru left wing. How and why this happened we cannot imagine. A fault in the planchet when struck? PHOTO

1183 **1897 BRILLIANT PROOF. 69 Struck. One tiny rust spot on beading below 8 in date. Few hardly noticeable hairlines. Very scarce. PHOTO**

1184 **1901-S** MS-65. A Gem with beautiful surfaces and a pale orange bloom. Seldom seen this nice.

1185 **1902-S** MS-63 BRILLIANT UNCIRCULATED with lovely surfaces.

1186 **1904-O** BRILLIANT UNCIRCULATED-60. Becoming difficult to acquire this nice.

1187 **RARE WIRE EDGE $10 WITH PERIODS**

1907 Indian head design. Wire Edge. Periods. CHOICE BRILLIANT PROOF with satin finish. Only 500 pieces struck. One of the nicest we have ever handled and except for a tiny nick on reverse rim at 8 o'clock this would be perfect. Nicer than the Kaufman specimen that realized $6500.00. PHOTO

1188 **1907** No Periods. EXTREMELY FINE. A popular type.

1189 **1908-D** No Motto. Toned EXTREMELY FINE. Two tiny rim nicks on obverse at 10 o'clock.

1190 **1909-S** GEM BRILLIANT UNCIRCULATED-65. A tiny bag mark or two away from a 70. Very scarce. PHOTO

1191 **1909-S** GEM BRILLIANT UNCIRCULATED-65. A second specimen, equally as nice. Tiny bag mark on cheek. Lightly toned. Rare.

1192 **1911-S** CHOICE BRILLIANT UNCIRCULATED-60. Very scarce. Low mintage, 51,000 coins struck. Light handling marks on obverse. PHOTO

1193 **1914-D** GEM BRILLIANT UNCIRCULATED-60+. A well struck, lustrous example.

1194 **1926** BRILLIANT UNCIRCULATED with some minor bag marks.

1195 **VERY RARE 1930-S $10**

1930-S BRILLIANT UNCIRCULATED-65. A very rare specimen that is expected to realize it's auction record of last February of $8500. Very nice strike with hardly any marks.

1196 **1932** BRILLIANT UNCIRCULATED. Tiny bag mark on chin and cheek.

DOUBLE EAGLES
U.S. $20 GOLD PIECES

1197 **1850** CHOICE EXTREMELY FINE-45. First year of issue. Scarce in this high grade. A problem free specimen.

1198 **1850-O** VERY FINE-30. Numerous tiny field nicks and edge nick below **8** in date. Short bag mark scratch in front of 1st and 7th stars. Scarce.

1199 **1851-O** EXTREMELY FINE-45. Sharply struck. Scarce this nice.

1200 **1852-O** VERY FINE-30. Low mintage. Scarce.

1201 **1855-S** CHOICE ABOUT UNCIRCULATED-50. Minor abrasions as usually found on these large early gold pieces.

1202 **1870-S** EXTREMELY FINE-45. Sharp. Minor edge nick on reverse over last **S** in **STATES**.

1203 **1872 GEM PROOF DOUBLE EAGLE**

1872 **GEM PROOF. 30 specimens struck. A beautiful coin with pale yellow toning. Nicer than the Garrett specimen that sold for $14,000.00 in March 1976. Not in the recent Kaufman sale. On today's market a record bid is anticipated.** **PHOTO**

1204 **1873** **Closed 3.** CHOICE ABOUT UNCIRCULATED. Minor abrasions and few insignificant edge nicks. Scarce.

1205 **RARE 1879-O $20**

1879-O VERY FINE-20. Rare. 2325 struck. Old circular scratch on cheek. **Seldom available.** **PHOTO**

1206 **1889** ABOUT UNCIRCULATED-55. Low mintage. Very scarce.

1207 **1892-CC** EXTREMELY FINE-40. Low mintage. Scarce.

1208 **1893-CC** EXTREMELY FINE-40. Very scarce. Low mintage.

1209 **1906** BRILLIANT PROOF-65. 94 struck. A Gem specimen. One of the nicest to come on the market in many years and definitely a premium specimen. **PHOTO**

1210 **BEAUTIFUL ST. GAUDENS 1907 HIGH RELIEF**

1907 HIGH RELIEF, ROMAN NUMERALS, FLAT EDGE. Practically UNCIRCULATED with the knee showing a trifle flatness. The most beautiful coin ever to be produced for circulation by the U.S. **PHOTO**

1211 **1908-S** CHOICE ABOUT UNCIRCULATED-55. Low mintage. Very scarce. **PHOTO**

COMMEMORATIVE GOLD

1212 **COMPLETE PANAMA PACIFIC SET IN ORIGINAL CARD BOX OF ISSUE**

1915 Complete Panama-Pacific set, consisting of two $50 gold pieces, round and octagonal; $2.50 and $1.00 in gold; and half dollar in silver. Set in original velvet cut-outs in the original card box of issue with description card. BRILLIANT UNCIRCULATED-65's. This set is as nice as the day it was issued by the Commission in 1915. An outstanding set worthy of a bid in excess of $30,000.00.

1213 **$50 1915 PANAMA-PACIFIC ROUND**

$50 1915-S Panama-Pacific Round. BRILLIANT UNCIRCULATED. Rare with a mintage of 483 pieces. This round $50 is seldom offered and based on the demand of today for rarities in high quality this choice coin would be an excellent investment at no less than catalogue value.

PHOTO

1214 **$50 1915 PANAMA-PACIFIC OCTAGONAL**

$50 1915-S Panama-Pacific Octagonal. GEM UNCIRCULATED. A beautiful specimen that continues to climb in value as it climbs in demand. We recommend its purchase now while still fairly reasonable.

PHOTO

1215 PANAMA PACIFIC COMMEMORATIVE COINS – 1915-S Half Dollar; Quarter Eagle and Gold Dollar. The 3 CHOICE UNCIRCULATED pieces in 2 3/4" x 2 3/4" original case of issue. Very scarce.

1216 **U.S. COMMEMORATIVE GOLD SET**

11 piece set of Commemorative Gold coins. 9 Gold Dollars and 2 $2.50's mounted in custom holder. Both Lewis and Clark $1's are CHOICE ABOUT UNCIRCULATED; balance of set BRILLIANT UNCIRCULATED. Valued in excess of $6000.00.

1217 **1903** $1 LOUISIANA PURCHASE. McKINLEY. BRILLIANT UNCIRCULATED-65.

1218 **1915** $1 PANAMA-PACIFIC. MS-65.

1219 **1916** $1 MC KINLEY. BRILLIANT UNCIRCULATED-65.

1220 **1922** $1 GRANT MEMORIAL, WITH STAR. BRILLIANT UNCIRCULATED-65. Scarce.

1221 **1926** $2.50 PHILADELPHIA SESQUICENTENNIAL. BRILLIANT UNCIRCULATED-65.

CALIFORNIA GOLD

1222 **RARE 1872 ROUND DOLLAR**
$1 1872 Round. Indian head. Lee 8. GEM PROOF. A superb specimen with auction record of over $3000.00. PHOTO

PIONEER AND TERRITORIAL GOLD COINS
CHRISTOPHER BECHTLER

1223 C. Bechtler ONE DOLLAR CAROLINA, 28 gr. N reversed. Obv. 28 G in field, star to left. BECHTLER RUTHERF.around. Rev. ONE with N reversed, star to right, DOLLAR CAROLINA around. Plain edge. CHOICE EXTREMELY FINE with some lustre and attractive pale orange toning. PHOTO

1224 C. Bechtler $2.50 GEORGIA, 64 gr. 22 carats – 64 G. 22 in field, CARATS below. GEORGIA GOLD around. Rev. 250 in field, BECHTLER. RUTHERF: around. Irregular 22 variety. Toned EXTREMELY FINE with few minor nicks. Scarce. PHOTO

AUGUST BECHTLER

1225 A. Bechtler 1 DOLLAR CAROLINA, 27 G. 21 C. Obv. 27.G in center, CAROLINA GOLD. 21 c. around. Rev. Large number 1 in center, A. BECHTLER at top of numeral, DOL: and star below. Toned almost EXTREMELY FINE. Much nicer than normally seen. Very high rim on obverse. Faint scratch on reverse. High auction records. PHOTO

NORRIS, GRIEG & NORRIS

1226 1849 $5 Small eagle in center, small shield with numeral 5 on breast, around CALIFORNIA GOLD WITHOUT ALLOY. Rev. 1849 in center; N.G.N. SAN FRANCISCO within circle of stars. FULL WEIGHT OF HALF EAGLE, around. Plain edge. Nice lustrous EXTREMELY FINE and well struck. The fields around date have been retooled but overall appearance is certain to please its new owner. Scarce this nice.
PHOTO

MOFFAT & CO.
San Francisco 1849-1853

1227 1849 $5 Liberty head, date below, MOFFAT & CO. on diadem. Rev. Eagle as on regular issue of U.S. coins. S.M.V. CALIFORNIA GOLD FIVE DOL around. Nice FINE with few minor hairline scratches on reverse. Struck from rusted dies. PHOTO

1228 1850 $5 FIVE DOL. Nice EXTREMELY FINE. Well struck Quite scarce this nice. PHOTO

1229 $10 1849 TEN D. variety. Liberty head left. Large date below; MOFFAT & CO. on diadem. Rev. Eagle TEN D. below; S.M.V. CALIFORNIA GOLD around. Reeded edge. Shallow on obverse. Overall FINE-VERY FINE. Two edge bumps noted along with the expected bag and handling marks. Quite scarce. Ex-Lot 658 John Beck, January 1975 auction. PHOTO

COINAGE OF AUGUSTUS HUMBERT

1230 1851 $50 Octagonal – Lettered edge. Eagle with shield and ribbon on which is inscribed LIBERTY; scroll above on which is incused 880 THOUS; 50 (incused) D.C. below, UNITED STATES OF AMERICA around, all within raised borders; edge lettered, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Rev. Fine engine turned design with small target in center. SHARP EXTREMELY FINE. Normal handling marks. Rare. PHOTO

1231 1851 $50 Octagonal – Milled edge. Eagle with shield and ribbon; 880 THOUS. on scroll above, UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below; AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in small letters. Rev. Target center in engine turned design. A VERY CHOICE VERY FINE PLUS. Lettering on three outer corners ASSAYER thru CALIFORNIA dim. Corners virtually problem free. PHOTO

1232 1851 $50 Octagonal – Milled edge – 880 THOUS., design as above. VERY FINE-25+. Weak struck portions of small letters. A common die fault Corners almost perfect. Tiny nicks and handling marks as expected. Would recommend a bid of $4500 on this attractive "Slug." PHOTO

1233	1852	$10 Perfect dies variety. Eagle with shield, 884 THOUS. on scroll above; around UNITED STATES OF AMERICA TEN DOLS. Rev. Engine-turned with oblong tablet inscribed in center in four lines AUGUSTUS HUMBERT/UNITED STATES ASSAYER/OF GOLD. CALIFORNIA/1852. LUSTROUS EXTREMELY FINE. Struck from rusty die. A very nice example of this scarce coin. PHOTO
1234	1852	$10 Perfect dies variety. Design as above. VERY FINE-25. Flat on part of shield and eagle. A typical strike. Scarce. PHOTO

MOFFAT-HUMBERT

1235	1852	TEN D. MOFFAT & CO. Wide date. Liberty head left, wide date below, MOFFAT & CO. on diadem, stars around. Rev. Eagle with U.S. Shield and ribbon from beak; scroll above, 880 THOUS.; TEN D.; around 264 GRS. CALIFORNIA GOLD. Reeded edge. CHOICE VERY FINE. A fairly well struck specimen. This scarce coin is equal or better than the Kaufman specimen which realized $2400.00. PHOTO

U.S. ASSAY OFFICE OF GOLD

1236	1853	$20 900 THOUS. Eagle with shield, ribbon in beak, 900 THOUS. on scroll above; legend, UNITED STATES OF AMERICA TWENTY D. Rev. Oblong tablet on engine turned design; in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. EXTREMELY FINE. Quite a few tiny edge nicks and abrasions. Sharply struck. Scarce. PHOTO

WASS, MOLITOR & CO.

1237	1852	$5 Large head of Liberty. W M & Co. on diadem, date below. Reverse – Eagle as on adopted design of the regular issue. Some traces of old retooling. Overall a nice FINE-VERY FINE. A scarce coin worth current catalogue value. PHOTO

ORDER YOUR PRICE LIST – $1.00

1238 RARE 1855 $50 WASS MOLITOR

1855 $50 Round. Small Liberty head facing left, date in small figures, below; thirteen large six-pointed stars. Reverse — 50 DOLLARS in wreath, small scroll with 900 THOUS, around SAN FRANCISCO CALIFORNIA WASS MOLITOR & CO. Milled edge. An expert "jeweler" or craftsman has virtually completely retooled this coin in an effort to enhance its appearance inasmuch as these large old gold pieces were given heavy usage and "picked up" myriad scratches. Difficult to accurately grade, except to say FINE or better with no edge problems. This would be a good buy in the area of $6000.00. PHOTO

GOLD COINS OF COLORADO
CLARK, GRUBER & CO.

1239 1860 $5 Liberty head 1., on coronet CLARK & CO., date below, stars around. Rev. Eagle as on regular issued gold coinage of the United States. Legend PIKES PEAK GOLD DENVER FIVE D. around. CHOICE ABOUT UNCIRCULATED with attractive toning. Well struck. Scarce this nice. PHOTO

1240 1861 $5 Liberty head facing left, PIKES PEAK on coronet. Rev. Eagle, CLARK GRUBER & CO. DENVER FIVE D. Lustrous ABOUT UNCIRCULATED. Lovely surfaces. One of the finest pieces we have had in any of our sales of Territorial Gold. PHOTO

1241 1861 $5 VERY FINE. Soft strike in centers and scattered handling marks, i.e. scratch on chin and above 6th star. PHOTO

1242 1861 $5 VERY FINE, as above. Die crack thru all stars and below date. Shield on reverse appears retooled. Scarce.

1243 1861 $10 Liberty head, inscribed on coronet PIKES PEAK, date 1861 below, stars around. Rev. Eagle, legend around star. CLARK GRUBER & CO. DENVER TEN D. VERY FINE-30. On edge above R in GRUBER tiny solder stain. Normal amount of tiny nicks and handling marks as well as flat struck centers. Typical of this variety. PHOTO

J. J. CONWAY & COMPANY
GEORGIA GULCH, COLO. 1861

1244 J. J. Conway & Co. – $2.50, $5.00 and $10. The complete set struck from the original Conway dies upon the 50th anniversary of the Denver mint in 1956. One of the 200 sets reproduced in goldine. Set number 127 noted on envelope accompanying the set, now attractively mounted in custom plastic case. Recent auction record $550.00.

U.S. COMMEMORATIVE SILVER – HALF DOLLARS

1245 LAFAYETTE DOLLAR 1900 CHOICE BRILLIANT UNCIRCULATED-63. Scarce this nice. Few faint handling marks.

1246 LAFAYETTE DOLLAR 1900 CHOICE BRILLIANT UNCIRCULATED-60+. Beautifully toned with frosty surfaces, few bag marks on Lafayette's chin.

1247 LAFAYETTE DOLLAR 1900 CHOICE EXTREMELY FINE-45. Minor rubs on cheek and neck and some tiny contact marks.

1248 ISABELLA QUARTER 1893 EXTREMELY FINE-40. Has been cleaned.

1249 ALABAMA 1921 with 2 x 2 in field. BRILLIANT UNCIRCULATED-60. Edge flaw as struck over **UN** in **UNITED**.

1250 ARKANSAS 1935 PDS SET. GEM BRILLIANT UNCIRCULATED-65. Scarce.

1251 **1935-P** MS-65. BRILLIANT UNCIRCULATED. Nice type.

1252 **1936** PDS set. GEM BRILLIANT UNCIRCULATED-65.

1253 **1937-D** BRILLIANT UNCIRCULATED-65. Low mintage.

1254 **1937-S** BRILLIANT UNCIRCULATED-65. Scarce.

1255 **1938** PDS set. GEM BRILLIANT UNCIRCULATED-65.

1256 BAY BRIDGE 1936 BRILLIANT UNCIRCULATED-65.

1257 BOONE 1935 PDS set. BRILLIANT UNCIRCULATED-65.

ORDER YOUR PRICE LIST–$1.00

1258 **1935** BRILLIANT UNCIRCULATED-65.

1259 **1935-D** BRILLIANT UNCIRCULATED-65.

1260 **1935** Small 34 added. BRILLIANT UNCIRCULATED-65.

1261 **1936-P** BRILLIANT UNCIRCULATED-65.

1262 **1936** PDS set. BRILLIANT UNCIRCULATED-65.

1263 **1937** PDS set. BRILLIANT UNCIRCULATED-65. Scarce.

1264 CALIFORNIA JUBILEE 1925-S. BRILLIANT UNCIRCULATED-65.

1265 CINCINNATI 1936 PDS set. BRILLIANT UNCIRCULATED-63. Quite scarce.

1266 **1936-P** BRILLIANT UNCIRCULATED-65. Scarce.

1267 **1936-S** BRILLIANT UNCIRCULATED-63. Scarce. Tiny bag marks on cheek.

1268 CLEVELAND-GREAT LAKES 1936 Toned BRILLIANT UNCIRCULATED-65.

1269 COLUMBIA 1936 PDS set. Toned BRILLIANT UNCIRCULATED-65.

1270 COLUMBIAN EXPOSITION 1892 and 1893 – CHOICE ABOUT UNCIRCULATED-55's. Both show faint rubs on cheek.

1271 DELAWARE 1936 BRILLIANT UNCIRCULATED-65.

1272 GETTYSBURG 1936 BRILLIANT UNCIRCULATED-65.

1273 GRANT 1922, no star. BRILLIANT UNCIRCULATED-65.

1274 HAWAII 1928 BRILLIANT UNCIRCULATED-65. A GEM SPECIMEN. SCARCE.

1275 HUDSON 1935 BRILLIANT UNCIRCULATED-63. Very scarce.

1276 HUGUENOT-WALLOON 1924 BRILLIANT UNCIRCULATED-63.

1277 IOWA 1946 BRILLIANT UNCIRCULATED-65.

1278 LINCOLN 1918 BRILLIANT UNCIRCULATED-63.

1279 LONG ISLAND 1936 Toned UNCIRCULATED-63.

1280 MAINE 1920 BRILLIANT UNCIRCULATED-65.

1281 MARYLAND 1934 BRILLIANT UNCIRCULATED-65.

1282 MISSOURI 1921 PLAIN. MS-60. Faint rub on cheek. Scarce.

1283 MONROE 1923-S BRILLIANT UNCIRCULATED-60.

1284 NORFOLK 1936 BRILLIANT UNCIRCULATED-65.

1285 OREGON 1928-P BRILLIANT UNCIRCULATED-65. Scarce.

1286 **1933-D** BRILLIANT UNCIRCULATED-65. Scarce.

1287 **1936-P** BRILLIANT UNCIRCULATED-65.

1288 **1937-D** BRILLIANT UNCIRCULATED-65.

1289 **1938** PDS set. BRILLIANT UNCIRCULATED-65. Scarce.

1290 **1938-P** BRILLIANT UNCIRCULATED-65.

1291 PANAMA PACIFIC 1915-S BRILLIANT UNCIRCULATED-63. Very scarce.

1292 PILGRIM 1920 BRILLIANT UNCIRCULATED-63.

1293 RHODE ISLAND 1936-D BRILLIANT UNCIRCULATED-65.

1294 ROANOKE 1937 BRILLIANT UNCIRCULATED-65.

1295 ROBINSON 1936 BRILLIANT UNCIRCULATED-65. Scarce.

1296 SAN DIEGO 1935-S BRILLIANT UNCIRCULATED-65.

1297 **1936-D** BRILLIANT UNCIRCULATED-65.

1298 SESQUICENTENNIAL OF AMERICAN INDEPENDENCE 1926 BRILLIANT UNCIRCULATED-60+.

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1299 SPANISH TRAIL 1935 BRILLIANT UNCIRCULATED-65. Scarce.

1300 STONE MOUNTAIN 1925 BRILLIANT UNCIRCULATED-65.

1301 TEXAS 1934 BRILLIANT UNCIRCULATED-65.

1302 **1935** PDS set. BRILLIANT UNCIRCULATED-65.

1303 **1935-S** BRILLIANT UNCIRCULATED-65.

1304 **1936** PDS set. BRILLIANT UNCIRCULATED-65.

1305 **1937** PDS set. BRILLIANT UNCIRCULATED-65.

1306 **1937-D** BRILLIANT UNCIRCULATED-65.

1307 **1937-S** BRILLIANT UNCIRCULATED-65.

1308 FORT VANCOUVER 1925 BRILLIANT UNCIRCULATED-65. Scarce.

1309 BOOKER T. WASHINGTON 1946 PDS set. BRILLIANT UNCIRCULATED-65.

1310 **1947** PDS set. BRILLIANT UNCIRCULATED-63.

1311 **1949** PDS set. BRILLIANT UNCIRCULATED-65.

1312 **1950** PDS set. BRILLIANT UNCIRCULATED-65.

1313 WASHINGTON-CARVER 1952 PDS set. BRILLIANT UNCIRCULATED.

1314 **1953** PDS set. BRILLIANT UNCIRCULATED-65.

1315 **1954** PDS set. BRILLIANT UNCIRCULATED-65.

1316 WISCONSIN 1936 BRILLIANT UNCIRCULATED-65.

1317 YORK 1936 BRILLIANT UNCIRCULATED-65.

U.S. PATTERNS

Ref: "United States Pattern, Experimental and Trial Pieces" (6th edition) by J. Hewitt Judd, M.D.

1318 **CENT 1850 (J-119) Obv. USA ONE TENTH SILVER around perforation. Rev. CENT 1850, two rosettes. Billon. P.E. R-6. Die cracks on obverse. Toned UNCIRCULATED. Rare.** **PHOTO**

1319 **CENT** 1851 (J-127) Obv.. **UNITED STATES OF AMERICA** and wreath around perforation. Rev. **CENT ONE TENTH SILVER**. Billon. P.E. R-6. Toned UNCIRCULATED.

1320 **CENT** 1858 (J-203) Obv. Small flying eagle; small letters. Rev. **ONE CENT** in an oak wreath. Copper-nickel. P.E. R-5. Dull ABOUT UNCIRCULATED.

1321 **CENT** 1858 (J-211) Obv. Indian head design as adopted in 1859. Rev. **ONE CENT** in an oak wreath. Copper-nickel. P.E. R-5. Toned UNCIRCULATED obverse. Reverse appears struck from a worn rusty die. Very unusual.

1322 **CENT** 1858 (J-212) Obv. Same as above Rev. **ONE CENT** in an oak wreath with a broad ornamental shield. Copper-nickel P.E. R-5. Toned UNCIRCULATED.

1323 **CENT** 1859 (J-228) Obv. The regular die. Rev. Oak wreath with narrow shield as adopted for 1860. Copper-nickel. P.E. R-1. Toned UNCIRCULATED. Faint spots on cheek.

1324 **CENT** 1863 (J-299) Experimental piece. Regular dies without **L** on ribbon. Bronze. P.E. R-1. CHOICE UNCIRCULATED' Touch of carbon on beading over **F** in **OF**. Beautiful bluish green toning.

1325 **CENT** 1864 (J-353) Experimental piece. The regular Indian head without the L on the ribbon. 13 parts copper – 1 part aluminum. P.E. R-5. GEM BRILLIANT UNCIRCULATED.

1326 **CENT** 1864 (J-355) As above. 9 parts copper – 1 part aluminum. P.E. R-6. GEM BRILLIANT UNCIRCULATED.

ORDER YOUR PRICE LIST–$1.00

1327 **TWO CENTS** 1864 (J-371) Regular dies trial piece, large motto. Copper-nickel. P.E. R-7. Lightly toned PROOF.

1328 **THREE CENTS** 1850 (J-125) Obv. A radiated Liberty cap with **LIBERTY** on the band; **1850** below. Rev. **III** encircled by a palm branch; **UNITED STATES OF AMERICA**. Silver. P.E. R-4. EXTREMELY FINE-40. Tiny rims nicks.

1329 **THREE CENTS** 1864 (J-375) Regular dies trial piece. Copper. P.E. R-7. Tiny carbon spot on edge over **ED** in **UNITED**. Toned PROOF.

1330 **THREE CENTS** 1869 (J-682) Regular dies trial piece. Aluminum. P.E. R-7. Toned UNCIRCULATED with some proof lustre.

1331 **HALF DIME** 1863 (J-323) Regular dies trial piece. Copper R.E. R-7. GEM UNCIRCULATED, iridescent toning.

1332 **HALF DIME** 1864 (J-378) Regular dies trial piece. Copper. R.E. R-6. Toned UNCIRCULATED. This is the restrike from a worn die with top of **D** in **UNITED** open. Scarce.

1333 **HALF DIME** 1868 (J-637) Regular dies trial piece. Copper. P.E. R-7. Borderline UNCIRCULATED.

1334 **HALF DIME** 1869 (J-693) Regular dies trial piece. Aluminum. R.E. R-7. Two tiny vertical scratches in field below **INE** in **UNITED**. PROOF.

1335 **HALF DIME** 1870 (J-810) Obv. The Barber design. Rev. **5 CENTS** in a wreath of cotton and corn; **STANDARD** above. Silver. P.E. R-6. Gem toned PROOF.

1336 **HALF DIME 1871 (J-1069) Obv. The Longacre design. Liberty wearing an Indian headdress seated on a rock, the right hand holds a pole supporting a liberty cap, the left rests on a globe inscribed LIBERTY; two flags behind, one with 13 stars. Rev. The regular die of 1870. Copper. R.E. R-7. GEM PROOF. PHOTO**

1337 **HALF DIME** 1871 (J-1071) Regular dies trial piece. Copper. R.E. R-7. Beautifully toned UNICRCULATED.

1338 **HALF DIME** 1873 (J-1266) Regular dies trial piece. Closed 3. Copper. R.E. R-7. Toned UNCIRCULATED.

1339 **FIVE CENTS 1865 (J-417) Obv. Similar to that adopted in 1866 but dated 1865. Rev. The adopted design of 1866 proofs with stars and rays around 5. Plain center dot. Copper. P.E. R-6. Few tiny spots. Toned UNCIRCULATED. PHOTO**

1340 **FIVE CENTS** 1867 (J-570) CHOICE PROOF. Nickel. P.E. R-5. Reportedly 50 struck.

1341 **FIVE CENTS** 1868 (J-633) PROOF with few tiny carbon spots. Nickel. P.E. R-4.

1342 **FIVE CENTS** 1869 (J-684) CHOICE PROOF. Nickel. P.E. R-4.

1343 **FIVE CENTS** 1869 (J-684) Probably carried as a pocket piece for a short while. Toned ABOUT UNCIRCULATED.

1344 **FIVE CENTS 1882 (J-1679) Obv. Head of Liberty wearing a coronet inscribed LIBERTY, incused; behind the coronet are heads of wheat and cotton leaves and bolls; UNITED STATES OF AMERICA around margin. Rev. Large V in a wreath of cotton and corn; the Motto IN GOD WE TRUST above the wreath. Aluminum. P.E. R-7. GEM PROOF. PHOTO**

1345 **FIVE CENTS** 1882 (J-1682) Obv. Same as above. Rev. Same as above except the motto above the wreath is **E PLURIBUS UNUM.** Aluminum. P.E. R-7. CHOICE PROOF.

1346 **FIVE CENTS 1883 (J-1704) Obv. Head of Liberty wearing a coronet inscribed LIBERTY, incused; behind coronet are heads of wheat and cotton leaves and bolls; UNITED STATES OF AMERICA around margin. Rev. PURE NICKEL in a wreath of cotton and corn; in margin FIVE above and CENTS below, six stars to right and seven to left. Nickel (pure). P.E. Magnetic. R-7. GEM PROOF. PHOTO**

1347 **FIVE CENTS** 1883 (J-1709) Obv. Same as above. Rev. **75 N. 25 C.** Aluminum. P.E. R-7. GEM PROOF.

1348 **FIVE CENTS 1883 (J-1710) Obv. Same as above. Rev. Same as above except 50 N. 50 C. in the wreath. Nickel. P.E. R-7. GEM PROOF. PHOTO**

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1349 FIVE CENTS 1883 (J-1714) Obv. Head of Liberty wearing a plain coronet; LIBERTY above; seven stars to the right and six to the left. Rev. The regular reverse with the word "Cents." Nickel. P.E. R-7. GEM PROOF – RARE. PHOTO

1350 FIVE CENTS 1883 (J-1717) Obv. The regular die. Rev. V in a wreath of corn and cotton; across the numeral is a scroll inscribed CENTS, incused; UNITED STATES OF AMERICA in margin above, E PLURIBUS UNUM below. Nickel. P.E. R-6. GEM PROOF. PHOTO

1351 FIVE CENTS 1896 (J-1772) Designed by C. E. Barber. Aluminum. P. E. R-6. GEM PROOF. PHOTO

1352 DIME 1864 (J-381) Regular dies trial piece. Copper. R. E. Low R-7. Toned UNCIRCULATED.

1353 DIME 1869 (J-704) Copper. R.E. R-6. Toned UNCIRCULATED.

1354 DIME 1869 (J-719) Regular dies trial piece. Aluminum. R.E. R-7. Planchet flaw on reverse at 7 o'clock. CHOICE PROOF.

1355 DIME 1870 (J-825) Obv. The Barber design. Rev. 10 CENTS in a wreath of cotton and corn; STANDARD above. Silver. R.E. R-6. Toned GEM PROOF. PHOTO

1356 DIME 1870 (J-837) Silver. R.E. R-6. Toned PROOF.

1357 DIME 1871 (J-1075) Obv. The Longacre design without stars. Rev. 10 CENTS in a wreath of cotton and corn; STANDARD above the wreath. Copper. R.E. R-7. Toned PROOF with some faint spotting.

1358 TWENTY CENTS 1875 (J-1408) Obv. Similar to the regular die but the date is smaller. LIBERTY is incused. Rev. 1/5 OF A DOLLAR in a laurel wreath. Copper. P.E. R-6. GEM PROOF. PHOTO

1359 QUARTER DOLLAR 1857 (J-188) Obv. The regular die. Rev. UNITED STATES OF AMERICA QUAR. DOL. in smaller letters than the regular issue, surrounding a plain field. Copper. R.E. R-7. CHOICE PROOF. Deep chocolate bronze. PHOTO

1360 **QUARTER DOLLAR** 1869 (J-725) Aluminum. R.E. R-6. GEM PROOF with few carbon specks.

1361 **QUARTER DOLLAR** 1869 (J-740) Regular dies trial piece. Aluminum. R.E. R-7. CHOICE PROOF. Scarce.

1362 **QUARTER DOLLAR 1870 (J-885) Obv. The Barber design. Rev. The regular die. Copper. P.E. R-6. Attractively toned PROOF. PHOTO**

1363 **QUARTER DOLLAR** 1870 (J-907) Silver. R.E. R-6. GEM PROOF. Scarce.

1364 **HALF DOLLAR** 1859 (J-235) The Paquet design. Silver. R.E. R-4. Toned PROOF-60.

1365 **HALF DOLLAR** 1859 (J-240) The Longacre design. Copper. R.E. R-4. Toned UNCIRCULATED. Faint scratches at **AR** in **DOLLAR**.

1366 **HALF DOLLAR 1859 (J-241) Silver. R.E. R-4. Toned PROOF faint hairlines. PHOTO**

1367 **HALF DOLLAR** 1869 (J-761) Regular dies trial piece. Aluminum. R.E. R-7. GEM PROOF. Very Scarce.

1368 **COMMERCIAL DOLLAR 1872 (J-1216) Obv. Barber's copy of the Longacre design with 13 stars on the flag. Rev. The Commercial dollar reverse. Copper R.E. R-7. GEM PROOF with iridescent toning. PHOTO**

1369 **DOLLAR 1885 (J-1748) Snowden's Experimental piece. Regular dies of the year with the motto E PLURIBUS UNUM on the edge in raised letters. Copper. L.E. R-6. Toned UNCIRCULATED. Very scarce. PHOTO**

1370 **GOLD DOLLAR 1852 (J-140) Obv. USA 1852. Rev. A circle of laurel sprigs around perforation. Copper-nickel. P.E. R-7. GEM PROOF. PHOTO**

1371 **GOLD DOLLAR 1865 (J-438) Regular dies trial piece. Copper. R.E. R-7. Toned PROOF. Scarce. PHOTO**

1372 **EAGLE** 1863 (J-350) Obv. The regular die. Rev. Similar to the regular die but with the motto GOD OUR TRUST on a scroll above the eagle. Copper-gilt. R.E. R-3. Dull UNCIRCULATED. Edge knock on reverse over final S in **STATES**.

ORDER YOUR PRICE LIST–$1.00

EARLY U.S. PROOF SETS

1373 **1879** **The complete 8 piece set – Cent thru Trade Dollar.** A beautiful set with pale purple toning on Cent; 3 Cent and 5 Cent are lightly toned, the 5 silver pieces are brilliant and choice. Few faint hairlines on the Trade Dollar. Mounted in plastic. Catalogue value $4040.00.

1374 **1881** **The 8 piece set complete – Cent thru Trade Dollar.** Mounted in plastic case. Cent – a brilliant coin with few spots; 3 Cent and 5 Cent are very choice, and the 5 silver coins are all brilliant. A tiny circular hairline around 12th star on Dollar. Catalogue value $4015.00.

1375 **1882** **The 8 piece set complete – Cent thru Trade Dollar.** Mounted in plastic case. Cent – obv. Brilliant, Rev. deep purple toning; 3 Cent – few light spots on obverse and reverse; 5 Cent attractive proof, few specks; 10 Cent thru Trade Dollar lightly toned with hairlines. Catalogue value $3900.00.

U.S. PROOF SETS

1376 **1936** A premium set with the late brilliant Cent and Nickel.

1377 **1937** A brilliant set. Scarce.

1378 **1938** A brilliant set.

1379 **1939** A brilliant set.

1380 **1940** A brilliant set.

1381 **1941** A brilliant set.

1382 **1942** 5 pieces with Type I 5 Cents. A brilliant set.

SILVER BARS

The following 11 lots are small size silver bars with stamp of the Mint of the United States at San Francisco in oval. On obverse of the bar Fineness, Number, and on reverse Weight. All are 999.5 Fine.

1383 Bar No. 798. 5.30 ozs.

1384 Bar No. 1810. 5.37 ozs.

1385 Bar No. 182. 5.55 ozs.

1386 Bar No. 201. 5.88 ozs.

1387 Bar No. 193. 5.90 ozs.

1388 Bar No. 200. 6.00 ozs.

1389 Bar No. 191. 6.30 ozs.

1390 Bar No. 197. 6.37 ozs.

1391 Bar No. 178. 6.42 ozs.

1392 Bar No. 187. 6.42 ozs.

1393 Bar No. 177. 6.55 ozs.

1394 Large bar – within incused circle U.S. Eagle; around U.S. MINT SAN FRANCISCO. Bar No. 300. 19.02 ozs. 999.75 FINE.

1395 Silver Bar with stamp ENGLEHARD in oblong frame; below 10.000 999 +/ 01560.

1396 Another, as above. No. 01619.

ORDER YOUR PRICE LIST–$1.00

U.S. PAPER MONEY

Ref: Paper Money of the United States – Robert Friedberg – 8th edition.

VERY RARE "SHIELD" OF FEDERAL RESERVE NOTES SERIES OF 1914

1397 A large, framed display of Federal Reserve Notes specially prepared by the Bureau of Engraving and Printing of die-proof impressions of the obverses and reverses – $5, $10, $20, $50 and $100. Inscribed below notes "DIE-PROOF IMPRESSIONS OF THE FACES AND BACKS OF FEDERAL RESERVE NOTES. FOR WILLIAM J. MARTIN, CONFIDENTIAL SECRETARY TO SECRETARY OF THE TREASURY, WITH THE COMPLIMENTS OF THE DIRECTOR OF THE BUREAU OF ENGRAVING AND PRINTING. WASHINGTON D.C. APRIL 9, 1915 (signed) J. RALPH, DIRECTOR. There are only two of these frames prepared. The other is in the Yale University Coin Room. Two different types of paper were used. The notes are all red seal type with the serial number in red, pasted in position. E000000A on all notes. This semi-unique frame will be a great display item.

U.S. LARGE NOTES

1398 **LEGAL TENDER NOTE** – $1 Series 1862. Chittenden-Spinner. Fr. 17. CRISP EXTREMELY FINE. There are minor problems. 3 pin holes on right, as well as on the left side of note and tiny piece missing from lower left margin.

1399 $5 Series. 1869. Fr. 64. Head of Andrew Jackson, at center, a Pioneer family. Allison-Spinner. Large red seal. CRISP UNCIRCULATED.

1400 $20 Series 1880. Fr. 141. Head of Alexander Hamilton. Victory advancing holding sword and shield. Tillman-Morgan. Small red scalloped seal. Nice about EXTREMELY FINE.

1401 **SILVER CERTIFICATE** $5 Series 1886. Fr. 260. Head of Ulysses S. Grant. Rev. Five Silver Dollars, the central one dated 1886. Rosecrans-Hyatt. Small red, plain seal. About EXTREMELY FINE. Scarce.

1402 **TREASURY NOTE** – $20 Series 1890. Fr. 372. Head of John Marshall. Rosecrans-Huston. Large brown seal. FINE. Signs of old creases, all have been "ironed" out. Scarce.

1403 **NATIONAL CURRENCY** – $5 Series 1902 with blue seal and without "1902-1908" on back. Central National Bank of Oakland, California. Charter No. 9502. Vernon-Treat. Fr. 600. About EXTREMELY FINE. Minor corner crease.

1404 **GOLD CERTIFICATE** – $50 Series 1913. Teehee-Burke. Fr. 1199. A trifle smudged. FINE with lots of old creases.

1405 $50 Series 1922. Speelman-White. Fr. 1200. Vibrant. EXTREMELY FINE with few light creases.

1406 $100 Series 1882. Teehee-Burke. Fr. 1214. FINE with old creases. Rust and water stains on right portion of note. Becoming scarce.

1407 $500 Series 1922. Fr. 1217. Head of Abraham Lincoln. Speelman-White. FINE with old creases and tiny tear in top margin. Very scarce.

ORDER YOUR PRICE LIST–$1.00

A $10,000 U.S. PAPER MONEY "SHOE"

1408 $10,000 U.S. Paper Money "Shoe" – Ca. 1909. A money pulp souvenir in the form of a "ladies shoe" (or slipper). Pasted on the bottom of the "shoe" the following statement – "Made of United States Bank Notes redeemed and macerated at the U.S. Treasury Department, estimated $10,000 (figure written in red ink). Very scarce piece of Americana and a most interesting conversation piece in excellent condition – complete with bow, as made.

U.S. SMALL NOTES

1409 **SILVER CERTIFICATE** – $1 1928-C. Woods-Woodin. Fr. 1603. CRISP UNCIRCULATED. Catalogue value $365.00.

1410 $1 1928-D. Julian-Woodin. Fr. 1604. CRISP UNCIRCULATED. Catalogue $300.00.

1411 $1 1928-E. Julian-Morgenthau. Fr. 1605. CRISP UNCIRCULATED. Catalogue $950.00.

1412 **NATIONAL CURRENCY** – $5 Series 1929. The First National Bank of Hemet, California. Jones-Woods. Charter No. 10764. Fr. 1800 – Type 1. VERY GOOD. Heavily creased. Scarce.

1413 $20 Series 1929. First National Bank in Riverside, California. Jones-Woods. Charter No. 8377. Creased. FINE. Fr. 1800 – Type 1.

1414 $20 Series 1929. The American National Bank of San Bernardino, California. Jones-Woods. Charter No. 10931. Fr. 1800 – Type 1. VERY FINE. Scarce.

1415 **FEDERAL RESERVE MISPRINT NOTE**. $20 Series 1974. Neff-Simon. Complete offset note, front printing on back. Caused by absence of sheet of paper on the impression roller when it made contact with the plate. CRISP UNCIRCULATED. A very desirable error note.

RARE SHEET OF $1's AUTOGRAPHED BY PRESIDENT LYNDON B. JOHNSON AND SPEAKER OF THE HOUSE SAMUEL RAYBURN

1416 **$1 Series 1935-D SILVER CERTIFICATES – Clark-Snyder. Sheet of 12 notes – CRISP UNCIRCULATED (Fr. 1613). The sheet shows faint vertical fold and horizontal folds. The autograph of Lyndon B. Johnson is on next to bottom note in right column, and autograph of Samuel Rayburn directly below on note 12 in sheet. A very rare and desirable piece. Valued by consignor at $1500.00.**

UNCUT SHEET – 3 CENT NOTES

1417 **FRACTIONAL CURRENCY – Uncut sheet of 25 3 Cent Notes.** Head of Washington with light background to portrait. Fr. 1226. Framed sheet shows vertical and horizontal folds. Cut close on right margin and also close on bottom margin. Just ABOUT UNCIRCULATED. These sheets are seldom offered. Estimated to realize over $500.00.

BANK OF PITTSBURGH – OCT. 5, 1815

UNCUT DOUBLE SHEET

1418 Bank of Pittsburgh, Oct. 5, 1815 – Uncut double sheet – notes consisting of (2) Twenty-Five Cents; (2) Fifty Cents; (4) Twelve and a Half Cents; (4) Six and One-Fourth Cents. Note shows denomination in upper right and left corners; "This Note For (denomination spelled out)/ Will be received on deposit or in payment,/at the/ Bank of Pittsburgh, October 5, 1815/ Cashier (unsigned); at bottom of each note SNOWDEN, PRINTER. Rev. Blank. This sheet has been folded. Printed on sand toned parchment type paper. Supposedly quite scarce. UNCIRCULATED.

COINAGE OF HAWAII

1419 **CENT 1847 Kamehameha III. Cr. 4. CHOICE UNCIRCULATED. Has been cleaned, now taking on nice tones. Very scarce (600.00) PHOTO**

1420 CENT 1847 Sharpness of cleaned EXTREMELY FINE with corrosion and slight porosity lower left segment of obverse and upper portion of reverse. Should realize in excess of $100.00.

1421 CENT 1847 CHOICE VERY FINE+ (150.00)

1422 CENT 1847 Nice FINE. Cr. 4. Minor edge dings. Worth (135.00)

1423 **DIME 1883** King Kalakaua I. Toned ABOUT UNCIRCULATED. Scarce (225.00)

1424 DIME 1883. Nice EXTREMELY FINE. Worth over (100.00)

1425 **QUARTER DOLLAR 1883**. BRILLIANT UNCIRCULATED. Faint abrasions on cheek (100.00)

1426 QUARTER DOLLAR 1883. Toned ABOUT UNCIRCULATED (45.00)

1427 QUARTER DOLLAR 1883. EXTREMELY FINE (35.00)

1428 **HALF DOLLAR 1883**. VERY FINE (55.00)

1429 **DOLLAR 1883**. CHOICE VERY FINE+. Worth over $200.00.

TWO RARITIES OF RUSSIA

1430 **WALRUS SKIN 50 KOPEKS 1816**
EXCESSIVELY RARE

This supposedly unique and unusual piece was purchased by Mr. Herbert Janne in 1963 in Europe. It came to him from the collection of Baron Hoshek of Vienna and was in the U.S. section of the collection, on the page marked "Alaska." A number of experts have examined this and none question its authenticity. Mr. Ivan G. Spassky, Chief Curator of Russian Coins, The Hermitage, Leningrad, was sent a photo, and gave the opinion that the piece, used by traders in the Siberia-Alaska-Aleutian areas, was rare and previously unknown. Mr. Janne sold this to Copley Coin in Boston, and Ralph Goldstone sold it to the late Howard Gibbs. Should realize in excess of $1000.00.

1431 **RARE COPPER PLATE MONEY**
CATHERINE I-1726-1727

1726 10 Kopeks. Brekke 43. St. George on eagles' breasts, large stamps (24 mm middle, corners 20 mm). On reverse four letters on two lines. The stamps are all fairly weak at top and in centers at St. George, and center stamp was not sharply struck due to the structure of the bar. Valued by Mr. Brekke at $3000.00.

SWEDISH PLATE MONEY

1432 2 Daler 1715 Charles XII 1697-1718. Made st Stockholm Arsenal. Ex-S. Sevenssons auction by A. Hirsch, Stockholm, Oct. 17, 1966, Lot 445. Small crown stamped in each corner and in center stamped in three lines. 2 between crowns, D.S.M. in center 17 Crown 15 below. 6 x 6¼ x 3/8. EXTREMELY FINE and scarce (500.00) PHOTO (reduced)

CHINESE SILVER CURRENCY INGOTS

1433 5 Tael Silver Sycee – square or loaf shape. High dished rims. 5 square designs stamped, one in each corner and centered top of "ingot." Scarce. Weight 118½ Dwt. Almost 6 ozs.

1434 Silver Bar. Obv. B.J.O/ M NG. CO/ below N.M. Rev. 823 above 880 FNE below in large numerals. Size 2-1/8 x 1½ x 9/16. This does not resemble any of the silver bars we have seen offered. Possibly a contemporary fabrication. Weight 7¼ ozs.

1435 10 Tael Silver Sycee. Drum shape. Weight 11 ozs. 6½ Dwt. Counterstamped at top in three places. Supposedly from Hankow.

1436 **Annam – 1 ounce Silver Bar Tael. Khai Dinh 1916-1925. Formerly Indo-China, now part of South Vietnam. Inscribed on all four sides and incuse circular punch mark at each end. Very scarce. PHOTO**

1437 **China – Flat square 7 Tael Silver Sycee with incuse counterstamps in three large panels, surrounding a third smaller square with design and small circular chop mark between panels. The unusual "bar" was found in Siam. Weight – 6 ozs. PHOTO**

1438 **China – 6 Tael Silver Sycee. Fundo Shape. Weight 6¼ ozs. An oblong line of inscription divides top of "bar." PHOTO**

FOREIGN CROWNS

1439 **AFGHANISTAN 1906 5 Rupees** (AH 1324) FINE-VERY FINE. This is a trifle weak struck in centers at throne room. Y-25; **1926 2½ Afghani** (AH-1305) VERY FINE, Y-58, 38 mm. The 2 PIECES (50.00)

1440 **ANDORRA 1963 50 Diners**. J. Benlloch, facing bust. Rev. Value, Arms, date. BRILLIANT PROOF. Designated a fantasy piece. Struck at Franklin Mint. Valued at $30.00.

1441 **1964 50 Diners**. Napoleon, laureated bust left. Rev. Value, Coat of Arms, date. Product of Franklin Mint. BRILLIANT PROOF. Interesting fantasy. Worth $30.00.

1442 **1965 50 Diners**. Building, legend around. Rev. **ANDORRA** above shield, value below. BRILLIANT PROOF. Franklin Mint. The last of the fantasy pieces that were struck a number of years ago (30.00)

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1443 **AUSTRALIA 1937 George VI Crown.** Y-20, toned ABOUT UNCIRCULATED; **BERMUDA 1964 Elizabeth Crown,** Y-2, UNCIRCULATED; **BAHRAIN 1968** 500 Fils (AH-1388) Y-7, BRILLIANT UNCIRCULATED; **BRITISH TRADE DOLLAR** 1930 EXTREMELY FINE. The lot of 4 PIECES (45.00)

1444 **BAVARIA 1911-D 5 Marks.** Prince Leopold. 90th birth commemorative. S-40. CHOICE VERY FINE+ (50.00)

1445 **BERMUDA** 1964 Crown. Elizabeth II. **BRILLIANT PROOF** in case of issue. Y-2 (9.50)

1446 **BRITISH TRADE DOLLARS 1929-B** and **1930-B.** BRILLIANT UNCIRCULATED PAIR. T-1 (25.00)

1447 **BULGARIA 1885 5 Leva.** Alexander I. Y-7. Toned EXTREMELY FINE; **HAITI 1882 1 Gourde.** Y-9. VERY FINE. The pair (50.00)

1448 **BULGARIA 1970 5 Leva.** Vazov 120th anniversary. Y-73. BRILLIANT UNCIRCULATED; and **1971 5 Leva,** Rakovski Commemorative. GEM PROOF – Y-74. The pair (25.00)

1449 **CANADA – Dollars – 1953** No Strap; **1958** British Columbia Commemorative; **1962** – BRILLIANT UNCIRCULATED – the lot of 3 PIECES.

1450 **CANADA Dollars 1954** EXTREMELY FINE; **1958** ABOUT UNCIRCULATED; **1960** EXTREMELY FINE; and **1966** EXTREMELY FINE, large beads. The 4 PIECES (25.00)

1451 **CHINA (1914) Yuan Shih-kai Dollar. Founding of the Republic Commemorative.** K-642; Y-322.1. Toned **BRILLIANT UNCIRCULATED.** Scarce **(250.00)** **PHOTO**

1452 **CHINA 1916 Yuan Shih-kai Dollar. Hung Hsien Commemorative.** K-663. Y-332. **BRILLIANT UNCIRCULATED.** Very scarce **(350.00)** **PHOTO**

1453 **1934 Sun Yat Sen Dollar.** No birds over junk. Y-27. BRILLIANT UNCIRCULATED.

1454 **FRENCH INDO-CHINA 1895 and 1896 Piastre** (Y-13) VERY FINE pair; **1947 Piastre** (Y-25) VERY FINE and **ECUADOR 1944 5 Sucres.** Mo mint. Y-56, BRILLIANT UNCIRCULATED. The lot of 4 PIECES (25.00)

1455 **GIBRALTAR 1971 Crown (25 New Pence)** Y-2a GEM PROOF. Worth (25.00)

1456 **GREAT BRITAIN 1821 Crown of George IV**, VERY GOOD; **1960** Elizabeth II Crown – British Exhibition in New York, Y-136 ABOUT UNCIRCULATED; and **1965** Churchill Commemorative Crown, Y-138, UNCIRULATED. The 3 PIECES.

1457 **IRELAND 1966 10 Shillings**. 1916 Uprising Commemorative. Y-17. BRILLIANT UNCIRCULATED (7.50)

1458 **ISRAEL 1958 5 Pounds**. 10th Anniversary. Menorah. Y-16. BRILLIANT UNCIRCULATED (28.50)

1459 **1960 5 Pounds**. Dr. Theodor Herzl. Y-20. BRILLIANT UNCIRCULATED (50.00)

1460 **1962 5 Pounds**. Negev Industrialization. Y-31. BRILLIANT UNCIRCULATED Scarce (185.00)

1461 **1963 5 Pounds**. Seafaring. BRILLIANT PROOF. Scarce (675.00)

1462 **1963 5 Pounds**. Seafaring. BRILLIANT UNCIRCULATED. Y-35. Very scarce (625.00)

1463 **1967 5 Pounds**. Eilat. 19th anniversary commemorative. Y-43. BRILLIANT UNCIRCULATED (65.00)

1464 **1968 10 Pounds**. Jerusalem. Y-47. BRILLIANT PROOF (50.00)

1465 **1969 10 Pounds**. Shalom. Y-49. BRILLIANT UNCIRCULATED (40.00)

1466 **LESOTHO 1966 50 Licente**. H-4. BRILLIANT UNCIRCULATED and PROOF specimens. One of each (25.00)

1467 **MEXICO 1766 8 Reales**. Pillar type. Mo-MF. Toned EXTREMELY FINE (100.00)

1468 **1791 8 Reales**. Mo-FM. Charles IIII, armored bust. EXTREMELY FINE (75.00)

1469 **1794** **8 Reales**. Mo-FM. Charles IIII, armored bust. CHOICE EXTREMELY FINE (60.00)

1470 **1866** **Maximillian 1 Peso**. Mo mint. VERY FINE. Faint old scratches on obverse.

1471 **Mexico: 5 Pesos 1948** Cuauhtemoc (Y-54) AU; **1952**; **1953** Hidalgo (Y-67) UNC.; **1953** 200th anniversary of Hidalgo (Y-68) UNC.; **10 Pesos 1955** (Y-24) AU; and **1960** Hidalgo-Madero (Y-79) AU; and **1968 25 Pesos** Olympic (Y-82 variety T-II) center ring low, BU, scarce. Group of 7 PIECES.

1472 **NEW HEBRIDES 1966 100 Francs** (Y-3) CHOICE ABOUT UNCIRCULATED; and **MEXICO 1893 8 Reales** Ga-JS, toned EXTREMELY FINE. The pair (15.00)

1473 **NEW ZEALAND 1949 Crown** – George VI – Proposed Royal Visit (Y-27) BRILLIANT UNCIRCULATED; and **1967 Dollar**, Elizabeth II (Y-42) BRILLIANT UNCIRCULATED. The pair (20.00)

1474 **NORWAY 1964 10 Kroner**. Constitution Sesquicentennial (Y-74) BRILLIANT UNCIRCULATED (6.00)

1475 **1970** **25 Kroner**. 25th Anniversary of Liberation. Y-75. BRILLIANT UNCIRCULATED (15.00)

1476 **PANAMA 1905 50 Centesimos** (Y-9). CHOICE VERY FINE with one minor edge bruise. Scarce (50.00)

1477 **PANAMA 1972 5 Balboas**. F.A.O. issue. BRILLIANT UNCIRCULATED (Y-32); **URUGUAY 1960 1000 Pesos**, F.A.O. (Y-53) BRILLIANT UNCIRCULATED. The pair (20.00)

1478 **PANAMA 1974 20 Balboas**. (Y-30) BRILLIANT UNCIRCULATED. The super size "crown" struck in sterling silver. Catalogue value $40.00.

1479 **PARAGUAY 1968 300 Guaranies**. War Centennial Commemorative (Y-29) BRILLIANT UNCIRCULATED; **CURRACAO 1944 2½ Gulden** (Y-10) VERY FINE. The pair.

1480 **PERU 1864 1 Sol** (Y-18) FINE-VERY FINE; **STRAIT SETTLEMENTS 1908 Dollar** (Y-26) VERY FINE. The pair.

1481 **PHILIPPINES – Isabel II counterstamp on Peru 8 Reales 1833, 1834, 1836.** Sharp counterstamps, coins VERY FINE+ and **1831** VERY GOOD coin and counterstamp. 4 PIECES (200.00)

1482 **PHILIPPINES – 1961 Dr. Jose Rizal**; and **1967 Bataan Day Commemorative Pesos** (Y-42 and 45) BRILLIANT UNCIRCULATED pair.

1483 **SAUDI ARABIA Riyal AH-1348** (Y-14) CHOICE ABOUT UNCIRCULATED. Scarce (75.00)

1484 **SHARJAH 1964 J.F.K. Memorial 5 Rupees.** Proof surface, D-524, UNCIRCULATED; **YEMEN 1967 1 Rial** AH-1382 (Y-31) BRILLIANT UNCIRCULATED. The pair (15.00)

1485 **SOUTH AFRICA – 5 Shillings**: **1948** XF, tiny rev. edge ding; **1949** toned UNC.; **1950** AU; **1951** XF; **1952** XF, few minor edge nicks; **1953** AU; **1955** XF; **1956** XF; **1957** XF; **1958** AU; **1960** XF; **50 Cents** (Crown size) **1961** XF; **1963** AU and **1964** BU. 14 PIECES.

1486 **1962** **50 Cents** (Y-77). Low mintage crown. BRILLIANT UNCIRCULATED (35.00)

1487 **1964** **50 Cents** (Y-77) Prooflike BRILLIANT UNCIRCULATED (12.50)

1488 **SUDAN 1887 20 Piastres** AH-1304. Y-8, D-63. VERY FINE (30.00)

1489 **TONGA 1967 Coronation Set.** Taufa'ahau Tupou IV - **20 and 50 Seniti, 1 and 2 Pa'anga.** Copper-nickel. Y-11 thru 14. 4 piece set – toned UNCIRCULATED. Worth (15.00)

1490 **TURKEY 1703 Ahmad III Piastre** (AH-1115). Dav. 321. FINE-VERY FINE (50.00)

1491 **1757** **Mustafa III Zolota** (AH-1171). Dav. 329. EXTREMELY FINE. Scarce (50.00)

1492 **1757** **Mustafa III Piastre** (AH-1175). Dav. 328. FINE. Scarce (50.00)

1493 **1773** **2 Zolota** Abdul Hamed I AH-1187, Regnal year 4, Dav. 331. Trifle weak struck left obverse and reverse, otherwise nice VERY FINE; and **1789 2 Piastres** AH-1203, Regnal year 3, Dav. 335, VERY GOOD. The pair (100.00)

1494 **20 Piastres**: 1839 Abdul Mejid AH-1255, Dav. 343 **Regnal years 7** Fine; **Year 9** F/G; **Year 14** VF; **Year 16** Fine; and **Year 17** VF. The lot of 5 PIECES.

1495 **20 Piastres**: **1861** (Year 1); **1876** (Year 1); **1909** (Year 9). Dav. 344, 346, 347. FINE-VERY FINE. The lot of 3 PIECES (50.00)

1496 **ANTIGUA 1970 4 Dollars** (Y-1) F.A.O. issue; **NEW ZEALAND 1969 Cook Commemorative Crown** (Y-44); **TURKS AND CAICOS 1969 Crown** (Y-1); **JERSEY 1966 5 Shillings** (Y-27) Norman Conquest Commemorative (Y-27); **GIBRALTER 1967 Crown** (Y-1); **1968, 1969** (Y-1); and **1971 Crown (25 New Pence)** (Y-2). The lot of 8 PIECES – UNCIRCULATED as issued. (30.00)

FOREIGN MINOR

1497 **GUATEMALA 1861-R 2 Reales**. Carrera, head l., with c/s on neck letter **R** for "Resellado", (Y-5) nice VERY FINE; **MAINZ 1793 5 Sols**, copper, Craig 3, Siege of City by the French, nice FINE; and **H.R.E. 3 Gros**, Matthias, VERY GOOD. The lot of 3 pieces (50.00)

1498 **MEXICO 1883 5 Centavos**. C-N. Toned Prooflike UNCIRCULATED with faint spotting. Yeoman type 6, Vogt 399. Very rare especially in this choice condition (catalogue value $275.00) plus **1883 1 Centavo**, Vogt 392. Prooflike Uncirculated with faint spotting. The pair worth over $300.00.

1499 **NEW ZEALAND 1940 Centennial Commemorative Half Crown** (Y-14). BRILLIANT UNCIRCULATED (25.00)

1500 **PANAMA 1904 2½ Centesimos**. BRILLIANT UNCIRCULATED. The famous, tiny "Panama Pill." (25.00)

1501 **SPAIN 1836-Ja 8 Maravedis** (Y-2). CHOICE EXTREMELY FINE (35.00)

1502 **SPAIN 1860-Md 10 Reales** (Y-30) VERY FINE; **1876 Peseta**, one year type (B-75) about EXTREMELY FINE; **1893 Peseata** (B-84) about EXTREMELY FINE. The 3 PIECES.

1503 **TANZANIA 1971 5 Shilingi**. Copper-Nickel. 10th anniversary of Independence. F.A.O. issue. Y-8. BRILLIANT UNCIRCULATED. Lot of **10 PIECES** (25.00)

FOREIGN PATTERNS

1504 **DOMINICAN REPUBLIC 1877 1 Centavo**. Copper pattern. **DIOS PATRIA LIBERTAT/** Arms, **E** below, **REPUBLICA DOMINICANA**. 25.4 mm. Remick-Almanzar 1. PROOF, toned. Some spotting.

1505 **MEXICO 1838 Copper Pattern. CANTON DE TUXTLA. Liberty head right, date below. Rev. Eagle holding snake in beak. See "Standard Catalog of Mexican Coins" by Vogt, page 138, NC-10. Toned UNCIRCULATED with proof lustre. Faint die break on obverse at MEXICANA. Valued at $225.00.** **PHOTO**

1506 **MEXICO – CAMPECHE 1890 2 Centavos**. Bronze pattern. See Vogt NC 12, page 138. GEM UNCIRCULATED with light toning. Light reverse carbon spots. Catalogue value (65.00)

1507 **MEXICO – SAN LUIS POTOSI 1890 2 Centavos**. Bronze pattern. Head left, **REPUBLICA MEXICANA** around. Rev. **DOS CENTAVOS** in center; **1890 ESTADO DE SANS LUIS POTOSI** around. Vogt NC-18. Toned UNCIRCULATED (65.00)

1508 **MEXICO – TLAXCALA 1890 2 Centavos**. Bronze pattern. Liberty head left, **REPUBLICA MEXICANA** around. Rev. Value in center, **ESTADO DE TLAXCALA**, date, above date in small letters **PRUEBA**. Vogt NC 19. Toned UNCIRCULATED (65.00)

1509 **MONACO 1838 1 Decime** (= 10 Centimes). Head left, **HONORE V PRINCE DE MONACO**, around; **E. ROGAT** below. Rev. In wreath **UN/DECIME/ 1838, clasped hands C.M.** Plain edge. Copper. PROOF. Lightly toned. Scarce (150.00)

PAPER MONEY OF THE DOMINICAN REPUBLIC – BANCO CENTRAL

1510 **BANCO CENTRAL – 1 Peso – SPECIMEN. Ca. 1956**. Ciudad Trujillo Seal/ Secretario de Estado de Finanzas. ABNC. CRISP UNCIRCULATED. Rare (100.00-150.00)

1511 **1 Peso – 1956-61.** Ciudad Trujillo Seal/ Secretario de Estado de Finanzas. ABNC. VERY GOOD (6.00-10.00)

1512 **5 Pesos – SPECIMEN. Ca. 1956.** Ciudad Trujillo Seal/ Finanzas. ABNC. Rare. CRISP UNCIRCULATED (100.00-150.00)

1513 **5 Pesos. 1956-61.** Ciudad Trujillo Seal/ Finanzas. ABNC. ABOUT FINE (10.00-15.00)

1514 **10 Pesos – SPECIMEN. Ca. 1956.** Ciudad Trujillo Seal/ Finanzas. ABNC. Rare. CRISP UNCIRCULATED (100.00-150.00)

1515 **100 Pesos – SPECIMEN. Ca. 1956.** Ciudad Trujillo Seal/ Finanzas. ABNC. Rare. CRISP UNCIRCULATED (125.00-200.00)

1516 **1000 Pesos – SPECIMEN. Ca. 1956.** Ciudad Trujillo Seal/ Finanzas. ABNC. Rare. CRISP UNCIRCULATED. As the Dominican Pesos is tied to the U.S. Dollar, a circulating example of this note would have a face value of $1,000. (250.00-350.00)

1517 **1 Peso – since 1961 TDLR – 2 pieces** with 2 different sets of signatures. One FINE and one CRISP UNCIRCULATED (20.00-30.00)

1518 **5 Pesos** – Santo Domingo Seal/ Finanzas – since **1961** TDLR (8.00-16.00)

1519 **25 Centavos and 10 Centavos** – CRISP UNCIRCULATED. Santo Domingo since **1961. 2 pieces** (8.00-15.00)

1520 **Political Campaign Note** – "Trujillo Presidente Immediatamente" 1 Voto. Oct. 24, 1960. FINE-VERY FINE (10.00-15.00)

* * *

END OF SALE – THANK YOU.

"QUALITY SALES" CORP.

Catalogued and sold by

ABNER KREISBERG – JERRY COHEN

Professional Numismatists

344 NORTH BEVERLY DRIVE

BEVERLY HILLS, CALIFORNIA

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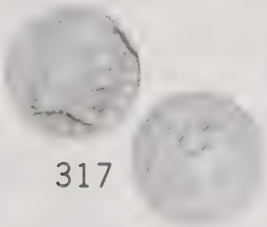
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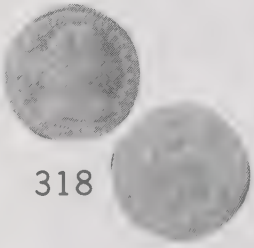
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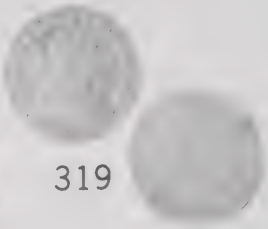
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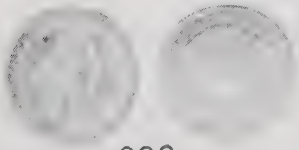
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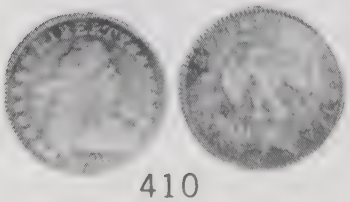
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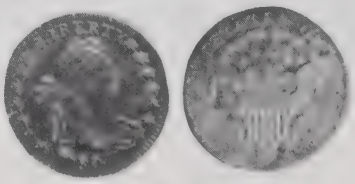
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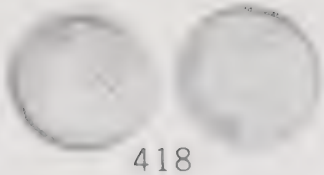

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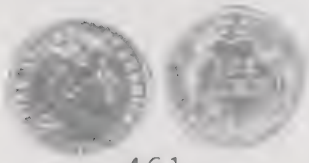

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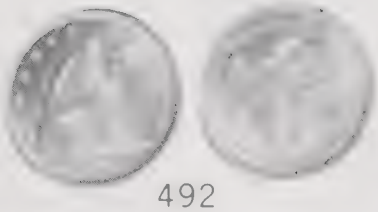

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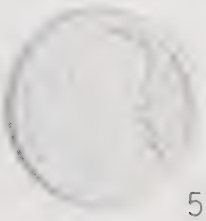

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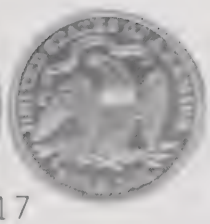

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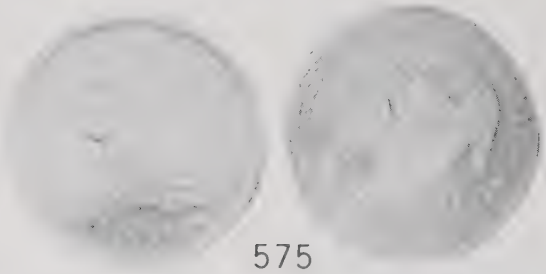
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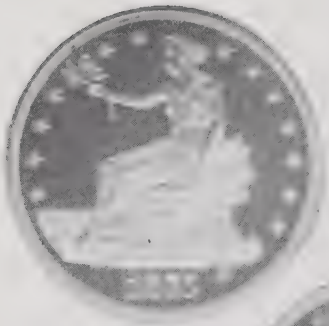

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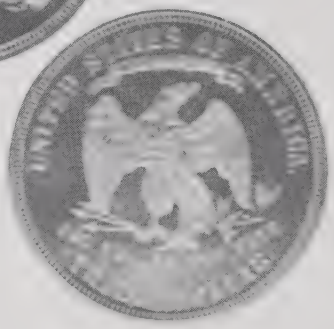

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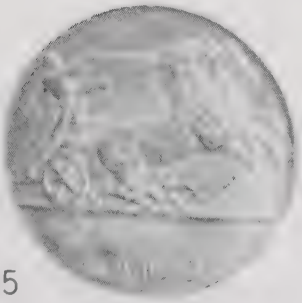

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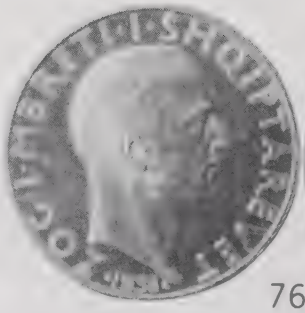

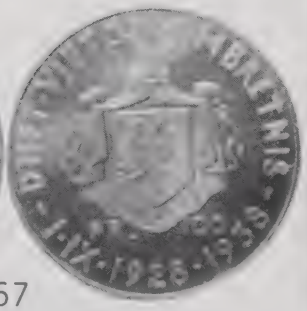

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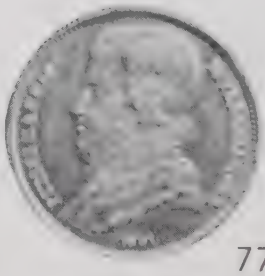

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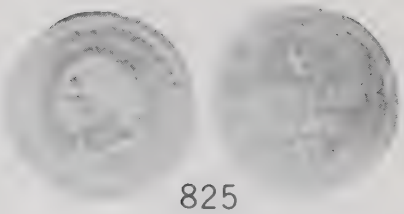

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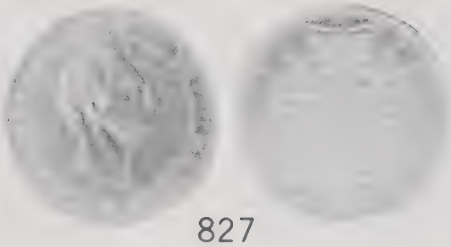

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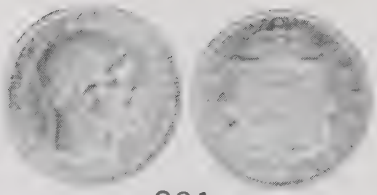

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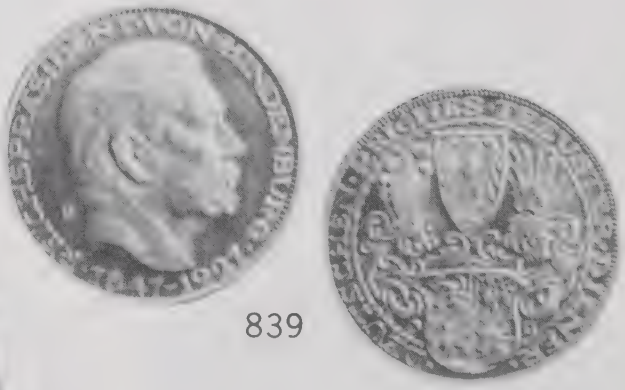

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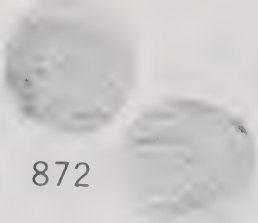

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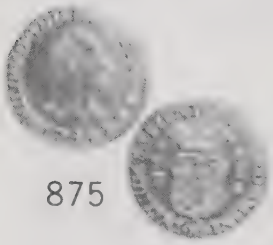

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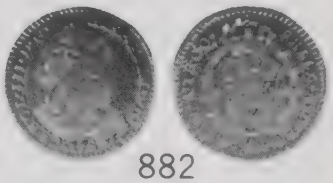

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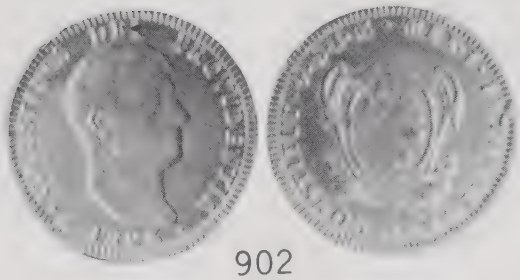

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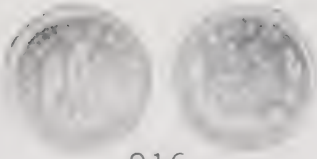

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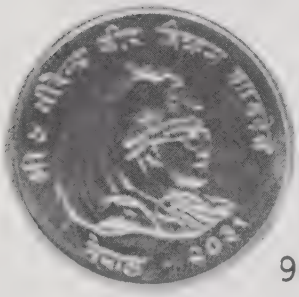

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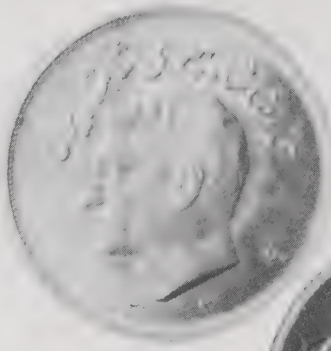

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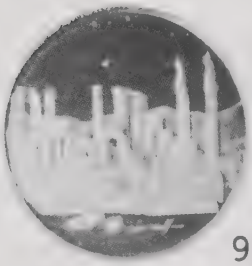

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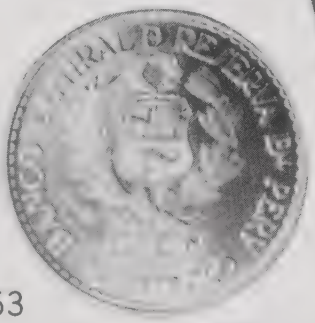

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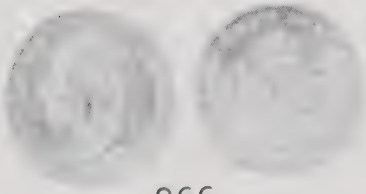

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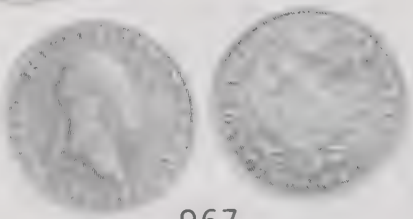

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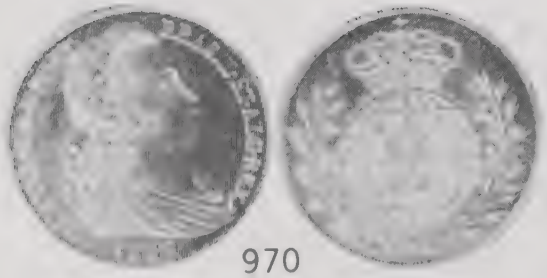

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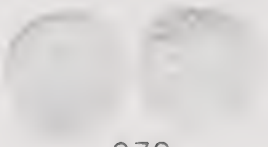

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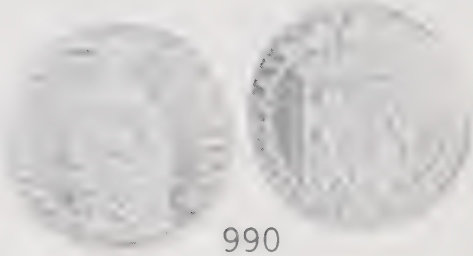

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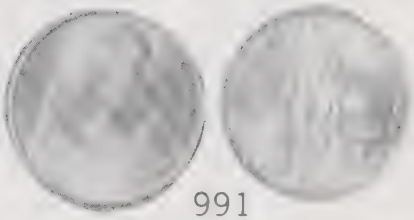

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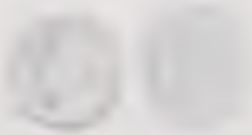

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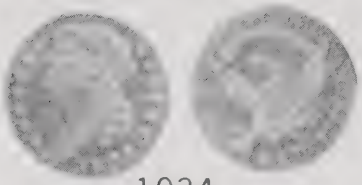
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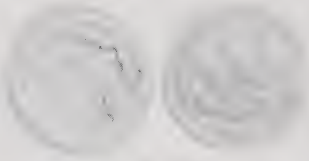
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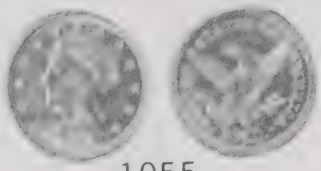
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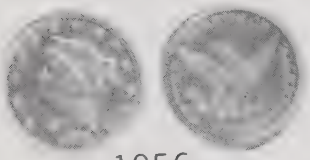
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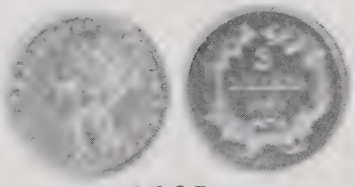
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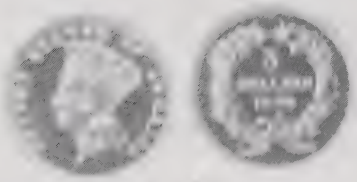
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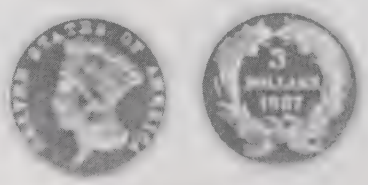
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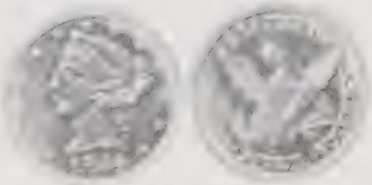
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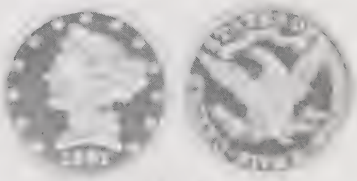
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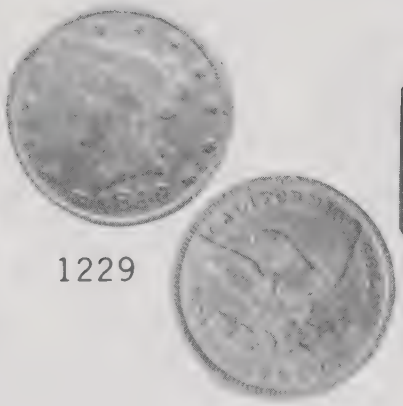

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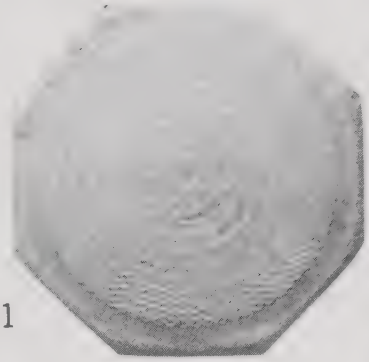

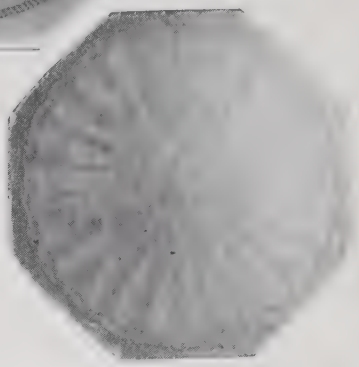

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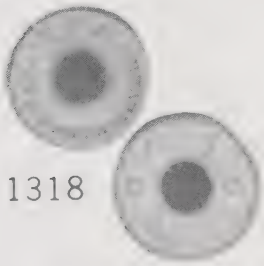

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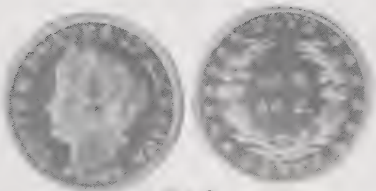

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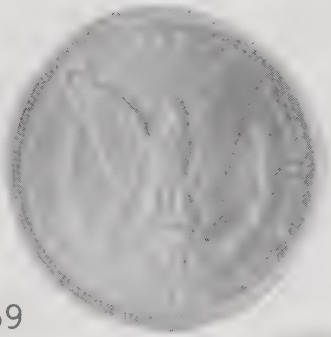

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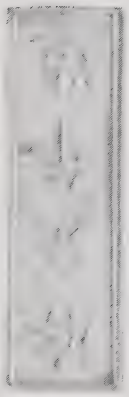

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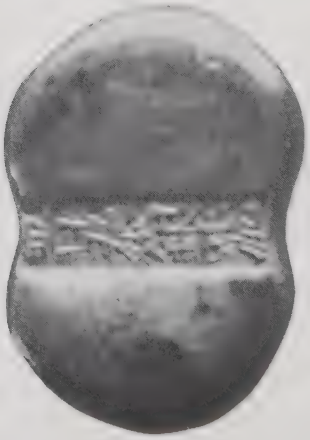

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